

PSALM 46

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$\text{♩} = 100$

ALL

S. *f* All peo - ples clap your hands cry to

A. *f* All peo - ples clap your hands cry to

T. *f* All peo - ples clap your hands cry to

B. *f* All peo - ples clap your hands cry to

Clap/Shout * * * * *

Trumpet 1

Trumpet 2

Trumpet 3

3 French Horns *1*
2 and 3

2 Trombones in C

Timpani *mp* *ff* *f*

Cymbal

Tambourine *mp* *mf*

Gong

Organ *f*

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A musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and piano. The lyrics are: "God with shouts of joy; For the Lord, the most High, we must fear;". The score includes various musical notations such as clefs, time signatures (6/8 and 9/8), dynamic markings like *mf*, and repeat signs. The piano part features chords and melodic lines in both hands.

great King ov - er all the earth. God goes up with shouts of joy,

Great King ov - er all the earth. God goes up with shouts of joy,

great King ov - er all the earth. God goes up with shouts of joy,

great King ov - er all the earth. God goes up with shouts of joy,

The score consists of a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The vocal line features a triplet of eighth notes in the first measure of each phrase. The piano accompaniment includes a treble and bass clef part, with a trill in the bass line. The basso continuo line is in the bass clef and includes a trill. The score is divided into measures with time signatures of 2/4, 6/8, and 9/8.

shouts of joy, the Lord goes up with trum - pet blast.

shouts of joy, the Lord goes up with trum - pet blast.

shouts of joy, with trum - pet blast.

shouts of joy, with trum - pet blast.

ff

ff

ff

God goes up with shouts of joy the Lord goes up with trum-pet blast.

God goes up with shouts of joy, shouts of joy, the Lord goes up with trum-pet blast.

God goes up with shouts of joy, shouts of joy, the Lord goes up with trum-pet blast.

God goes up with shouts of joy, shouts of joy, with trum-pet blast.

God goes up with shouts of joy, shouts of joy, with trum-pet blast.

ff

ff

ff

ff

Sing, sing praise to God sing praise, sing

sing praise, sing

Sing praise to God, sing praise,

sing praise,

mf *f*

mf *f*

f

f

f

mf *f*

mf *f*

praise, sing praise, sing praise,

praise, sing praise, sing praise,

8 sing praise, sing praise, sing praise,

sing praise, sing praise, sing

mf *f* *mp* *mf*

for God sing praise, sing praise to our King,

for God sing praise, sing praise to our King, to our King, to our

for God sing praise, sing praise to our King, to our King: to our King,

praise, sing praise, sing praise to our King, to our King:

f *mf* *ff* *f*

f *ff*

f *ff*

f *ff*

f *ff*

f *mf* *ff*

mf

sempre marcato

to our King, to our King, to our King, to our King,

to our King, to our King, to our King, to our King,

to our King, to our King, to our King, to our King,

sempre marcato

The musical score consists of several systems. The first system contains four vocal staves with lyrics. The second system contains four piano staves with complex rhythmic patterns, including triplets and sixteenth-note runs. The third system contains two piano staves, with the upper staff marked *sempre marcato*. The final system contains the grand staff for the piano accompaniment.

King, to our
King, to our
King, to our
King, to our

This section contains four vocal staves. The first staff has a whole rest. The second, third, and fourth staves each have a vocal line with lyrics 'King, to our' and a whole note. The third staff has a flat symbol under the 'to' note. The fourth staff has a flat symbol under the 'our' note.

This section contains the piano accompaniment for the first system, consisting of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melody with accents and a triplet of eighth notes. The second staff is in treble clef with a triplet of eighth notes. The third staff is in treble clef with a complex rhythmic pattern of eighth notes, some with flats. The fourth staff is in bass clef with a melody and a slur. The fifth staff is in bass clef with a triplet of eighth notes.

This section contains the piano accompaniment for the second system, consisting of five staves. The top staff is in treble clef with a whole note. The second and third staves are in bass clef with chords. The fourth staff is in bass clef with a whole note. The fifth staff is in bass clef with a whole note.

poco a poco cresc.....

King, to our
King, to our
King, to our
King, to our

Detailed description: This section contains four vocal staves. The top staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. Each staff has a treble clef. The lyrics 'King, to our' are written below each staff. The music consists of a single note per voice, with a fermata over the final note. The notes are: Soprano (G4), Alto (F4), Tenor (E4), and Bass (D4). The dynamic marking *poco a poco cresc.....* is placed above the first staff.

poco a poco cresc.....

poco a poco cresc.....

poco a poco cresc.....

poco a poco cresc.....

Detailed description: This section contains piano accompaniment for the first system. It includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff features a melodic line with slurs and accents, and a dense chordal texture in the latter half. The bass staff provides harmonic support with chords and a melodic line. The dynamic marking *poco a poco cresc.....* is repeated three times across the system.

poco a poco cresc.....

poco a poco cresc.....

poco a poco cresc.....

Detailed description: This section contains piano accompaniment for the second system. It includes a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs and accents, and a dense chordal texture. The bass staff provides harmonic support with chords and a melodic line. The dynamic marking *poco a poco cresc.....* is repeated twice across the system.

King, to our
King to our
King, to our
King, to our

poco a poco cresc.....

3

King, to our
King, to our
King, to our
King, to our

poco a poco cresc.....

Grand staff notation for piano accompaniment.

King, to our King, sing praise to our King

King, to our King. Sing praise to our King,

King, to our King. Sing praise to our

King, to our King. Sing praise to our

fff *f*

fff

fff *f*

fff *fff* *fff*

fff *fff* *fff*

fff *tr*

fff *3*

fff

fff

musical score with lyrics: sing praise! God goes up with shouts of joy, shouts of joy, the King, sing praise! God goes up with shouts of joy, shouts of joy, King, sing praise! God goes up with shouts of joy, shouts of joy,

This musical score is a choral setting with piano accompaniment. It is divided into two systems. The first system contains the vocal lines and their lyrics, starting at measure 56. The lyrics are: "God goes up with shouts of joy", "Lord goes up with trum-pet blast.", "the Lord goes up with trum-pet blast.", and "with trum-pet blast." The piano accompaniment for this system includes parts for the first and second violins, first and second violas, first and second cellos, first and second basses, and the piano. The second system continues the piano accompaniment from measure 63. The score features various time signatures, including 9/8, 6/8, and 3/4, and dynamic markings such as *ff* (fortissimo) and accents. The piano part is written in G major and features a mix of rhythmic patterns and sustained chords.

the Lord goes up with trum-pet blast.

joy, the Lord goes up with trum-pet blast. *f* God is King ov-er the na-tions,

the Lord goes up with trum-pet blast. *f* God is King ov-er the na-tions,

shouts of joy, with trum-pet blast.

shouts of joy, with trum-pet blast.

ff

f

Detailed description: This is a musical score for a hymn, page 18 of a collection. It features a vocal line and a piano accompaniment. The vocal line consists of four staves with lyrics: "the Lord goes up with trum-pet blast.", "joy, the Lord goes up with trum-pet blast. f God is King ov-er the na-tions,", "the Lord goes up with trum-pet blast. f God is King ov-er the na-tions,", and "shouts of joy, with trum-pet blast." The piano accompaniment includes a grand staff (treble and bass clefs) and a separate section for percussion instruments (snare and tom-toms) marked with *ff*. The score includes various musical notations such as rests, notes, beams, and dynamic markings like *f* and *ff*.

This musical score is for the hymn "God is King". It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is in 6/8 time and consists of 19 measures. The key signature has one sharp (F#). The lyrics are: "God is King, God is King, God is King ov-er the na-tions, God is God, God is". The piano part includes dynamics such as *f* (forte) and *mf* (mezzo-forte). The score is marked with measure numbers 66 and 19.

King, *mf* God is King *f* ov - er the na - tions, *mf* God is

King, *mf* God is King *f* ov - er the na - tions, God, is King,

mf *f*

mf

The musical score is arranged for voice and piano. It begins with a treble clef and a 3/4 time signature. The vocal parts (Soprano, Alto, Tenor, and Bass) enter with the lyrics "God is King,". The piano accompaniment features chords and melodic lines that support the vocalists. Dynamics such as *f*, *ff*, and *mf* are indicated throughout the score. The piece concludes with a final chord in the piano part.

sempre marcato
f God is

sempre marcato
f God is King, God is

sempre marcato
f King, God is King, God is

sempre marcato
f God is King, God is

f

tr

f

sempre marcato

f

3

3

3

f

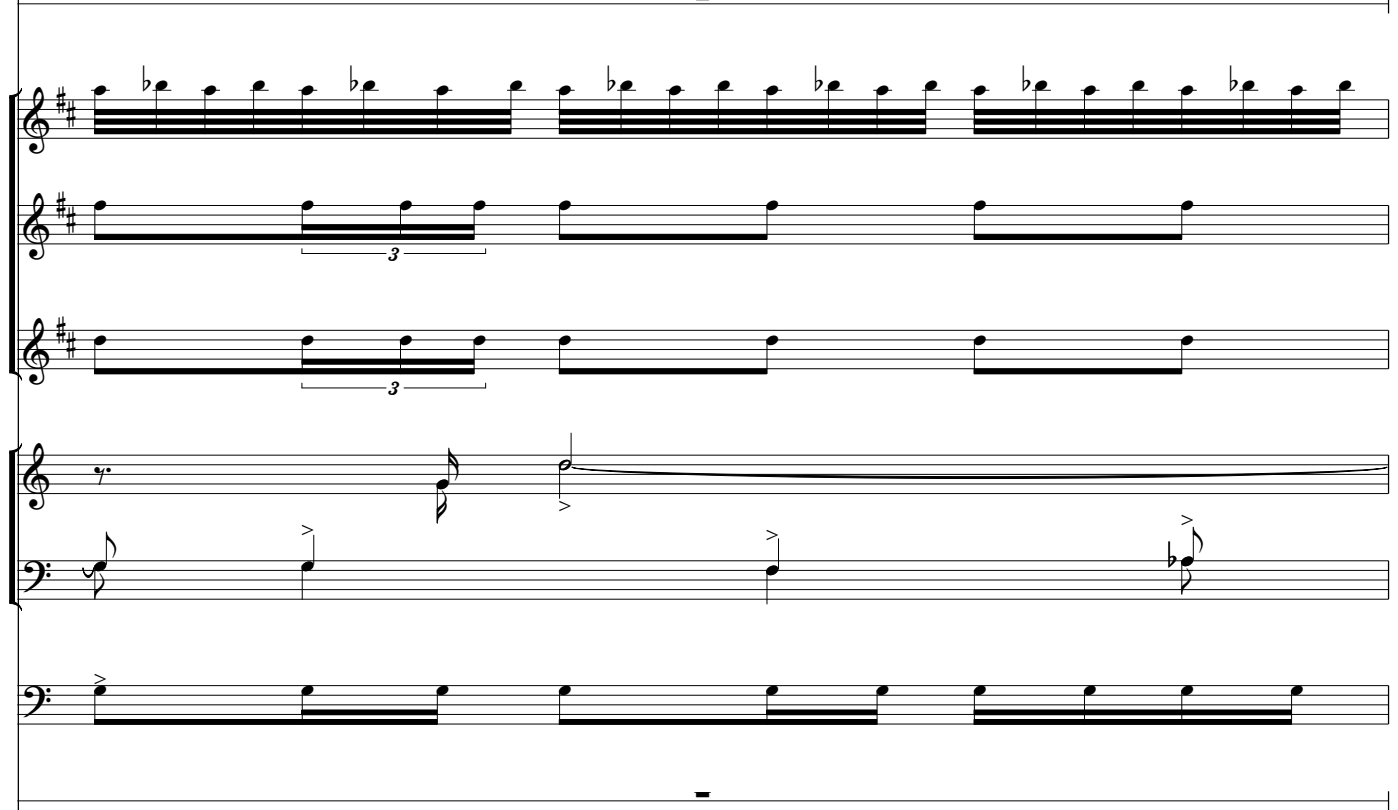
tr

mf

sempre marcato



King, is our
King is our
King, is our
King, is our



King, is our
King, is our
King, is our
King, is our

Woodwind part with grace notes and slurs.
Bass line with a triplet of eighth notes.

Woodwind part with a trill (*tr*) and a triplet.
Grand piano part with chords and a bass line.

King; God is King, is our
King, God is King, is our
King, God is King, is our
King, God is King, is our

Instrumental accompaniment for the first system, featuring treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. It includes various rhythmic patterns, triplets, and a woodwind part with trills.

Bass line for the second system, featuring a key signature of one sharp and a 3/4 time signature. It includes a triplet of eighth notes and other rhythmic patterns.

Woodwind part for the second system, featuring a key signature of one sharp and a 3/4 time signature. It includes trills (tr) and triplet markings.

Piano accompaniment for the second system, featuring a key signature of one sharp and a 3/4 time signature. It includes chords and melodic lines in both hands.

King, is our
King, is our
King, is our
King, is our

poco a poco cresc.....
King, God is
poco a poco cresc.....
King, God is
poco a poco cresc.....
King, God is
poco a poco cresc.....
King, God is

poco a poco cresc.....
poco a poco cresc.....
poco a poco cresc.....
poco a poco cresc.....
poco a poco cresc.....
poco a poco cresc.....

poco a poco cresc.....
poco a poco cresc.....
poco a poco cresc.....
poco a poco cresc.....
poco a poco cresc.....
poco a poco cresc.....

King, is our

King, is our

King, is our


King, is our

poco a poco cresc.....


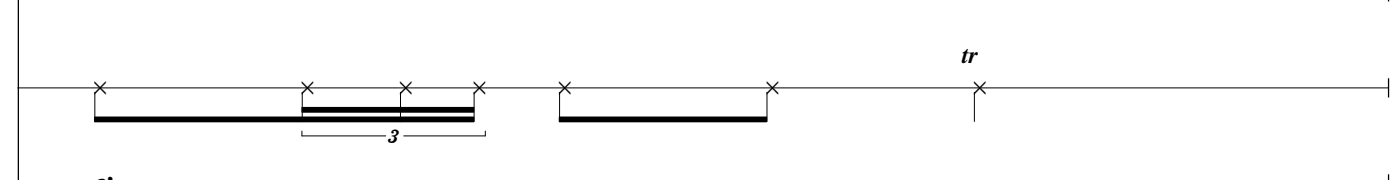
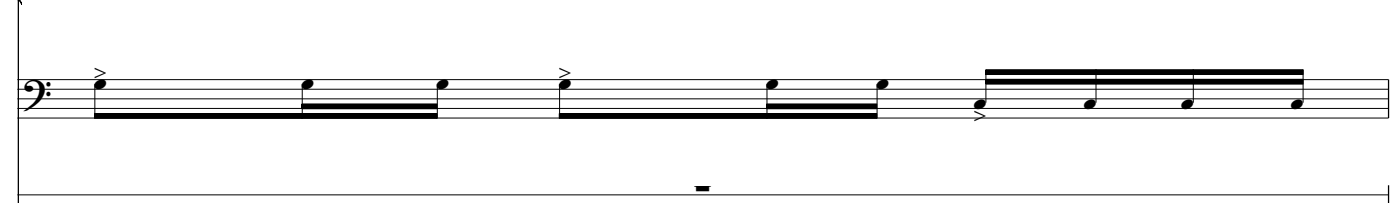
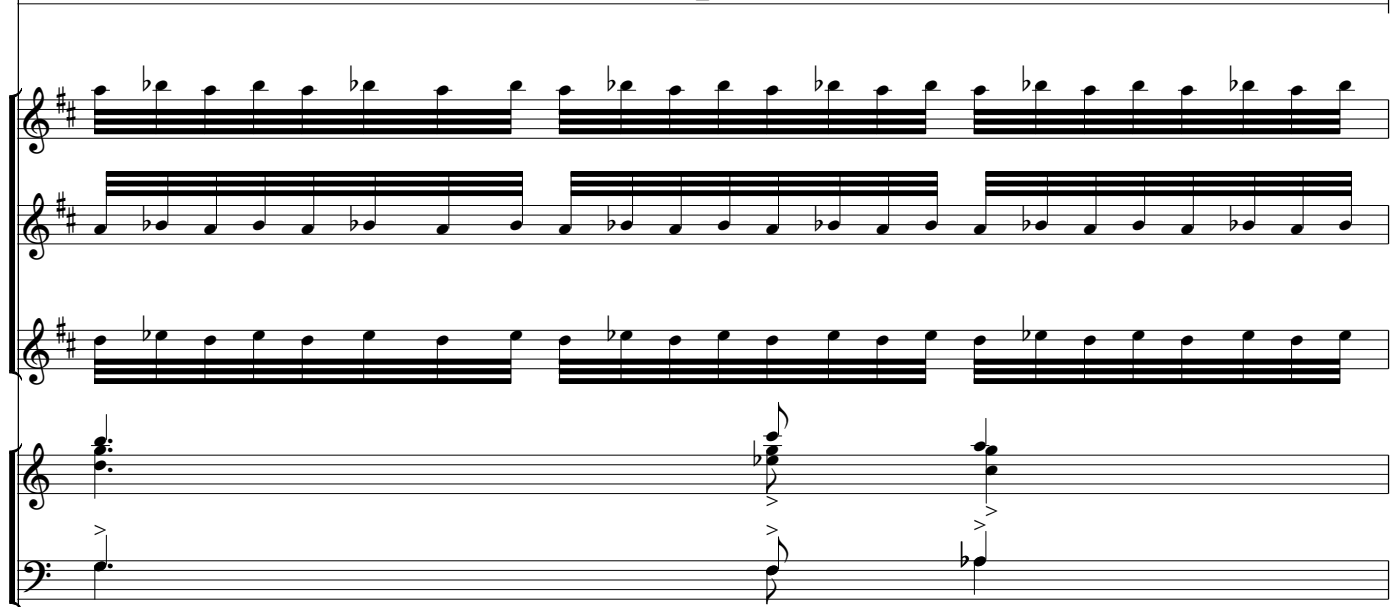
Instrumental accompaniment for strings and woodwinds, featuring a crescendo and a triplet in the bass line.

tr

Piano accompaniment for the piece, including a triplet in the right hand.



King, is our
King, is our
King, is our
King, is our



Musical score for a hymn, featuring vocal parts and piano accompaniment. The score includes lyrics such as "God is King with shouts of joy, the Lord goes up" and dynamic markings like "ff". The score is written in a key with one sharp (F#) and a 6/8 time signature. The vocal parts are arranged in four staves, and the piano accompaniment is in two staves. The score includes various musical notations such as notes, rests, and dynamic markings.

God goes up with shouts of joy the
with trum-pet blast. God goes up with shouts of joy, shouts of joy, the
up with trum-pet blast. God goes up with shouts of joy, shouts of joy, the
with trum-pet blast. God goes up with shouts of joy, shouts of joy,
with trum-pet blast. God goes up with shouts of joy, shouts of joy,

The score is a multi-staff musical arrangement. It features a vocal soloist part with lyrics and a piano accompaniment. The music is in 6/8 time and consists of 33 measures. The key signature has one sharp (F#). The vocal line is marked with *ff* (fortissimo) and includes lyrics. The piano accompaniment includes various instruments: a trumpet part with *f* (forte) and *ff* markings, a trombone part with *f* and *ff* markings, a bass line with *ff* and *tr* (trill) markings, and a piano part with *ff* and *tr* markings. The score is divided into systems, with the vocal line and piano accompaniment separated by a brace on the left.

Lord goes up with trum-pet blast.

Lord goes up with trum-pet blast.

Lord goes up with trum-pet blast.

with trum-pet blast.

with trum-pet blast.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

The first five staves of the score are empty, containing only rests for the duration of the measure.

(SHOUT)

fff GOD IS KING!

The vocal line (6th staff) features a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note B4. The instrumental parts (7th-10th staves) provide accompaniment with various rhythmic patterns and dynamics.

Rall.....

The final section of the score (11th-15th staves) includes piano accompaniment and trill markings. Dynamics range from *f* to *fff*. The piece concludes with a final chord in the piano part.