

# Kyrie Eleison

Mass of the Nativity

$\text{♩} = 70$

Flute *mf*

Oboe *mf*

Clarinet in Bflat *mf*

Bassoon *mf*

Violins I *mf*

Violins II *mf*

Viola *mf*

'Cello/Bass *mf*

Soprano

Alto

Tenor

Bass

Organ *Man.* *mf*

7

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

8

*mf*  
Ky - ri - e E - le - is - on, E-

*mf*  
Ky - ri - e E - le - is - on, E-

*mp*







34

The musical score for page 34 consists of several systems of staves. The first system includes a treble clef staff with a whole rest, a bass clef staff with a whole rest, a treble clef staff with a melodic line starting on a half rest and marked with a forte (*f*) dynamic, and a bass clef staff with a melodic line. The second system continues with a treble clef staff with a melodic line marked *f*, a bass clef staff with a melodic line marked *f*, a bass clef staff with a melodic line marked *f*, and a bass clef staff with a melodic line marked *f*. The third system features a treble clef staff with a melodic line marked *f* and the lyrics "Chris - te" below it, a bass clef staff with a melodic line marked *f*, and a bass clef staff with a melodic line marked *f*. The fourth system shows a treble clef staff with a whole rest, a bass clef staff with a whole rest, a treble clef staff with a whole rest, and a bass clef staff with a whole rest. The fifth system includes a grand staff (treble and bass clefs) with a melodic line marked *f* and a bass clef staff with a melodic line marked *f*.

40

The musical score consists of several systems. The first system (measures 40-44) features a vocal line with a *ff* dynamic and a piano accompaniment. The second system (measures 45-49) continues the vocal and piano parts. The third system (measures 50-54) includes the lyrics "E - le - is - on," and "Chris-". The fourth system (measures 55-59) shows the vocal line with a *ff* dynamic and the piano accompaniment. The fifth system (measures 60-64) concludes the page with the vocal line and piano accompaniment.

45

*mf* *f*

*mf*

*mf*

*mf*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*f* E - le, E-

*f* E-

*mf* *f* te E - le - is - on, E-

*f* E-

*mf* *f*









*Vocal &  
Instrumental  
parts*

# Kyrie Eleison

Mass of the Nativity

♩=70

Soprano

Alto

Tenor

Bass

Organ

*Man. mf*

8

*mf*  
Ky - ri - e E - le - is - on, E - le - is - on, *f*  
E-

*mf*  
Ky - ri - e E - le - is - on, E - le - is - on, *f*  
E-

*mp*



31

*f*  
Chris - te

*f*

40

E - le - is - on,

*ff*  
Chris-

*ff*

47

Musical score for measures 47-53. The score is in G major and 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "E - le, E - le, E - le - is - on, E - le, E - le - is - on, E - le, E - le - is - on, E - le, E - le - is - on." Dynamics include *mf* and *f*. The piano part has a melodic line in the right hand and a bass line in the left hand.

54

Musical score for measures 54-60. The score is in G major and 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "on, Ky - ri - e, on, Ky - ri - e, on, E - le - is - on. on, E - le - is - on." Dynamics include *ff*, *f*, and *mf*. The piano part continues with a melodic line in the right hand and a bass line in the left hand.





# Kyrie Eleison

Mass of the Nativity

Flute  $\text{♩} = 70$

8

19

27

37

44

52

61

69 *Rall...*

*mf*

*mp*

*f*

*ff*

*mf*

*f*

*ff*

*ff*

# Kyrie Eleison

Mass of the Nativity

Oboe  $\text{♩} = 70$

7 *mf*

17 *f* *ff*

24 *mf*

31

39 *ff*

47 *mf* *ff*

56 *f* *tr* *mf*

64 *f* *Rall...* *ff*

# Kyrie Eleison

Mass of the Nativity

Clarinet in Bflat

$\text{♩} = 70$

*mf*

7 *mp* *f*

17 *ff*

25 *mf*

32 *f*

38 *ff*

46 *mf* *ff* *tr*

55 *f* *tr*

63 *mf* *f* *Rall...*

70 *ff*

# Kyrie Eleison

Mass of the Nativity

$\text{♩} = 70$

Bassoon

*mf*

8

*mp* *f*

19

*ff*

26

*mf*

34

44

*ff* *mf*

53

*ff* *f*

62

*mf* *f* *Rall...*

70

*ff*

# Kyrie Eleison

Mass of the Nativity

♩ = 70

Violins I

8

15

23

31

38

46

54

61

69 *Rall...*

*mf*

*mp*

*f*

*ff*

*mf*

*f*

*ff*

*f*

*mf*

*f*

*tr*

*ff*

# Kyrie Eleison

Mass of the Nativity

♩ = 70

Violins II

8

16

24

32

40

48

56

64

*mf*

*mp*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*Rall...*

# Kyrie Eleison

Mass of the Nativity

♩ = 70

Viola

*mf*

8

*mp*

16

*f* *ff*

24

*mf*

33

*f*

41

*ff* *mf*

49

*f* *ff* *f*

57

*mf*

65

*f* *ff* *Rall...*



# Kyrie Eleison

Mass of the Nativity

♩ = 70

'Cello/Bass

*mf*

8

*mp*

16

*f* *ff*

24

*mf* 'Cello +Bass

32

*f*

40

*ff* *mf*

48

*f* *ff* *f*

56

*mf*

64

*f* *ff* *Rall...*