

# Kyrie Eleison

Mass of the Nativity

$\text{♩} = 70$

Flute *mf*

Oboe *mf*

Clarinet in Bflat *mf*

Bassoon *mf*

Violins I *mf*

Violins II *mf*

Viola *mf*

'Cello/Bass *mf*

Soprano

Alto

Tenor

Bass

Organ *mf*

7

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

8

*mf*  
Ky - ri - e E - le - is - on, E-

*mf*  
Ky - ri - e E - le - is - on, E-

*mp*



20

Musical score for Kyrie Eleison, featuring multiple staves with vocal lines and piano accompaniment. The score includes dynamic markings like *ff* and lyrics such as "E - le - is - on, Ky - ri - e E - le - is - on."

27

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

8

34

First system of the musical score, measures 34-39. It consists of four staves. The top two staves are in G major (one sharp). The bottom two staves are in B-flat major (two flats). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the third staff at measure 36.

Second system of the musical score, measures 40-45. It consists of six staves. The top two staves are in G major. The bottom two staves are in B-flat major. The music continues with melodic and rhythmic development. Dynamic markings of *f* are present in the second and fourth staves of this system.

Third system of the musical score, measures 46-51. It consists of six staves. The top two staves are in G major. The bottom two staves are in B-flat major. The music includes a vocal line in the second staff. A dynamic marking of *f* is present in the second staff at measure 49. The lyrics "Chris - te" are written below the vocal line.

Fourth system of the musical score, measures 52-57. It consists of four staves. The top two staves are in G major. The bottom two staves are in B-flat major. The music includes a grand staff (piano and bass clef). A dynamic marking of *f* is present in the top staff at measure 55.

40

The musical score consists of several systems. The first system (measures 40-44) features a vocal line with a melodic phrase starting on a half rest, followed by eighth notes and a sixteenth-note run, and a piano accompaniment with chords and moving lines. The second system (measures 45-49) continues the vocal line with a similar melodic pattern and piano accompaniment. The third system (measures 50-54) includes the vocal line with the lyrics "E - le - is - on," and piano accompaniment. The fourth system (measures 55-59) features the vocal line with the lyrics "Chris-" and piano accompaniment. The fifth system (measures 60-64) shows the vocal line with a final melodic phrase and piano accompaniment. Dynamics of *ff* are indicated throughout the score.

45

*mf* *f*

*mf*

*mf*

*mf*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*f* E - le, E-

*f* E-

*mf* *f* te E - le - is - on, E-

*f* E-

*mf* *f*



52

The musical score for page 52 consists of several systems of staves. The first system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "le, E - le - is - on, Ky - ri -". The second system continues the vocal line with lyrics: "le, E - le - is - on, Ky - ri - e,". The third system continues the vocal line with lyrics: "le, E - le - is - on,". The piano accompaniment features various dynamics including *ff* (fortissimo) and *f* (forte), and includes trills (*tr*) in the upper staves. The score concludes with a grand staff (piano and bass) featuring a *mf* (mezzo-forte) dynamic.

59

The musical score consists of several systems of staves. The first system includes a vocal line and two piano accompaniment staves. The second system continues the piano accompaniment. The third system introduces a second vocal line. The fourth system continues the piano accompaniment. The fifth system features a grand piano accompaniment. The sixth system includes vocal lyrics: "e, Ky - ri - e E - le - is - on. Ky - ri - e". The seventh system continues the piano accompaniment. The eighth system includes vocal lyrics: "E - le - is - on. Ky - ri - e". The ninth system continues the piano accompaniment. The tenth system includes the instruction "Ped." (Pedal).

66 *Rall...*

The musical score consists of 14 staves. The first 10 staves are instrumental, including two treble clefs, two bass clefs, and a grand staff. Dynamics range from *f* to *ff*. A *Rall...* marking is present above the third staff. The last four staves contain vocal lines with lyrics: "le - is - on, E - le, E - le - is - on." and "on, E - le, E - le - is - on." The score concludes with a double bar line.

*Vocal &  
Instrumental  
parts*

# Kyrie Eleison

Mass of the Nativity

♩=70

Soprano

Alto

Tenor

Bass

Organ

8

*mf*  
Ky - ri - e E - le - is - on, E - le - is - on, *f*  
E-

*mf*  
Ky - ri - e E - le - is - on, E - le - is - on, *f*  
E-

*mp*

16



- le - is - on, E - le - is - on, E - le - is -  
- le - is - on, E - le - is - on, E - le - is - on, E - le - is -  
- le - is - on, E - le - is - on, *ff* Ky-  
- le - is - on, E - le - is - on,

23



*ff* on, Ky-ri - e E - le-is - on, E - le-is - on.  
*ff* on, Ky-ri - e E - le - is - on.  
ri - e E - le - is - on.  
*ff* Ky - ri - e E - le - is - on.  
*ff* *mf*

31

*f*  
Chris - te

*f*

40

E - le - is - on,

*ff*  
Chris-

*ff*

47

Musical score for measures 47-53. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "E - le, E - le, E - le - is - on, E - le, E - le - is - on, E - le, E - le - is - on, E - le, E - le - is - on." Dynamics include *mf* and *f*. The piano part includes a fermata over a chord in measure 50.

54

Musical score for measures 54-60. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "on, Ky - ri - e, on, Ky - ri - e, on, E - le - is - on. on, E - le - is - on." Dynamics include *ff*, *f*, and *mf*. The piano part includes a fermata over a chord in measure 58.



62

*mf* Ky - ri - e E - le - is - on, E - le, E - *ff*

*mf* Ky - ri - e E - le - is - on, E - le, E - *f* *ff*

*mf* Ky - ri - e E - le - is - on, E - le, E - *f* *ff*

*mf* Ky - ri - e E - le, E - *f* *ff*

*mf* *f*

*Ped.*

69 *Rall...*

- le - is - on.

- le - is - on.

- le - is - on.

- le - is - on,

*ff*

# Kyrie Eleison

Mass of the Nativity

Flute  $\text{♩} = 70$

8 *mp* *mf*

19 *f* *ff*

27 *mf*

37 *ff*

44 *mf* *f*

52 *ff* *f*

61 *mf* *f*

69 *Rall...* *ff*

# Kyrie Eleison

Mass of the Nativity

Oboe  $\text{♩} = 70$

*mf*

7 *mp*

17 *f* *ff*

24 *mf*

31

39 *ff*

47 *mf* *ff*

56 *f* *tr* *mf*

64 *f* *Rall...* *ff*

# Kyrie Eleison

Mass of the Nativity

Clarinet in Bflat

$\text{♩} = 70$

*mf*

7 *mp* *f*

17 *ff*

25 *mf*

32 *f*

38 *ff*

46 *mf* *tr* *ff*

55 *f* *tr*

63 *mf* *f* *Rall...*

70 *ff*

# Kyrie Eleison

Mass of the Nativity

$\text{♩} = 70$

Bassoon

*mf*

8

*mp* *f*

19

*ff*

26

*mf*

34

44

*ff* *mf*

53

*ff* *f*

62

*mf* *f* *Rall...*

70

*ff*

# Kyrie Eleison

Mass of the Nativity

♩ = 70

Violins I

*mf*

8 *mp*

15 *f*

23 *ff* *mf*

31

38 *f* *ff*

46 *mf* *f*

54 *ff* *f* *tr*

61 *mf* *f*

69 *Rall...* *ff*

# Kyrie Eleison

Mass of the Nativity

♩ = 70

Violins II

8

16

24

32

40

48

56

64

*mf*

*mp*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*Rall...*

# Kyrie Eleison

Mass of the Nativity

♩ = 70

Viola

*mf*

8

*mp*

16

*f* *ff*

24

*mf*

33

*f*

41

*ff* *mf*

49

*f* *ff* *f*

57

*mf*

65

*f* *ff* *Rall...*



# Kyrie Eleison

Mass of the Nativity

$\text{♩} = 70$

'Cello/Bass *mf*

8 *mp*

16 *f* *ff*

24 *mf* 'Cello +Bass

32 *f*

40 *ff* *mf*

48 *f* *ff* *f*

56 *mf*

64 *f* *ff* *Rall...*