

Christ be beside me

$\text{♩} = 75$

All

f

1.Christ be be - side me,
2.Christ on my right hand,
3.Christ be in all hearts

S/A

4pt verses 2&3

f

1.Christ be be - side me,
2.Christ on my right hand,
3.Christ be in all hearts

T/B

f

Trumpet in Bflat

Trumpet descant verse 3

mf 3

Organ

f

Pedal

④

Christ be be-fore me, Christ be be-hind me, King of my heart. Christ be with-in me,
 Christ on my left hand, Christ all a-round me, shield in the strife. Christ in my sleep-ing,
 think - ing a-bout me, Christ be on all tongues tel-ling of me. Christ be the vis-ion

Christ be be-fore me, Christ be be-hind me, King of my heart. Christ be with-in me,
 Christ on my left hand, Christ all a-round me, shield in the strife. Christ in my sleep-ing,
 think - ing a-bout me, Christ be on all tongues tel-ling of me. Christ be the vis-ion

⑧

Christ be be-low me, Christ be a-bove me, ne-ver to part. Christ ev-er
 Christ in my sit-ting, Christ in my ris-ing, light of my life.
 in eyes that see me, In ears that hear me,

Christ be be-low me, Christ be a-bove me, ne-ver to part. Christ ev-er
 Christ in my sit-ting, Christ in my ris-ing, light of my life.
 in eyes that see me, In ears that hear me,

1.2. 3. rit.....

12 ♩ = 60

be.

be.

rit...

cresc...

3 3

The musical score consists of five staves. The first three staves are for a vocal line, with the lyrics 'be.' written below each staff. The fourth staff is for a solo instrument, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains two triplet markings (indicated by a '3' below the notes) and dynamic markings 'rit...' and 'cresc...'. The fifth staff is for a piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of two sharps (F#, C#). It features a variety of chords and melodic lines.