

# Canticle: Who do you say I am?

Luke 9:18-24

♩ = 90

ALL

S.

A.

T.

B.

Piano

Organ

The musical score is arranged for a choir and piano/organ. It consists of five vocal staves (ALL, S., A., T., B.) and two piano/organ staves. The key signature is two sharps (F# and C#), and the time signature is 4/4, which changes to 3/4 at the second measure. The tempo is marked as quarter note = 90. The vocal parts are currently silent, indicated by horizontal lines. The piano part features a melody in the right hand and a bass line in the left hand, starting with a forte (f) dynamic. The organ part is also silent.

③

*Soloist: S.A.T.B*

*mf*  
Who do the crowd say I

*mp*

8

⑥

*mf*  
Some say John the Bap - tist;

am?

*mf*  
oth - ers say El-

8

10

8 *mf* 3

and oth-ers say that one of the prop - hets of long a-

- i - jah;

14

A TEMPO

*cresc.e rall....*

BUT WHAT A - BOUT YOU!

*cresc.e rall....*

*rit...*

BUT WHAT A - BOUT YOU!

*cresc.e rall....*

8 - go has come back to life. BUT WHAT A - BOUT YOU!

*cresc.e rall....*

BUT WHAT A - BOUT YOU!

*cresc.e rall....*

17 *A Tempo*

*f* Who do you say I am?

*Tutti: S.A.T.B.*

*f* Who do you say I am?

*f* Who do you say I am?

*f* Who do you say I am?

*f* Who do you say I am?

*A Tempo*

*f*

*A Tempo*

*f*

19

Who do you say I am?

Who do you say I am?

Who do you say I am?

Who do you say I am?

Who do you say I am?

Who do you say I am?

Who do you say I am?

21

Who do you say I am? Who do you say I am?

Who do you say I am? Who do you say I am?

Who do you say I am? Who do you say I am?

Who do you say I am? Who do you say I am?

Who do you say I am? Who do you say I am?

Who do you say I am? Who do you say I am?



23

Who do you say I am? Who do you say I am?

Who do you say I am?

Who do you say I am?

8

Who do you say I am?

Who do you say I am?

The musical score consists of five systems. The first system contains two vocal staves with lyrics. The second system contains two vocal staves with lyrics. The third system contains two vocal staves with lyrics. The fourth system contains two vocal staves with lyrics and a piano accompaniment consisting of a grand staff (treble and bass clefs). The fifth system contains two vocal staves with lyrics and a piano accompaniment consisting of a grand staff. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

25

Who do you say I  
Who do you say I  
Who do you say I  
Who do you say I

8

Who do you say I

28

am?

am?

am?

8  
am?

am?

*f*

30 1.

*Solo*

*mf* and Pe - ter ans-wered: 'the Son of

*mp*

8

33

God, the Son of God, the Son of

8

37

God, of God, the Son of God, of

8

41

*rall....*

*f* BUT WHAT A - BOUT YOU!

*rall....*

*f* God'. BUT WHAT A - BOUT YOU!

*rall....*

*f* BUT WHAT A - BOUT YOU!

*rall....*

*f* BUT WHAT A - BOUT YOU!

*rall....*

*f* BUT WHAT A - BOUT YOU!

44 2.

*Solo*

8 *mf*  
Jes - us strict - ly warned them not to

*mp*



46

mf He said: 'the

8 tell this to any - one;

49

Son of Man must suf - fer ma - ny times and be re - jec - ted by the

8

53

*rit.....*

*ad lib*

el - ders, chief priests and teach - ers of the law; and He must be killed and on the

*rit.....*

*ad lib*

*mp*

57

*A Tempo*

third day be raised to life, rai - sed to *f* life'. BUT

*f* BUT

8 *f* BUT

*f* BUT

*A Tempo*

*mf*

*Ped.*

60

3.

*rall....*

WHAT A - BOUT YOU!

*rall....*

WHAT A - BOUT YOU!

*rall....*

WHAT A - BOUT YOU!

*rall....*

WHAT A - BOUT YOU!

*Solo*

*mf*

If a - ny one would

*rall....*

*mp*

63

come af - ter me he must de - ny him-

67

who

8

3

self and take up his cross dai - ly and fol - low me;

*mf*

*mp*

71

ev - er wants to save his life will lose it, but who

8



73

ev - er los - es his life for me will *f* save it. BUT

8 *f* BUT

*f* BUT

*mf*

75 *A TEMPO*

*f* Who do you say I am?

*rall.... Tutti*

WHAT A - BOUT YOU! Who do you say I am?

*rall....*

WHAT A - BOUT YOU! Who do you say I am?

*rall....*

WHAT A - BOUT YOU! Who do you say I am?

*rall....*

WHAT A - BOUT YOU! Who do you say I am?

*cresc. e rall.... A Tempo*

*A Tempo*

*f*

78

Who do you say I am?

Who do you say I am?

Who do you say I am?

Who do you say I am?

Who do you say I am?

Who do you say I am?

The musical score consists of five vocal staves and two piano accompaniment staves. The vocal parts are arranged in a descending order of pitch. Each vocal line begins with a circled number '78' at the start of the first measure. The lyrics 'Who do you say I am?' are written below each vocal line. The piano accompaniment is written in grand staff notation (treble and bass clefs). The first system of piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and quarter notes in the left hand. The second system of piano accompaniment features a more complex harmonic structure with chords and a melodic line in the right hand, and a bass line in the left hand. The score is divided into two measures, with a time signature change from 4/4 to 2/4 at the end of the first measure.

80

Who do you say I am? Who do you say I am?

Who do you say I am? Who do you say I am?

Who do you say I am? Who do you say I am?

Who do you say I am? Who do you say I am?

Who do you say I am? Who do you say I am?

82

Who do you say I am? Who do you say I am?

Who do you say I am?

Who do you say I am?

8

Who do you say I am?

Who do you say I am?

The musical score consists of five systems. The first system contains two vocal staves with lyrics. The second and third systems each contain one vocal staff with lyrics. The fourth system contains two vocal staves with lyrics. The fifth system contains a piano accompaniment consisting of three staves: a right-hand treble clef staff with a melodic line, a left-hand bass clef staff with a bass line, and a grand staff (treble and bass clefs) with a chordal accompaniment. A fermata is placed over the final notes of the piano accompaniment.

84

Who do you say I

Who do you say I

Who do you say I

Who do you say I

Who do you say I

Who do you say I

87

am? AND WE ANS - WER THE  
*ff*

am? AND WE ANS - WER THE  
*ff*

am? AND WE ANS - WER THE  
*ff*

8  
am? AND WE ANS - WER THE  
*ff*

am? AND WE ANS - WER THE  
*ff*

*ff*

*ff*

*ff*

*RALL.....*

89

SON OF GOD.

SON, SON OF GOD.

SON OF GOD, OF GOD.

8

SON OF GOD, OF GOD.

SON OF GOD.

*RALL.....*

*v*