

Psalm 25

♩ = 55

ALL

S. *Solo*

Rem - em-ber, Rem - em-ber, Rem-

A.

T.

B.

Organ

6

Rem - em-ber, Rem - em-ber, Rem - em-ber your mer - cy

Tutti

- em-ber your mer - cy Lord. Rem - em-ber, Rem - em-ber, Rem - em-ber your mer - cy

8

11

Lord. Rem - em-ber, Rem - em-ber, Rem - em-ber your mer - cy Lord.

Lord. Rem - em-ber, Rem - em-ber, your mer - cy Lord. Lord, *Solo*

Rem - em-ber, Rem - em-ber, Rem - em-ber your mer - cy Lord.

8

The musical score consists of five systems. The first system is a vocal line with lyrics. The second system is a vocal line with lyrics and a 'Solo' marking. The third system is a vocal line with lyrics. The fourth system consists of two empty staves, one for the right hand and one for the left hand, with a '8' below the right-hand staff. The fifth system is a piano accompaniment with three staves: a right-hand staff with chords and a melody, a middle staff with chords, and a left-hand staff with a simple bass line.

16

Tutti

make me know your ways. Lord, teach me your paths, Lord, teach me your

Lo-rd, teach me your paths, Lord, teach me your

Lord, teach me your paths, Lord, teach me your

Lord, teach me your paths, Lord, teach me your

20

paths, Lo - rd, teach me your paths.

paths, Lo - rd, teach me your paths.

paths, Lo - rd, teach me your paths.

paths, Lo - rd, teach me your paths.

The score consists of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The last two staves are piano accompaniment. The key signature is B-flat major (two flats). The first part of the score is in 3/4 time, and the second part is in 2/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

23

Solo *Tutti*

Make me walk in your truth, and

27

Rem-
teach me: for you are God my sav - iour.
and teach me: for you are God my sav - iour. Rem-
and teach me; for you are God my sav - iour.
and teach me: for you are God

The musical score consists of five systems. The first system has a vocal line with a whole rest followed by a half note G4. The second system has a vocal line with lyrics and a piano accompaniment. The third system has a vocal line with lyrics and a piano accompaniment. The fourth system has a vocal line with lyrics and a piano accompaniment. The fifth system has a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

31

- em-ber, Rem - em-ber, Rem - em-ber your mer - cy Lord.

Solo
Rem - em-ber, Rem - em-ber, your mer - cy Lord. And the love you have

- em-ber, Rem - em-ber, Rem - em-ber your mer - cy Lord.

- em-ber, Rem - em-ber, Rem - em-ber your mer - cy Lord.

- em-ber, Rem - em-ber, Rem - em-ber your mer - cy Lord.

8

36

Tutti

shown from of old, from of old. Do not rem-em-ber the

from of old, from of old. Do not rem-em-ber the

from of old, from of old. Do not rem-em-ber the

from of old, from of old. Do not rem-em-ber the

from of old, from of old. Do not rem-em-ber the

39

sins, rem - em - ber the sins of my youth.

sins, rem - em - ber the sins of my youth.

sins, rem - em - ber the sins of my youth.

sins, rem - em - ber the sins of my youth.

42

Solo *Tutti*

In your love rem-em-ber me, rem-em-ber

8

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46

me be - cause of your good - ness, O Lord. Rem-

ber me, be - cause of your good - ness, O Lord. Rem-

ber me, be - cause of your good-ness, O Lord.

rem - em - ber me be - cause of your O Lord.

50

- em-ber, Rem - em-ber, Rem - em-ber your mer - cy Lord.

Rem - em-ber, Rem - em-ber, your mer - cy Lord. *Solo* The Lord is good and

- em-ber, Rem - em-ber, Rem - em-ber your mer - cy Lord.

- em-ber, Rem - em-ber, Rem - em-ber your mer - cy Lord.

- em-ber, Rem - em-ber, Rem - em-ber your mer - cy Lord.

8

55

55

Tutti

up - right. He shows the path to those who stray, to

He shows the path to those who stray, to

8 He shows the paths to those who stray, to

He shows the paths to those who stray, to

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59

those who stray, those who stray,

those who stray, those who stray,

those who stray, those who stray,

those who stray, those who stray,

62

Solo *Tutti*

he guides the hum-ble in the right path; he

in the right path; he

in the right

8

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66

Rem - em - ber, Rem -

teach - es his way to the poor. Rem - em - ber, Rem -

teach - es his way to the poor. Rem - em - ber, Rem -

8 path; he teach - es his way to the poor.

he teach - es his way to the poor.

70

- em-ber, Rem - em-ber your mer - cy Lord. Rem - em-ber, Rem - em - ber, Rem - em-ber, Rem - em-ber your mer - cy Lord. Rem - em-ber, Rem - em - ber, Rem - em-ber, Rem - em - ber

8

Rem - em-ber, Rem - em - ber

Rem - em - ber, Rem - em - ber

75 *Rit.....*

- em-ber your mer - cy Lord.

your mer - cy Lord.

- em-ber your mer - cy Lord.

8
your mer - cy Lord.

- em - ber your mer - cy Lord.