

# Psalm 121

♩ = 60

Flute or Oboe

S  
*Cantor*  
*f* lift up my eyes to the hills where does my help, my help come from? My

A

T  
8

B

Organ  
*mf*

⑤ *Rit...* 1. ♩=60

help comes from the name of the Lord, the Ma-ker of heav-en and earth, of heav-en and earth. |

*f*

*mf*

*ALL*

10 2.  $\text{♩} = 60$

*Cantor*

earth. He will not let your foot slip He who watch - es ov - er

8

15

you will not slum - ber; in - deed He who

8

The musical score consists of several staves. At the top, a circled number '15' indicates the starting measure. The first staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains the lyrics: "you will not slum - ber; in - deed He who". The second staff is another vocal line, also in treble clef and one flat, which is mostly empty. The third staff is a piano accompaniment line in treble clef, one flat, with an '8' below it. The fourth staff is a piano accompaniment line in bass clef, one flat. The fifth and sixth staves are a grand staff (treble and bass clefs) for the piano accompaniment, one flat. The piano part features a complex accompaniment with various rhythmic patterns and chordal structures.

19

watch - es ov - er Is - ra - el will (not) slum - ber or

8

23

3.  $\text{♩} = 60$

*Rit...*  $\text{♩} = 60$  *Cantor*

sleep, will not slum - ber or sleep. I earth. The Lord

28

watch - es ov - er you, watch - es ov - er you, the Lord is your shade at your right hand; the

The musical score consists of six staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 2/4 time signature. It contains the lyrics: "watch - es ov - er you, watch - es ov - er you, the Lord is your shade at your right hand; the". The second staff is a piano accompaniment line in treble clef, mostly containing rests. The third staff is another piano accompaniment line in treble clef, also mostly containing rests. The fourth staff is a piano accompaniment line in bass clef, mostly containing rests. The fifth and sixth staves form a grand staff for the piano, with the right hand in treble clef and the left hand in bass clef, both in 2/4 time and one flat key signature. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

34

sun, the sun wil not harm you by day, nor the

8



38

moon by night, nor the moon by night. I earth.

*Rit...* ♩ = 60

4.

43

*f*

8

50

*mf*

55

*f*

60 *Choir*

*f*  
The Lord

65

The score consists of six staves. The first staff is a vocal line with rests. The second staff is a vocal line with notes and lyrics: "The Lord will keep you from all". The third staff is a vocal line with notes and lyrics: "will keep, will keep you, will keep you from all harm, will keep you". The fourth staff is a vocal line with rests. The fifth and sixth staves are piano accompaniment, with the fifth staff in treble clef and the sixth staff in bass clef.

*f* The Lord will keep you from all

will keep, will keep you, will keep you from all harm, will keep you

71

*mf* *f*

harm, will keep you from all harm, from all

from all harm, from all harm, He will keep you from all harm,

8

76

harm, He will watch ov-er you, watch ov - er your

He will watch ov-er you, He will watch ov - er your life;

8

The musical score consists of five systems. The first system contains the vocal line with lyrics. The second system contains the piano accompaniment. The third system contains the vocal line with lyrics. The fourth system contains the piano accompaniment. The fifth system contains the piano accompaniment. The score is in G major and 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.



80

life; will watch ov - er your life, your life.

will watch ov - er your life, ov - er your life.

8

The musical score consists of five systems. The first system has a treble clef staff with a whole rest. The second system has a treble clef staff with a vocal line and lyrics. The third system has a treble clef staff with a vocal line and lyrics. The fourth system has a treble clef staff with a whole rest and an '8' below it. The fifth system has a bass clef staff with a whole rest. The sixth system has a grand staff (treble and bass clefs) with piano accompaniment. The seventh system has a grand staff with piano accompaniment. The eighth system has a grand staff with piano accompaniment.

85

*p* *f*

*f* The Lord will watch ov-er your come-ing and go-ing, ov-er your come-

*f* The Lord will

90

The Lord will watch ov-er your  
- ing and go - ing, will watch ov-er your  
watch ov - er your come - ing and

Detailed description: This is a musical score for a voice and piano piece, starting at measure 90. The score is written in a key with one sharp (F#) and a common time signature. It consists of several staves. The top staff is the vocal line, which begins with a treble clef and contains the lyrics: "The Lord will watch ov-er your". The second staff is a blank treble clef staff. The third staff is another vocal line, continuing the lyrics: "- ing and go - ing, will watch ov-er your". The fourth staff is a vocal line with a soprano clef (C1) and contains the lyrics: "watch ov - er your come - ing and". The fifth staff is a piano accompaniment line with a bass clef. The sixth and seventh staves are piano accompaniment lines with treble and bass clefs respectively, showing the piano's part. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

94

*f*  
*ff* both  
 come - ing and go - ing, both now and for -  
 8 come - ing and go - ing both *ff* now, both now, both now and for - ev - er,  
 go - ing, both *ff* now and for - ev - er more, both  
*f*

98

*ff*

now and for - ev - er more,

- ev - er, more, for-ev-er more, for - ev - er more,

more, for-ev-er more, for - ev - er more, for-ev - er more,

now, both now and for - ev - er more,

102 *Rit...* ♩=60

both now and for - ev - er more, for - ev - er more. I

both now and for - ev - er more. I

both now and for - ev - er more. I

for - ev - er more. I

107

lift up my eyes to the hills where does my help, my help come from? My help comes from the name of the

lift up my eyes to the hills where does my help, my help come from? My help comes from the name of the

lift up my eyes to the hills where does my help, my help come from? My help comes from the name of the

lift up my eyes to the hills where does my help, my help come from? My help comes from the name of the

lift up my eyes to the hills where does my help, my help come from? My help comes from the name of the

111 *Rit...*

Lord, the Ma-ker of heav-en and earth, of heav-en and earth.

Lord, the Ma-ker of heav - en and earth, of heav-en and earth.

8 Lord, the Ma-ker of heav - en and earth, of heav-en and earth.

Lord, the Ma - ker of heav - en and earth, of heav - en and earth.

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# Psalm 121

Flute or Oboe  $\text{♩} = 60$

7 *Rit...* 1.  $\text{♩} = 60$  2.  $\text{♩} = 60$

15

25 3.  $\text{♩} = 60$

34 4.

43 *f*

52 *mf* *f*

59

68 *mf* < *f*

76

86 

93 

100 

106 

111 

# Psalm 121

*Cantor*

Soprano (S): *f* lift up my eyes to the hills where does my help, my help come from? My

Alto (A):

Tenor (T):

Bass (B):

The score for the Cantor part begins with a treble clef and a key signature of one flat (Bb). It starts in 2/4 time, then changes to 3/4, 4/4, and 3/4. The lyrics are: "lift up my eyes to the hills where does my help, my help come from? My". There are triplets of eighth notes in the second and third measures. The other parts (A, T, B) are currently silent.

⑤

Soprano (S): help comes from the name of the Lord, the Ma-ker of heav-en and earth, of heav-en and earth. I

Alto (A):

Tenor (T):

Bass (B):

The score continues with the Soprano part. It starts in 3/4 time, then changes to 4/4, 2/4, and 4/4. The lyrics are: "help comes from the name of the Lord, the Ma-ker of heav-en and earth, of heav-en and earth. I". There are triplets of eighth notes in the first measure. The other parts (A, T, B) are currently silent. The piece ends with a double bar line and repeat dots.

10 *Cantor*

2.

earth. He will not let your foot slip He who watch - es ov-er you will not slum-

17 *Rit...*

- ber; in - deed He who watch - es ov-er Is - ra - el will (not) slum-ber or sleep, will not slum - ber or

25 *Cantor*

$\text{♩} = 60$  3.

sleep. I earth. The Lord watch-es ov - er you, watch - es ov-er you, the Lord is your

32

shade at your right hand; the sun, the sun wil not harm you by day, nor the moon by night, nor the

40

*Rit...*  $\text{♩} = 60$  4.

moon by night. I earth.

50

62

*f* The Lord will keep you

The Lord will keep, will keep you, will keep you from all harm,

8

70

from all harm, will keep you

*f* will keep you from all harm, from all harm, He will keep you from all harm,

8

75

*f* from all harm, from all harm, He will watch ov - er you, watch

He will watch ov - er you, He will watch

8

79

ov - er your life; will watch ov - er your life, your life.

ov - er your life; will watch ov - er your life, ov - er your life.

85

*f* The Lord will watch ov-er your come-ing and go-ing, ov-er your come-

*f* The Lord will watch ov - er your

91

The Lord will watch ov-er your come-ing and go-

- ing and go-ing, will watch ov-er your come-ing and go-ing both

come-ing and go-ing, both



96

*ff* both now and for - ev - er

*ff* ing, both now and for - ev - er, more, for-ev-er more,

*ff* now, both now, both now and for - ev - er, more, for-ev-er more, for - ev-

*ff* now and for - ev - er more, both now, both now and for-

100

more, both now and for - ev - er more, for - ev-

for-ev - er more, both now and for - ev-

er more, for-ev-er more, both now and

ev - er more, for - ev-

105

er more. I lift up my eyes to the hills where does my help, my help come from? My

er more. I lift up my eyes to the hills where does my help, my help come from? My

for - ev - er more. I lift up my eyes to the hills where does my help, my help come from? My

er more. I lift up my eyes to the hills where does my help, my help come from? My

110



help comes from the name of the Lord, the Ma-ker of heav-en and earth, of heav-en and earth.

help comes from the name of the Lord, the Ma-ker of heav - en and earth, of heav-en and earth.

help comes from the name of the Lord, the Ma-ker of heav - en and earth, of heav-en and earth.

help comes from the name of the Lord, the Ma - ker of heav - en and earth, of heav - en and earth.