

Psalm 136

♩ = 45 *Cantor*

O let my tongue cleave

4 *rit...* *ALL*

to my mouth if I re - mem - ber you not. O let my tongue cleave

8 ¹*rit...* *Cantor*

to my mouth if I re - mem - ber you not. 1. By the riv - ers of

12

Ba - by - lon there we sat and wept, re - mem - ber - ing

16

Zi - on; on the pop - lars that grew there we hung up our

rit...

20

ALL harps. O let my not. **2.** **Cantor** For it was there that they

23

asked us, our cap-tors, for songs, our op-pres-sors, for

Musical score for measures 23-26. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The piano part features triplet eighth notes in the right hand and eighth notes in the left hand.

27

joy. 'Sing to us,' they said, 'one of Zi - on's

rit...

Musical score for measures 27-30. The vocal line continues in treble clef. The piano accompaniment continues with similar rhythmic patterns. A *rit...* marking is placed above the vocal line for the final measure.

31

ALL *3.* *Cantor*

songs. O let my not. 3.0 how could we sing the

Musical score for measures 31-34. The vocal line includes performance directions: *ALL* above measure 31, *3.* above measure 32, and *Cantor* above measure 33. The piano accompaniment features a repeat sign in measure 31 and a fermata in measure 32.

34

song of the Lord on an ali-en soil? If I for - get you, Je-

38

- ru - sa-lem, let my right hand, let my right hand wi-

rit...

42

ALL 4. *Cantor*

- ther. O let my not. 4.0 let my tongue cleave to my mouth if I re-

46

- mem-ber you not, if I prize not Je - ru-sal-em a-

50

- bove, a-bove all my joys, a - bove all my joys. O let my

54

tongue cleave to my mouth if I re - mem - ber you not.