

# Entrance Psalm Ps:67 1-4

Flute

Violin

Trumpet in Bflat

*Solo (Ad Lib)*  
♩ = 60

S/ALL

May God be grac-ious to us and bless us and make his face shine up-

A

T/B

Organ

The musical score is arranged in a grand staff format. It includes parts for Flute, Violin, Trumpet in Bflat, S/ALL (Soprano/Alto), A (Tenor), T/B (Tenor/Bass), and Organ. The score is divided into three measures. The first measure is in 6/8 time, the second in 9/8, and the third in 3/4. The key signature is one sharp (F#). The S/ALL part features a melodic line with a triplet in the final measure. The lyrics are: 'May God be grac-ious to us and bless us and make his face shine up-'. The organ part consists of two staves (treble and bass clef).

⑤

- on us; may your ways be known on earth, your sal-va-tion a-mong all na-tions. Al-

⑨

♩ = 100

- le - lu-ia, Al - le - lu-ia, Al - le, Al-le, Al-le-lu-ia. Al - le - lu-ia, Al - le - lu-ia, Al - le, Al-le, Al-

16

*All*

- le - lu - ia. Al - le - lu - ia, Al - le - lu - ia, Al - le, Al - le, Al - le - lu - ia. Al - le - lu - ia, Al -

Al - le - lu - ia, Al - le - lu - ia, Al - le, Al - le - lu - ia. Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia, Al - le, Al - le - lu - ia.

22

*bodhran*

*rit....*

*rit....*

*rit....*

*rit....*

*Solo (Ad Lib)*  
♩ = 60

- le - lu - ia, Al - le, Al - le, Al - le - lu - ia. May the peo - ples praise you, O God; may all the

- ia, Al - le - lu - ia, Al - le, Al - le - lu - ia.

Al - le - lu - ia, Al - le, Al - le - lu - ia.

Al - le - lu - ia, Al - le, Al - le - lu - ia.

(- bodhran)

28

peo-ples praise you. May the na-tions be glad and sing for joy, for you rule the peo-ples

33

$\text{♩} = 100$

$\text{♩} = 100$

$\text{♩} = 100$

*poco rit.*  $\text{♩} = 100$

just-ly and guide the na-tions of the earth. Al - le - lu-ia, Al - le - lu-ia, Al - le, Al-le, Al-

$\text{♩} = 100$

39

le-lu-ia. Al - le - lu-ia, Al - le - lu-ia, Al - le, Al-le, Al - le - lu-ia. Al - le - lu-ia, Al - le - lu-  
Al - le - lu-  
Al - le - lu-

*All*

*bodhran*

45

le-lu-ia, Al - le, Al-le, Al - le - lu-ia. Al - le - lu-ia, Al - le - lu-ia, Al - le, Al-le, Al -  
ia, Al-le - lu - ia, Al-le, Al - le - lu-ia. Al - le - lu - ia, Al-le - lu - ia, Al-le, Al -  
ia, Al-le - lu - ia, Al-le, Al - le - lu-ia. Al-le - lu - ia, Al-le, Al -

*bodhran*

51



- le - lu - ia. Al - le - lu - ia.  
- le - lu - ia. Al - le - lu - ia, Al - le - lu - ia, Al - le, Al - le - lu - ia.  
- le - lu - ia. Al - le - lu - ia, Al - le - lu - ia, Al - le, Al - le - lu - ia.

56



Al - le - lu - ia, Al - le - lu - ia, Al - le, Al - le - lu - ia.  
Al - le - lu - ia, Al - le, Al - le - lu - ia.

# Entrance Psalm Ps:67 1-4

*Solo (Ad Lib)*  
♩ = 60

S/ALL  
A  
T/B  
Organ

May God be grac-ious to us and bless us and make his face shine up - on us;

6

*poco rit.*  
♩ = 100

may your ways be known on earth, your sal-va-tion a-mong all na-tions. Al - le - lu-ia, Al - le - lu-ia, Al-

11 *All*

le, Al-le, Al-le-lu-ia. Al-le-lu-ia, Al-le-lu-ia, Al-le, Al-le, Al-le-lu-ia. Al-le-lu-ia, Al-

Al-le-lu-

Al-le-lu-

*bodhran*

18

le-lu-ia, Al-le, Al-le, Al-le-lu-ia. Al-le-lu-ia, Al-le-lu-ia, Al-le, Al-le, Al-

ia, Al-le-lu-ia, Al-le, Al-le-lu-ia. Al-le-lu-ia, Al-le-lu-ia, Al-le, Al-

ia, Al-le-lu-ia, Al-le, Al-le-lu-ia. Al-le-lu-ia, Al-le, Al-



24 *rit...* *Solo (Ad Lib)* ♩ = 60

- le - lu-ia. May the peo-ples praise you, O God; may all the peo-ples praise you. May the na-tions be

- le - lu-ia.

- le - lu-ia.

(- bodhran)

30 *poco rit..* ♩ = 100

glad and sing for joy, for you rule the peo-ples just-ly and guide the na-tions of the earth. Al - le - lu-ia, Al-

♩ = 100

37 *All*

- le - lu-ia, Al - le, Al-le, Al - le-lu-ia. Al - le - lu-ia, Al - le - lu-ia, Al - le, Al-le, Al - le - lu-ia. Al-

*bodhran*

44

- le - lu-ia, Al - le - lu-ia, Al - le, Al - le, Al - le - lu-ia. Al - le - lu-ia, Al - le - lu-ia, Al - le - lu-ia, Al - le - lu-ia, Al - le, Al - le - lu-ia. Al - le - lu-ia, Al - le - lu-ia, Al - le - lu-ia, Al - le - lu-ia, Al - le - lu-ia, Al - le - lu-ia.

50

- le, Al - le, Al - le - lu - ia. Al - le - lu - ia.

- ia, Al - le, Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia, Al - le, Al - le - lu - ia.

- ia, Al - le, Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia, Al - le, Al - le - lu - ia.

56

Al - le - lu - ia, Al - le - lu - ia, Al - le, Al - le - lu - ia.

Al - le - lu - ia, Al - le, Al - le - lu - ia.

# Entrance Psalm Ps:67 1-4

Flute

8

16  $\text{♩} = 100$

21 *rit...*

27

35

43  $\text{♩} = 100$

48

53

56

59


# Entrance Psalm Ps:67 1-4

Violin



Musical staff for Violin with time signatures 6/8, 9/8, 3/4, 6/8, 3/4.

8 ♩ = 100



Musical staff starting at measure 8 with a 6/8 time signature.

17



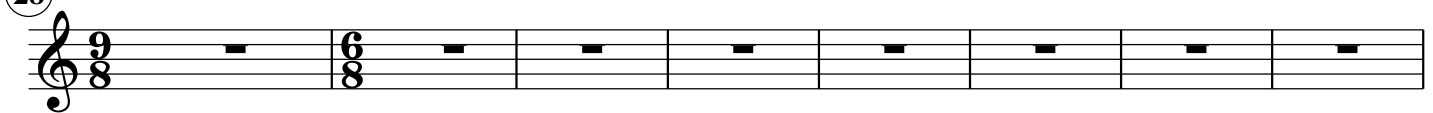
Musical staff starting at measure 17 with eighth notes and accents.

22 *rit...*




Musical staff starting at measure 22 with a ritardando marking.

28



Musical staff starting at measure 28 with a 9/8 time signature.

36 ♩ = 100




Musical staff starting at measure 36 with a 6/8 time signature.

44



Musical staff starting at measure 44 with eighth notes and accents.

49



Musical staff starting at measure 49 with eighth notes and accents.

54



Musical staff starting at measure 54 with eighth notes and accents.


59



Musical staff starting at measure 59 with eighth notes and accents.


# Entrance Psalm Ps:67 1-4

Violin



Violin staff with time signatures 6/8, 9/8, 3/4, 6/8, 3/4.

8 ♩ = 100



Musical staff 8-16, starting with a treble clef and a 6/8 time signature.

17



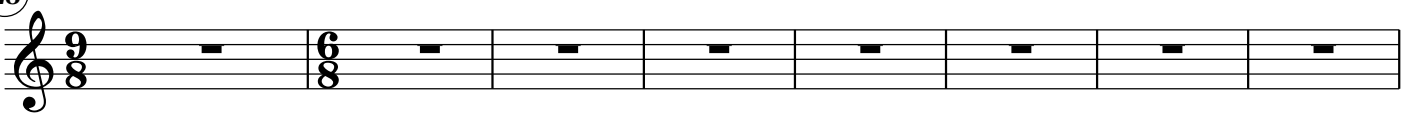
Musical staff 17-21, featuring eighth notes and accents.

22 *rit...*



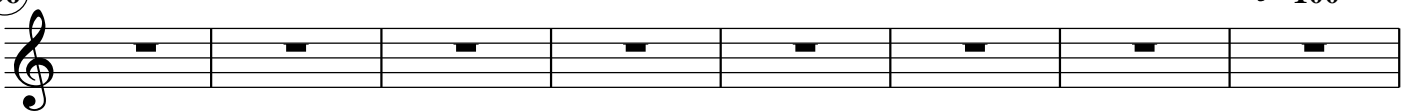
Musical staff 22-27, featuring eighth notes and a ritardando marking.

28



Musical staff 28-35, featuring rests and a 6/8 time signature.

36 ♩ = 100




Musical staff 36-43, featuring rests.

44



Musical staff 44-48, featuring eighth notes and accents.

49



Musical staff 49-53, featuring eighth notes and accents.

54



Musical staff 54-58, featuring eighth notes and accents.

59



Musical staff 59-60, ending with a double bar line.