

Psalm 62

$\text{♩} = 40$

Oboe *mf*

ALL

Sop.

Alt.

Ten.

Bass

Organ *mf*

⑥

Solo
mf
For you my soul is thirst-

mp

10

mf

f For you my soul is

- ing, is thirst-ing, O Lord, O Lord my God.

f

free-scores.com

14

thirst - ing, is thirst-ing, O Lord, O Lord my God.

mf

0

mp

18

For you my soul is

mf

God you are my God for you I long. For you my soul is

22

thirst-

thirst - ing, thirst - ing, thirst - ing, thirst - ing;

mf For you my soul is thirst- *ff*

mf For you my soul, my soul is thirst- *ff*

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27

- ing; *f* my bo-dy pines for you,

- ing; *f* my bo - dy pines for you,

⁸ - ing; *f* is thirst - ing, my bo-dy pines for you,

mf - ing; my soul, my soul is *f* thirst - ing, my bo-dy pines for

mf *f*

32

pines, pines for you like a dry wea-ry land with-out wa-

pines for you like a dry wea-ry land with-out wa-

pines for you like a dry wea-ry land with-out wa-

you, pines for you like a dry wea-ry land with-out wa-

35

mf

f

For you my soul is thirst - ing, is thirst-ing, O Lord, O

- ter.

- ter.

- ter.

- ter.

39

Lord my God.

mf So I gaze on you in the sanc - tua-

mp

43

mf To see your strength and *f* glo-
- ry. To see your strength and glo - ry,
f To

The musical score consists of six staves. The first two staves are vocal lines. The third staff is the vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is the piano accompaniment. The piano accompaniment is written in 2/4 time and includes a piano part with a forte dynamic.

47

ry,

to see your strength and glo - ry.

see your strength and glo - ry.

mf

mf

mf

55

for your love, your love is bet-ter than life. My lips will speak your praise.

love, for your love is bet-ter than life. My lips will speak your praise.

8

The musical score consists of six systems. The first system has five staves: two empty vocal staves, two vocal staves with lyrics, and one empty piano staff. The second system has five staves: two empty vocal staves, two vocal staves with lyrics, and one empty piano staff. The third system has five staves: one vocal staff, one piano staff, and three empty staves. The fourth system has five staves: one vocal staff, one piano staff, and three empty staves. The fifth system has five staves: one vocal staff, one piano staff, and three empty staves. The sixth system has five staves: one vocal staff, one piano staff, and three empty staves.

60

mf

f

For you my soul is thirst - ing, is thirst-ing, O Lord, O Lord my

8

64

God.

mf So I will bless you, will bless you all my life,

mp

68

in your name I will lift up, lift up, lift up, lift

8

72

f up, lift up my hands, my hands, lift up my hands.

lift up, lift up my hands.

f lift up,

f lift up,

The musical score consists of seven staves. The first six staves are for voice and piano accompaniment. The first staff is a vocal line with lyrics: "up, lift up my hands, my hands, lift up my hands." The second staff is a vocal line with lyrics: "lift up, lift up my hands." The third staff is a vocal line with lyrics: "lift up,". The fourth staff is a vocal line with lyrics: "lift up,". The fifth and sixth staves are piano accompaniment. The seventh staff is a grand piano accompaniment with two staves (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamics like *f* (forte).

77

My soul as with a ban - quet.

My soul as with a ban - quet. My mouth shall

shall be filled,

shall be filled my mouth shall praise, shall

The musical score consists of seven staves. The first two staves are vocal lines. The third staff is the vocal line with lyrics. The fourth staff is the vocal line with lyrics. The fifth staff is the vocal line with lyrics. The sixth staff is the piano accompaniment. The seventh staff is the piano accompaniment. The lyrics are: "My soul as with a ban - quet." "My soul as with a ban - quet. My mouth shall" "shall be filled," "shall be filled my mouth shall praise, shall".

84

mf

f

For you my soul is thirst-

rit... *a tempo*

praise you with joy.

praise, praise you with joy.

praise, praise you with joy.

praise, praise you with joy.

f

88

- ing, is thirst-ing, O Lord, O Lord my God.

mf For

mf

92

mf
in the sha-

you have been my help in the

8

97

dow, in the

sha - dow, sha - dow, in the

mf in the sha - dow of your wings,

mf in the sha - dow, in the sha - dow of your

The musical score consists of several staves. The top two staves are empty. The third staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It contains the lyrics 'dow, in the' and 'sha - dow, sha - dow, in the'. The fourth staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It contains the lyrics 'in the sha - dow of your wings,' and 'in the sha - dow, in the sha - dow of your'. The fifth staff is the vocal line, starting with a bass clef and a key signature of one sharp (F#). It contains the lyrics 'in the sha - dow, in the sha - dow of your'. The sixth and seventh staves are the piano accompaniment, starting with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The piano part features a melody in the right hand and a bass line in the left hand.

100

sha-dow of your wings *ff* I re - joi - ce. *mf* My soul
 sha-dow of your wings *ff* I re - joi - ce. *mf* My soul
 of your wings *ff* I re - joi - ce, I re - joi - ce. *mf* My soul, my
 wings, of your wings *ff* I re - joi - ce, I re - joi - ce. *mf* My

Musical score for page 100, featuring vocal lines and piano accompaniment. The score includes lyrics and dynamic markings such as *ff* and *mf*. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The score is divided into systems, with the piano part starting on a grand staff.

104

mf *f*

f clings to you, clings to you, clings

f clings to you, clings to you, clings to

f soul clings to you, to you, clings to you,

f soul clings to you, clings to

f

108

rit..... *a tempo*

mf

to you your right hand holds me fast.

you, to you, your right hand holds me fast.

8 clings to you, your right hand holds me fast.

you, your right hand holds me fast.

mf

mf

112

f

For you my soul is thirst - ing, is thirst - ing, O Lord, O

f

For you my soul is thirst - ing, is thirst - ing, O Lord, O

f

For you my soul is thirst - ing, is thirst - ing, O Lord, O

f

For you my soul is thirst - ing, is thirst - ing, O Lord, O

f

For you my soul is thirst - ing, is thirst - ing, O Lord, O

f

For you my soul is thirst - ing, is thirst - ing, O Lord, O

115 *Rall.....*

The musical score is written in 2/4 time and includes five vocal parts and piano accompaniment. The tempo is marked 'Rall.....'. The lyrics are 'Lord my God.' repeated across the vocal parts. The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass line.

Lord my God.

Lord my God.

Lord my God.

Lord my God.

Lord my God.