

# Psalm 19

*Molto Espressione*  
♩ = 65

Trumpets in Bflat 1/2

Trumpet in Bflat 3

*Molto Espressione*  
♩ = 65

ALL

Sop./Violins I  
*(see separate string parts)*  
*solo*  
*mf* The heav-ens are tell-ing the glo-ry of God, the glo-ry of

Alt./Violins II

Ten./Viola

Bass/ 'Cello-Basso

*Molto Espressione*  
♩ = 65

Snare Drum

Organ

Piano  
*mf* *mp*  
*Con Pedale*

8

God, and the firm-a-ment pro-claims His hand-i-work, His hand-i-work. Day by day pours forth speech and

mf

8

Detailed description: This is a musical score for a voice and piano. The score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are: "God, and the firm-a-ment pro-claims His hand-i-work, His hand-i-work. Day by day pours forth speech and". The piano accompaniment is written in a grand staff (treble and bass clefs). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). A dynamic marking of 'mf' (mezzo-forte) is present in the piano part. The score is divided into two systems, with a circled '8' at the beginning of the first system and another '8' at the start of the piano part in the second system.

15

night to night makes known His *mf* mes-sage. *mp* No speech, no word, no voice, no voice is *mf* heard yet their

*mp* *p* *mp*

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20

voice goes through all the earth, and their words to the end of the world. The heav - ens are

*f* The heav - ens are  
*Tutti S.A.T.B. +strings*  
*f* The heav - ens are

*f* The heav - ens are

*f* The heav - ens are

*f* The heav - ens are

*f* The heav - ens are

*mf*

*f*

*Ped.*

28

tell - ing the glo - ry of God, and the firm - a - ment pro - claims His hand - i -  
 tell - ing the glo - ry of God, and the firm - a - ment pro - claims His hand - i -  
 tell - ing the glo - ry of God, and the firm - a - ment pro - claims His hand - i -  
 tell - ing the glo - ry of God, and the firm - a - ment pro - claims His hand - i -  
 tell - ing the glo - ry of God, and the firm - a - ment pro - claims His hand - i -  
 tell - ing the glo - ry of God, and the firm - a - ment pro - claims His hand - i -

*Ped.*

*f*



36

God, of God, the heav - ens are tell - ing the glo - ry of  
God, of God, the heav - ens are tell - ing the glo - ry of  
God, of God, the heav - ens are tell - ing the glo - ry of  
God, of God, the heav - ens are tell - ing the glo - ry of  
God, of God, the heav - ens are tell - ing the glo - ry of

8







48

God.

God.

God.

God.

God.

God.

*solo*  
*f* The law of the

*mf*

*mf*

*Man.*

52

Lo - rd is per - fect, is per - fect, it rev - ives the soul, it re-

56

- vives the soul, re - vives the soul; the rule of the

60

Lo - rd is to be trust - ted, it gives wis - dom, gives

*mf*

*f*

*mf*

64

wis - dom, to the sim - ple. The pre - cepts of the Lord are right, they

68

*mf*

*f* The heav - ens are

**Tutti S.A.T.B. +Strings**

*f* The heav - ens are

*f* The heav - ens are

*f* The heav - ens are

*f* The heav - ens are

glad - den, they glad - den the heart. The heav - ens are

*mp*

*mf*

*f*

*Ped.*

73

tell - ing the glo - ry of God, and the firm - a - ment pro - claims His hand - i -

tell - ing the glo - ry of God, and the firm - a - ment pro - claims His hand - i -

tell - ing the glo - ry of God, and the firm - a - ment pro - claims His hand - i -

tell - ing the glo - ry of God, and the firm - a - ment pro - claims His hand - i -

tell - ing the glo - ry of God, and the firm - a - ment pro - claims His hand - i -

*Ped.*

*f*



77

work, The heav - ens are tell - ing the glo-ry of  
work, The heav - ens are tell - ing the glo-ry of  
work, The heav - ens are tell - ing the glo-ry of  
work, His hand - i - work, The heav - ens are tell - ing the glo-ry of  
work, His hand - i - work, The heav - ens are tell - ing the glo-ry of

81

God, of God, the heav - ens are tell - ing the glo - ry of  
God, of God, the heav - ens are tell - ing the glo - ry of  
God, of God, the heav - ens are tell - ing the glo - ry of  
God, of God, the heav - ens are tell - ing the glo - ry of  
God, of God, the heav - ens are tell - ing the glo - ry of  
God, of God, the heav - ens are tell - ing the glo - ry of

85

God, of God, the heavens are telling, the  
God, of God, the heavens are telling, the  
God, of God, the heavens are telling, the  
God, of God, the heavens are telling, the  
God, of God, the heavens are telling, the  
God, of God, the heavens are telling, the

*ff* *ff* *ff* *ff* *ff* *ff*

89

heav - ens are tell - ing, are tell - ing the glo - ry of

heav - ens are tell - ing, are tell - ing the glo - ry of

heav - ens are tell - ing, are tell - ing the glo - ry of

heav - ens are tell - ing, are tell - ing the glo - ry of

heav - ens are tell - ing, are tell - ing the glo - ry of

heav - ens are tell - ing, are tell - ing the glo - ry of

93

3

God.

♩ = 100

God.

God.

God.

8

God.

tr

God.

*f*

The com - mand of the Lord is

*mf*

*mf*



103

- bid-ing, a - bid - ing for ev-er. The de - crees of the Lord are truth, and all of them just. They are  
 The de - crees of the Lord are truth and all of them just. They are  
 The de - crees of the Lord are truth, and all of them just. They are  
 The de - crees of the Lord are truth, and all of them just. They are

*rit...*  $\text{♩} = 60$   
**Soli S.A.T.B + strings**  
*f*  
*mf*

109

more to be des-ired than gold, than the pure - est of gold;

more to be des-ired than gold, than the pure-set of gold;

more to be des-ired than gold, than the pur - est of gold; and swee-ter are they than

more to be des-ired than gold, than the pur - est of gold; and swee-ter are they than

*Tutti T.B.*

*mf*



114

*Tutti S.A.*

*f* so in them your ser-vant finds in-  
 your ser-vant finds in-  
 hon-ey than hon-ey from the comb.  
 hon-ey than hon-ey, than hon-ey from the comb, from the comb.

*f*

118

*Rall.....* ♩ = 70

- struc - tion great re - ward is in their keep - ing.

- struct - ion, and who can de - tect all His

*mf*

*mp*

*Ped.*

*mf*

122

er - rors? from hid - den faults ac - quit me. From pre-

+Strings  
*mf* From pre-

*mf* From pre-

*mf* From pre-

125

*f* sump - tion re - strain your ser - vant, *ff* and let it not rule *Rit...*

*f* sump - tion re - strain your ser - vant, *ff* and let it not rule

*f* sump - tion re - strain your ser - vant *ff* and let it not rule

*f* sump - tion re - strain your ser - vant, *ff* and let it not rule

*mf* *f*

*f*

130

me.

*Solo*  
*f*

me. Then shall I be blame-less, clean from grave sin; I shall be blame-less, clean

me.

me.

*mf*

137  $\text{♩} = 70$

*f* The heav - ens are tell - ing the glo-ry of God, and the

*f* The heav - ens are tell - ing the glo-ry of God, and the

*f* The heav - ens are tell - ing the glo-ry of God, and the

from grave sin. *f* The heav - ens are tell - ing the glo-ry of God, and the

*f* The heav - ens are tell - ing the glo-ry of God, and the

*f* The heav - ens are tell - ing the glo-ry of God, and the

*mf* 3

*f*

*Ped.*

*f*

143

firm - a - ment pro - claims His hand - i - work, The  
 firm - a - ment pro - claims His hand - i - work, The  
 firm - a - ment pro - claims His hand - i - work, The  
 firm - a - ment pro - claims His hand - i - work, His hand - i - work, The  
 firm - a - ment pro - claims His hand - i - work, His hand - i - work, The

*Ped.*





151

heav - ens are tell - ing the glo - ry of God, of

heav - ens are tell - ing the glo - ry of God, of

heav - ens are tell - ing the glo - ry of God, of

heav - ens are tell - ing the glo - ry of God, of

heav - ens are tell - ing the glo - ry of God, of

heav - ens are tell - ing the glo - ry of God, of

heav - ens are tell - ing the glo - ry of God, of

heav - ens are tell - ing the glo - ry of God, of

heav - ens are tell - ing the glo - ry of God, of

heav - ens are tell - ing the glo - ry of God, of

heav - ens are tell - ing the glo - ry of God, of





162

*Soli S.A.T.B.*

*f* May the spo-ken words of my mouth, of my mouth, the thoughts of my heart, of my

*f* May the spo-ken words of my mouth, of my mouth, the thoughts of my heart, of my

*f* May the spo-ken words of my mouth, of my mouth, the thoughts of my heart, of my

*f* of my

*mf*

The musical score consists of several staves. At the top, there are four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment section with grand staff notation. The vocal parts feature lyrics and musical notations including triplets and dynamics like *f* (forte) and *mf* (mezzo-forte). The piano accompaniment includes a bass line with a melodic flourish in the lower register and chordal accompaniment in the upper register.

168

heart, win fav - our in your sight, win fav - our in your sight, may the spok-en words of my

heart, win fav - our in your sight, win fav - our in your sight.

8 heart, win fav - our in your sight, win fav - our in your sight.

heart, win fav - our in your sight, win fav - our in your sight,

*Solo* *f* *mf*

175

mouth, the thoughts of my heart, win fav - our in your sight, O lord, my res-cu-er, my rock!, my

*Solo*  
*f*  
win fav-our in your sight, O Lord, my res - cu - er, my

181

*Tutti S.A.T.B. +Strings*

rock! Praise the Fa - ther, the Son and the Ho - ly

*f* Praise the Fa - ther, the Son and the Ho - ly

*f* Praise the Fa - ther, the Son and the Ho - ly

rock! Praise the Fa - ther, the Son and the Ho - ly

*mf*

*f*

*Ped.*

185

Spi - rit, both now and for ev - er, and ev - er.

Spi - rit, both now and for ev - er, and ev - er.

Spir - it, both now and for ev - er, and ev - er, and ev -

Spi - rit, both now and for ev - er, and ev - er, and ev -

*Ped.*



189

The God who is, who was,  
The God who is, who was,  
er. The God who is, who was,  
er. The God who is, who was, and

er. The God who is, who was,  
er. The God who is, who was, and

193

and is, and is to come,  
and is, and is to come,  
and is, and is to come,  
is, and is, and is to come

197

*ff* at the end, at the

*ff* at the end, at the

*ff* at the end, at the

*ff* at the end, at the

*f* 3 3 3

*ff*

201

end, *f* at the end of the ag - es.

end *f* at the end of the ag - es.

8 end, *f* at the end of the ag - es.

end *f* at the end of the ag - es.

*mf*

3

3

3

3

205

*ff* The heav - ens are tell - ing the glo-ry of God, and the firm - a-ment pro-

*ff* The heav - ens are tell - ing the glo-ry of God, and the firm - a-ment pro-

*ff* The heav - ens are tell - ing the glo-ry of God, and the firm - a-ment pro-

*ff* The heav - ens are tell - ing the glo-ry of God, and the firm - a-ment pro-

*ff* The heav - ens are tell - ing the glo-ry of God, and the firm - a-ment pro-

*f*

*ff*

*Ped.*

*ff*



214

tell - ing the glo-ry of God, of God, the heav - ens are

tell - ing the glo-ry of God, of God, the heav - ens are

tell - ing the glo-ry of God, of God, the heav - ens are

tell - ing the glo-ry of God, of God, the heav - ens are

tell - ing the glo-ry of God, of God, the heav - ens are

tell - ing the glo-ry of God, of God, the heav - ens are

tell - ing the glo-ry of God, of God, the heav - ens are

tell - ing the glo-ry of God, of God, the heav - ens are





221

*fff*  
heav - ens are<sup>3</sup> tell - ing, the heav - ens are tell - ing, are

*fff*  
heav - ens are<sup>3</sup> tell - ing, the heav - ens are tell - ing, are

*fff*  
heav - ens are tell - ing, the heav - ens are tell - ing, are

*fff*  
heav - ens are tell - ing, the heav - ens are tell - ing, are

*fff*  
heav - ens are tell - ing, the heav - ens are tell - ing, are

*ff*

*f*

225

*Rit...*

tell - ing the glo - ry of God.

tell - ing the glo - ry of God.

tell - ing the glo - ry of God.

tell - ing the glo - ry of God.

tell - ing the glo - ry of God.

*Rit...*

*tr*

8