

# Conical Brass - 3. Rondo

arr. H.J. Messerschmidt

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Allegro (♩=126)

Trumpet Bb

Horn F

Euphonium

*p* *mf* *p* *mf* *p* *mf*

10

20

30

39

49

*mf* *f* *mf* *f* *mf* *f* *ff* *ff* *ff*

59

Trumpet Bb

Horn F

Euphonium

*mf*

*mf*

*mf*

68

*mf*

79

*mf*

*mf*

*mf*

90

*mf*

100

*mf*

110

*mf*

121

*f*

*mf*

*f*

*mf*

*f*

*mf*

130

Trumpet Bb

Horn F

Euphonium

139

149

Adagio (♩=72)

*mp*

Adagio (♩=72)

*mp*

Adagio (♩=72)

*mp*

159

A tempo (♩=126)

*mf*

A tempo (♩=126)

*mf*

A tempo (♩=126)

*mf*

169

*f*

*f*

*f*

179

*ff* ritard. *mf*

*ff* ritard. *mf*

*ff* ritard. *mf*

192

205

Trumpet Bb

Horn F

Euphonium

*f* *ff*

214

*mp* *mp* *mp*

224

*f* *f* *f*

233

Moderato (♩ = 100)

Moderato (♩ = 100)

Moderato (♩ = 100)

243

254

265

A tempo (♩ = 126)

*ff* A tempo (♩ = 126)

*ff* A tempo (♩ = 126)

*ff*

275

Trumpet Bb

Horn F

Euphonium

The image shows a musical score for three instruments: Trumpet Bb, Horn F, and Euphonium. The score is for measures 275 through 278. The key signature has two flats (Bb and F), and the time signature is 4/4. The Trumpet Bb and Horn F parts are in the treble clef, and the Euphonium part is in the bass clef. The music consists of eighth and quarter notes with rests, and some notes have accents. The first two measures (275 and 276) feature a rhythmic pattern of eighth notes and quarter notes. The last two measures (277 and 278) feature a pattern of quarter notes and rests.