

*Maewyn Succat... Captured,
Enslaved and set out to Watch
His Masters Sheep.*

*Days of Hardship
That Drove This
Boy to God*

Ireland 377 A.D.

THE MASS OF ST PATRICK

STEPHEN MCMAHON

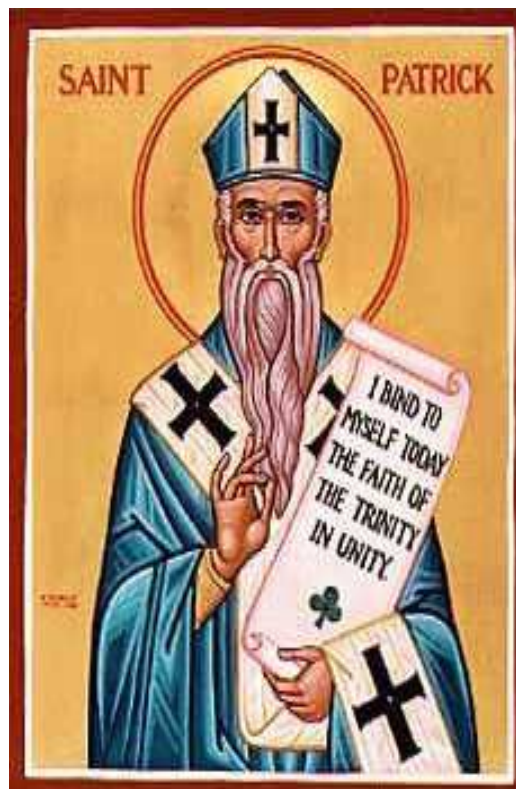
The Mass of St. Patrick is scored for Flute, Violin (the oboe can be used in the Lord's Prayer), Cello, SATB choir, organ and piano.

This is a revised update of the original setting. The opening hymn is St. Patrick's Breastplate.

A new Lamb of God has been written. I have added a 'cello part for the Eucharistic Acclamations and Lamb of God, and a harp part has been added to the Lord's Prayer.

The Alleluia for this Mass has been published, and available from CanticaNOVA Publications: http://canticanova.com/catalog/products/e_st_pat_alleluia.htm

Stephen McManus February 2023.



St.Patrick's Prayer

"The Breastplate"

The musical score is arranged for Violin, ALL (All instruments), S/A (Soprano/Alto), T/B (Tenor/Bass), and Organ. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 50. The Violin part begins with a forte (*f*) dynamic and features a triplet of eighth notes in the first measure. The Organ part begins with a mezzo-forte (*mf*) dynamic and provides harmonic support with chords in the right hand and a bass line in the left hand. The S/A and T/B parts are currently silent, indicated by rests.

⑤

1. Christ be near at eit-her hand, Christ be-hind, be - fore me stand. Christ with me where

⑩

e'er I go, Christ a-round, a - bove, be - low.

mf

14

2. Christ be in my heart and mind, Christ with my

2. Christ be in my heart and mind,

Christ with my

19

soul en - shrined. Christ con - trol my way - ward heart, Christ a - bide and ne'er de-

Christ con - trol my way - ward heart, Christ a - bide and ne'er de-

soul en - shrined. Christ con - trol my way - ward heart, Christ a - bide and ne'er de-

23

- part.

- part.

- part.

25

ff 3

ff 3

3.Christ my light and

ff 3

3.Christ my light and

ff 3

3.Christ my light and

28

on - ly way, Christ my lan - tern

on - ly way, Christ my lan - tern

on - ly way, Christ my lan - tern

30

night and day. Christ be my un - chang - ing friend,

night and day. Christ be my un - chang - ing friend,

night and day. Christ be my un - chang - ing friend,

33

Guide and shep - herd to the end.

Guide and shep - herd to the end.

Guide and shep - herd to the end.

Rit.....

36

Rit.....

MEN.

MEN.

MEN.

Rit.....

Lord have Mercy

Mass of St.Patrick

Flute

Violin

ALL

S. *solo* *mf* Lord, *3* Lord, *Tutti* *f* Lord, *3* Lord

A. *solo* *mf* Lord, *Tutti* *f* Lord, *3* Lord

T. *solo* *mf* Lord, *Tutti* *f* Lord, Lord

B. *solo* *mf* Lord, *Tutti* *f* Lord, Lord

Cello

Harp

Organ *mf* *3* *f* *3* *3*

Tempo: ♩ = 50

⑤

Lord, Lord have mer-
have mer - cy, Lord, Lord have mer-
have mer - cy, Lord, Lord have mer-
have mer - cy. Lord, Lord have mer-
have mer - cy, Lord, Lord have mer-

mf f mf f

3 3 3 3 3 3 3 3 3 3

⑨

The musical score is written in 2/4 time and consists of several staves. The top staff is a vocal line starting with a *mp* dynamic, followed by a crescendo to *mf*. It contains several triplet markings. The second staff is a vocal line with a *mf* dynamic at the end. The next three staves are vocal lines, each starting with a *mp* dynamic and a *cy.* (crescendo) marking. The sixth staff is a vocal line with a *mp* dynamic and *cy.* marking, followed by a *solo* section with a *mf* dynamic and the lyrics "Lord, Lord,". The seventh staff is a vocal line with a *mf* dynamic and triplet markings. The eighth and ninth staves are piano accompaniment, with the eighth staff starting at *mp* and the ninth staff at *mf*. Both piano parts feature triplet markings.

13

mf Lord, Lord have mer - cy,
mf Lord have mer - cy,
mf Lord, Lord have mer - cy,
Lord have mer - cy,

mf Lord, Lord have mer - cy,
f Lord have mer - cy,
f Lord have mer - cy,

17

rit... *A Tempo*

f *3* *rit...* *mp* *A Tempo*

f *3* *rit...* *mp* *A Tempo*

f Lord, Lord have mer - *mp* cy. *A Tempo*

Tutti *3* *3* *rit...* *mp* *A Tempo*

f Lord, Lord have mer - *mp* cy. *Solo* *mf* *3* Christ, Christ,

Tutti *3* *3* *rit...* *mp*

f Lord, Lord have mer - *mp* cy.

Tutti *3* *3* *rit...* *mp*

f Lord, Lord have mer - *mp* cy.

Tutti *3* *3* *rit...* *mp*

f Lord, Lord have mer - *mp* cy.

mp *simile* *mf* *A Tempo*

f *3* *3* *rit...* *mp* *A Tempo*

22

Christ have mercy, Christ, Christ have

mf

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a key of three flats (B-flat major/C minor) and features a complex time signature of 3/4, 2/4, and 3/4. The lyrics are "Christ have mercy, Christ, Christ have". The piano accompaniment includes a right-hand part with triplets and a left-hand part with chords. A dynamic marking of *mf* is present in the piano part.

27

f

Tutti

mer-cy. *f* Christ, Christ, Christ, Christ have

f Christ, Christ, Christ have

f Christ, Christ have mer - cy, have

f Christ, Christ have mer - cy, have

mp *mf* *f*

mf *f*

31

mer - cy, *f* Christ, Christ, Christ have

mer - cy, *f* Christ, Christ, Christ have

mer - cy, *f* Christ, Christ, Christ have

mer - cy, *f* Christ, Christ, Christ have

mer - cy, *f* Christ, Christ, Christ have

mer - cy, *f* Christ, Christ, Christ have

35 *poco rit...* *A Tempo*

poco rit... *A Tempo*

mer-cy,

A Tempo solo *Tutti*

mer - cy, *mf* Lord, Lord, *f* Lord, Lord

solo *Tutti*

mer - cy. *mf* Lord, *f* Lord, Lord

solo *Tutti*

mer-cy. *mf* Lord, *f* Lord, Lord

solo *Tutti*

mer-cy. *mf* Lord, *f* Lord, Lord

poco rit... *A Tempo*

poco rit... *A Tempo*

A Tempo

poco rit... *mf* *f*

40

Lord, Lord have mer-
have mer - cy, Lord, Lord have mer-
have mer - cy, Lord, Lord have mer-
have mer - cy, Lord, Lord have mer-
have mer - cy, Lord, Lord have mer-
have mer - cy, Lord, Lord have mer-
have mer - cy, Lord, Lord have mer-
have mer - cy, Lord, Lord have mer-
have mer - cy, Lord, Lord have mer-
have mer - cy, Lord, Lord have mer-

44

mp

mf

mf

mp
cy.

mp
cy.

mp
cy.

mp
cy.

mp
cy.

mf
Lord,

mf
Lord, Lord,

mp

mf

mf

mf

mf

mf

48

cresc... *ff*

cresc... *ff* 3

f Lord have *ff* mer - cy,

mf *cresc...* Lord, Lord, Lord have *ff* mer - cy, have mer - cy,

cresc... Lord, Lord have *ff* mer - cy, have mer - cy,

cresc... Lord, Lord, Lord have *ff* mer - cy, have mer - cy,

cresc... *ff*

cresc... *ff*

51

f *f* *mf* *f* *f* *f* *f* *f*

Lord, Lord have mer-
have mer - cy, Lord, Lord have mer-
Lord have mer - cy, Lord, Lord have mer-
Lord have mer - cy, Lord, Lord have mer-
Lord have mer-cy, Lord, Lord have mer-

54

rit... cresc...

mp *rit...* *ff*

mp *cresc...* *ff*

mf
cy.

rit...

mf
cy. Lord, Lord have mer - cy.

mf
cy, Lord, Lord have mer - cy.

mp
cy. Lord have mer - cy.

mf
cy. Lord have mer - cy.

mf

rit... *f* *ff*

f *ff*

mf *rit...* *ff*

mf

3

Glory to God in the Highest

Mass of St. Patrick

The musical score is arranged in a grand staff format. It includes the following parts:

- Trumpet in Bflat:** Treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a *f* dynamic and a tempo marking of ♩=100. The melody starts in the second measure.
- ALL, S., A., T., B.:** Vocal staves with treble clefs for Soprano, Alto, Tenor, and Bass, and a bass clef for Bass. They are currently silent.
- Cymbal:** Treble clef, 3/4 time signature. It is currently silent.
- Organ:** Treble and bass clefs, 3/4 time signature. It begins with a *f* dynamic and a tempo marking of ♩=100. The right hand plays chords and the left hand plays a moving bass line.

⑤

The musical score is presented in five systems. The first system features a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including some grace notes. The second, third, and fourth systems are empty staves. The fifth system is a grand staff (treble and bass clefs) with a piano (p) dynamic marking. It features a complex accompaniment with chords and moving lines in both hands.

10 *tr*

f Glo-ry to God in the

f Glo-ry to God in the

f Glo-ry to God in the

f Glo-ry to God in the

f Glo-ry to God in the

f Glo-ry to God in the

f Glo-ry to God in the

+ *Bodhran*

14

high - est, and on earth peace to peo - ple of good will.

high - est, and on earth peace to peo - ple of good will. We

high - est, and on earth peace to peo - ple of good will. We

high - est, and on earth peace to peo - ple of good will. We

high - est, and on earth peace to peo - ple of good will. We

high - est, and on earth peace to peo - ple of good will.

- bodhran

17

praise you, we bless you, we a - dore you, we glo - ri - fy you, we
praise you, we bless you, we a - dore you, we glo - ri - fy you,
praise you, we bless you, we a - dore you, we glo - ri - fy you,

21

give you thanks for your great glo - ry, Lord God, heav-en-ly King, O
O
O

The musical score consists of several staves. At the top, there are two empty treble clef staves. Below them is a vocal line with lyrics. The lyrics are: "give you thanks for your great glo - ry, Lord God, heav-en-ly King, O". The word "O" is repeated on two subsequent lines. Below the vocal line are two empty treble clef staves. At the bottom, there is a piano accompaniment section with three staves: a grand staff (treble and bass clef) and an additional bass clef staff. The piano part features chords and melodic lines in the right hand and bass lines in the left hand.

25

A Tempo

rit... Glo-ry to God in the high - est, and on
 God, al-migh - ty Fa-ther. Glo-ry to God in the high - est, and on

rit... Glo-ry to God in the high - est, and on
 God, al-migh - ty Fa-ther. Glo-ry to God in the high - est, and on

rit... Glo-ry to God in the high - est, and on
 God, al-migh - ty Fa-ther. Glo-ry to God in the high - est, and on

Glo-ry to God in the high - est, and on

rit... *A Tempo*

+ *Bodhran*

28

The musical score is for the hymn "earth peace to peo-ple of good will." It consists of several parts:

- Vocal Lines:** Five vocal staves (soprano, alto, tenor, bass, and another vocal part) all sing the lyrics "earth peace to peo-ple of good will." The fifth vocal line includes the instruction *Solo* and the text "Lord Jes - us Christ,".
- Bodhran:** A single staff representing the Bodhran accompaniment, showing a simple rhythmic pattern.
- Piano Accompaniment:** A grand staff (treble and bass clefs) providing harmonic support for the vocalists.

 The score includes musical notation such as clefs, time signatures (9/8, 6/8), key signatures (one sharp), and various note values (quarter, eighth, and sixteenth notes). A repeat sign is visible at the end of the piano part.

earth peace to peo-ple of good will. *Solo*
 earth peace to peo-ple of good will. Lord Jes - us Christ,
 earth peace to peo-ple of good will.
 earth peace to peo-ple of good will.
 earth peace to peo-ple of good will.
 earth peace to peo-ple of good will.

- Bodhran

31

On-ly Be-got - ten Son,

Solo

Lord God. Lamb of God, Son of the Fa-ther, you

Solo

Lord God Lamb of God Son of the Fa-ther,

34

take a - way the sins of the world, re - ceive, re-ceive our prayer;

f you take a - way the sins of the world, re-ceive our prayer;

rit...

rit...

37 *A Tempo*

A Tempo

Glo-ry to God in the high - est, and on earth peace to peo-ple of good

Glo-ry to God in the high - est, and on earth peace to peo-ple of good

Tutti

Glo-ry to God in the high - est, and on earth peace to peo-ple of good

Tutti

Glo-ry to God in the high - est, and on earth peace to peo-ple of good

Glo-ry to God in the high - est, and on earth peace to peo-ple of good

A Tempo

+ *bodhran*

40

will.
will.
will. have
will.
Solo
will. *f* you are seat-ed at the right hand of the Fa-ther:

- Bodhran

43

have mer - cy on us, have mer - cy on
 mer - cy on us, have mer - cy on us, have
 have mer - cy on us, have
Tutti
 have mer - cy, have

45 *A Tempo*

A Tempo

rit...

us, have mer - cy on us. Glo - ry to God in the

mer - cy, have mer - cy on us, Glo - ry to God in the

mer - cy, have mer - cy, have mer - cy on us. Glo - ry to God in the

mer - cy on us, on us. Glo - ry to God in the

rit...

A Tempo

+ *Bodhran*

48

high - est, and on earth peace to peo - ple of good will.

high - est, and on earth peace to peo - ple of good will.

high - est, and on earth peace to peo - ple of good will.

high - est, and on earth peace to peo - ple of good will.

high - est, and on earth peace to peo - ple of good will.

high - est, and on earth peace to peo - ple of good will.

high - est, and on earth peace to peo - ple of good will.

high - est, and on earth peace to peo - ple of good will.

51

ff

ff

you a - lone

ff

For you a-lone are the Ho-ly One, you a - lone are the Lord, you a - lone

ff

For you a-lone are the Ho-ly One, you a - lone are the Lord, you a - lone

For you a-lone are the Ho-ly One, you a - lone are the Lord, you a - lone

ff

For you a-lone are the Ho-ly One, you a - lone are the Lord, you a - lone

ff

ff

55

are the Most High, Jes - us Christ, with the Ho - ly Spi - rit, in the

are the Most High, Jes - us Christ, with the Ho - ly Spi - rit, in the

are the Most High, Jes - us Christ, with the Ho - ly Spi - rit, in the

are the Most High, Jes - us Christ, with the Ho - ly Spi - rit, in the

are the Most High, Jes - us Christ, with the Ho - ly Spi - rit in the

- | xylophone | - | xylophone |

are the Most High, Jes - us Christ, with the Ho - ly Spi - rit, in the

are the Most High, Jes - us Christ, with the Ho - ly Spi - rit, in the

are the Most High, Jes - us Christ, with the Ho - ly Spi - rit, in the

59

Rit..... *tr* *A Tempo*

fff *Rit.....* *A Tempo*

glo - ry of God the Fa - ther. A - MEN,

glo - ry of God the Fa - ther. A - MEN,

glo - ry of God the Fa - ther. A - MEN,

glo - ry of God the Fa - ther. A - MEN,

glo - ry of God the Fa - ther. A - MEN,

fff *Rit.....* *A Tempo*

fff

63 *Rall.....*

Rall.....

A - MEN.

A - MEN.

A - MEN.

A - MEN.

A - MEN.

Rall.....

ff

Music during the Preparation of Gifts

Mass of St.Patrick

The musical score is arranged in five systems. The first system includes parts for Flute, Violin, Cello, Harp, and Piano. The Flute part begins with a tempo marking of quarter note = 45 and a dynamic of *mf*. The Violin part also starts with quarter note = 45 and *mf*. The Cello part starts with quarter note = 45 and a dynamic of *mp*. The Harp part is silent. The Piano part starts with quarter note = 45 and *mf*. The second system continues the Flute, Violin, and Cello parts, with the Flute and Violin parts featuring triplets. The Harp part remains silent. The Piano part continues with chords. The third system shows the Flute and Violin parts with first and second endings. The Flute part has a dynamic of *mp*. The Violin part has a dynamic of *mp*. The Cello part has a dynamic of *mp*. The Harp part is silent. The Piano part has a dynamic of *mp*.

11

Musical score for system 11, measures 11-15. The score is in 3/4 time and B-flat major. The vocal line (top two staves) features a melodic line with triplets and rests. The piano accompaniment (bottom two staves) consists of chords in the right hand and single notes in the left hand.

16

Musical score for system 16, measures 16-20. The score is in 3/4 time and B-flat major. The piano accompaniment (bottom two staves) consists of chords in the right hand and single notes in the left hand. The vocal line (top two staves) is mostly rests. A melodic line with triplets is present in the piano part, marked with a tempo of $\text{♩} = 55$ and the word "simile".

21

$\text{♩} = 50$

mf

mf

mf

Rit....

dim...

mp

mf

26

mf

mf

30

3

mf

mf

f

mf

4/4

2/4

4/4

2/4

4/4

2/4

4/4

2/4

4/4

2/4

35

poco rit...

dim...

poco rit...

dim...

poco rit...

f

mp

4/4

4/4

4/4

4/4

4/4

Eucharistic Acclamations

Mass of St. Patrick

Holy, Holy, Holy

$\text{♩} = 120$

Violin

All

S.

A.

T.

B.

'Cello

Harp

Piano

f

Con Pedale

Ho - ly, Ho - ly, Ho - ly Lord

⑦

poco rit... *A Tempo*

Solo *poco rit...* *A Tempo*
ALL

God of hosts, heav-en and earth are full of your glo-ry. HOS-

poco rit... *A Tempo*

f *poco rit...* *A Tempo*

poco rit... *A Tempo*

11

- AN - NA, *Solo* HOS - AN - NA, *ALL* HOS - AN - NA,

f

+ bodhran

14

Solo *All*

HOS - AN - NA, HOS - AN - NA, HOS - AN - NA,

8

The musical score consists of several staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with dynamics *Solo* and *All*. The third staff is a vocal line with lyrics. The fourth, fifth, and sixth staves are empty. The seventh staff is a piano accompaniment line with triplets. The eighth and ninth staves are a grand staff with piano accompaniment. The tenth and eleventh staves are a grand staff with piano accompaniment.

17

HOS - AN - NA IN THE HIGH - EST, HOS-

simile

Detailed description of the musical score: The score is for a vocal part and piano accompaniment. It begins at measure 17, marked with a circled '17'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts with a treble clef and contains the lyrics 'HOS - AN - NA IN THE HIGH - EST, HOS-'. The melody features a triplet of eighth notes in the first measure of the phrase, followed by a change to 3/4 time. The piano accompaniment includes a bass line with triplets of eighth notes and a grand staff with complex chordal textures and arpeggiated figures. A 'simile' marking is present in the piano part. The score concludes with a final measure in 3/4 time.

19

Solo *ALL*

- AN - NA, HOS - AN - NA, HOS - AN - NA,

8

3

3

3

3

3

3

3

3

22

Solo *All*

HOS - AN - NA, HOS - AN - NA, HOS - AN - NA,

8

The musical score consists of several staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with dynamics *Solo* and *All*. The third staff is a vocal line with lyrics. The fourth and fifth staves are empty. The sixth staff is a piano accompaniment line with triplets. The seventh and eighth staves are a grand piano accompaniment. The ninth and tenth staves are another grand piano accompaniment.

(25)

HOS - AN - NA IN THE HIGH - EST.

mf

- Bodhran

28

All
HOS-

f

31

- AN - NA, HOS - AN - NA, HOS - AN - NA.

+ bodhran

34

rit... A Tempo

Solo *3* *rit... A Tempo*

Bless - ed is He who comes in the name of ³ the Lord. HOS-

rit... A Tempo

rit...

rit... A Tempo

The musical score consists of six systems of staves. The first system includes a vocal line with lyrics and a piano line. The second system continues the vocal line. The third system shows a piano line with a fermata. The fourth system shows a piano line with a fermata. The fifth system shows a piano line with a fermata. The sixth system shows a piano line with a fermata. The score is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo markings are 'rit...' and 'A Tempo'. The lyrics are 'Bless-ed is He who comes in the name of the Lord. HOS-'. There are triplets and fermatas in the score.

- Bodhran

37

- AN - NA, HOS - AN - NA, HOS - AN - NA,

A Tempo

8

40

HOS - AN - NA, HOS - AN - NA, HOS - AN - NA,

The musical score consists of several staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a melodic line with numerous triplet markings (indicated by a '3' below the notes) and slurs. Below this is a vocal line with the lyrics 'HOS - AN - NA, HOS - AN - NA, HOS - AN - NA,'. The middle section contains three empty staves, likely for additional vocal parts or instruments. Below these are two more empty staves, one in treble clef and one in bass clef. The bottom section of the score is a piano accompaniment, starting with a bass line in bass clef and a right-hand part in treble clef. The right-hand part features complex rhythmic patterns, including triplets and slurs, and a key signature change to one flat (B-flat) in the final measure.

43

The musical score is written for voice and piano. It begins at measure 43, marked with a circled '43'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal line and three empty staves. The vocal line features a melodic line with several triplet markings (indicated by a '3' above the notes) and rests. The lyrics 'HOS - AN - NA IN THE HIGH - EST, HOS-' are written below the vocal line. The second system contains the piano accompaniment, consisting of a right-hand and left-hand part. The right-hand part features a complex texture with triplets and sixteenth-note patterns, while the left-hand part provides a harmonic foundation with chords and moving lines. The score concludes with a final measure in 3/4 time.

HOS - AN - NA IN THE HIGH - EST, HOS-

(45)

AN - NA, HOS - AN - NA, HOS - AN - NA,

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48

HOS - AN - NA, HOS - AN - NA, HOS - AN - NA,

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of several staves: a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a double bass line. The vocal line features a melodic line with triplets and a sustained line. The piano accompaniment includes a treble clef staff with a complex rhythmic pattern and a bass clef staff with a simpler accompaniment. The double bass line is a single staff with a simple accompaniment. The score is marked with a circled '48' at the beginning.

51

HOS - AN - NA IN THE HIGH - EST. *ff*
 HOS - AN - NA, HIGH *ff* EST.
 HOS - AN - NA IN THE HIGH - EST. *ff*
 HOS - AN - NA, *ff* HIGH-EST.
 HOS - AN - NA, *ff* HIGH-EST.

Musical score for a choral piece in 4/4 time, featuring five vocal parts and piano accompaniment. The score includes triplets, dynamics like *ff*, and performance markings like *rit...*.

Acclamation

53

$\text{♩} = 60$
mf Save us, Sav - iour of the world, for by your Cross *f*

$\text{♩} = 60$
mf *simile* *f*

$\text{♩} = 60$
mf *f*

57

and Re-sur-rec-tion, you have set us free, you have set us free.

Rit... *mf*

Rit... *mp*

Rit... *mf*

61 *Great Amen*
♩ = 120

The score consists of eight staves. The first two staves are vocal parts. The first staff has a treble clef and a key signature of two flats. It begins with a 4/4 time signature and changes to 3/4. The melody starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff continues the vocal line with a slur over the first two notes and the lyrics "A - MEN,". The remaining six staves are piano accompaniment. The first four staves are for the right hand, and the last two are for the left hand. The piano part features a 4/4 to 3/4 time signature change and includes a triplet of eighth notes in the right hand. The piece concludes with the instruction "+ bodhran".

f 3

f

A - MEN,

f 3

f

+ bodhran

65

A - MEN, A - MEN, A - MEN,

8

Detailed description: This is a musical score for a piece titled 'A - MEN, A - MEN, A - MEN'. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of several staves. The top staff is a vocal line with a treble clef, featuring a melodic line with many triplet markings. The second staff is a vocal line with a treble clef, containing the lyrics 'A - MEN, A - MEN, A - MEN,'. The third, fourth, and fifth staves are empty, likely representing other instruments or voices. The sixth staff is a bass line with a bass clef, mirroring the triplet patterns of the top staff. The seventh and eighth staves are a grand staff (treble and bass clefs) for piano accompaniment, with the right hand playing a complex, rhythmic accompaniment. The number '8' is written below the fourth staff. The page number '65' is in a circle at the beginning of the first staff.

68

A - MEN, A - MEN,
f A - MEN, A - MEN,
f A - MEN, A - MEN,
f A - MEN, A - MEN,
f A - MEN, A - MEN,

Musical score for page 65, starting at measure 68. The score features vocal lines with lyrics "A - MEN, A - MEN," and piano accompaniment with triplets and slurs. The key signature has two flats and the time signature is 3/4.

70

The musical score consists of several parts:

- Vocal Lines (Soprano, Alto, Tenor, Bass):** Each line contains the lyrics "A - MEN, A - MEN". The vocal lines feature triplets and are marked with *rit. 3* and *rit.*. The bass line includes a triplet of eighth notes.
- Piano Accompaniment:** The piano part is written in grand staff notation (treble and bass clefs). It includes a complex triplet figure in the right hand and a simpler accompaniment in the left hand. The piano part is also marked with *rit.*.
- Tempo and Performance Markings:** The score includes markings for *rit. 3* and *rit.*, indicating a gradual slowing down of the tempo.
- Other Notations:** The score includes various musical notations such as triplets, slurs, and dynamic markings.

The Lord's Prayer

Mass of St. Patrick

expressively
♩=100

ALL
mf
Our Fa - ther who art in heav - en,

expressively
♩=100

Soprano descant (+Oboe)
mf
Our Fa - ther who art in heav - en,

expressively
♩=100

Alto descant (+Violin)
mf
Our Fa - ther who art in heav - en,

expressively
♩=100

Harp
simile
mp *mf*

expressively
♩=100

'Cello
mf

The musical score is arranged in five systems. The first system is for the vocalists (ALL), the second for Soprano descant (+Oboe), the third for Alto descant (+Violin), the fourth for Harp, and the fifth for Cello. Each vocal part begins with the instruction 'expressively' and a tempo marking of '♩=100'. The vocal parts are marked with 'mf' (mezzo-forte). The Harp part is marked with 'simile' and dynamic markings of 'mp' and 'mf'. The Cello part is marked with 'mf'. The lyrics 'Our Fa - ther who art in heav - en,' are written below the vocal staves. The Harp and Cello parts provide accompaniment for the vocal lines.

③

f *mf*
hal - lowed be thy name. Thy king - dom come, thy will be done on

f *mf*
hal - lowed be thy name. Thy king - dom come, thy will be done on

f *mf*
hal - low - ed be thy name. Thy king - dom come, thy will be done on

f *mf*

f *mf*

⑤

rit... *f* *A Tempo* *mf* 3

earth as it is in heav - en. Give us this day our dai - ly bread

rit... *f* *A Tempo* *mf* 3

earth as it is in heav - en. Give us this day our dai - ly bread

rit... *f* *A Tempo* *mf*

earth as it is in heav - en. Give us this day our dai - ly bread

rit... *f* *A Tempo* *mf*

rit... *f* *A Tempo* *mf*

⑧

f and for-give us our tres - pass-es, as we for-give those who tres-pass a-gainst us. And *mf* *mp* *mf*

f and for-give us our tres - pass-es, as we for-give those who tres-pass a-gainst us. And *mf* *mp* *mf*

f and for - give us our tres - pass-es, as we for-give those who tres-pass a-gainst us. And *mf* *mp* *mf*

f *mf* *mp* *mf*

f *mp* *mf*

11

lead us not in - to temp - ta - tion *ff*

lead us not in - to temp - ta - tion *ff*

lead us not in - to temp - ta - tion *ff*

lead us not in - to temp - ta - tion *ff*

lead us not in - to temp - ta - tion *ff*

lead us not in - to temp - ta - tion *ff*

13 $\text{♩} = 100$ *rit...*

3 *mf*
but de-liv-er us from ev - il.

3 *mf*
but de-liv-er us from ev - il.

> mf
but de - liv - er us from ev - il.

3 *mf*

$\text{♩} = 100$ *rit...*
mf

Lamb of God

Mass of St.Patrick

Flute

Violin

ALL

S. *Harmony*

A.

T.

B.

'Cello

Harp

Organ

♩.=40

♩.=40

♩.=40

mf

f

Lamb of God you take a-way the

f

mf

mf

simile

8

♩.=40

♩.=40

♩.=40

mf

⑥

The musical score consists of several staves. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics: "sins of the world: have mercy on us. Lamb of God you take away the sins of the world: have mercy on us." The piano accompaniment includes a grand staff with chords and a bass line with a rhythmic pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte).

sins of the world: have mer - cy on us. Lamb of God you take a - way the

have mer - cy on us.

have mer - cy on us.

have mer - cy on us.

have mer - cy on us.

have mer - cy on us.

have mer - cy on us.

⑪

The musical score is for a piece in B-flat major and 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line includes lyrics in English and Latin. The piano accompaniment is divided into a right-hand part with chords and a left-hand part with a rhythmic pattern. Dynamics such as *f* and *mf* are indicated throughout the score.

sins of the world: have mer - cy on us. Lamb of God you take a - way the

have mer - cy on us.

have mer - cy on us.

have mer - cy on us.

have mer - cy on us.

have mer - cy on us.

f *mf*

f *mf*

16

rit...

mf

rit...

mf

rit...

mf

sins of the world: Grant us peace, grant, grant us peace.

f *mf*

grant us peace, grant us peace.

f *mf*

grant us peace, grant, grant us peace.

f *mf*

grant, grant us peace, grant us peace.

f *mf*

grant us peace, grant, grant us peace.

mf

rit...

f *mf*

rit...

f *mf*