

# Conical Brass - 1. Sonata

arr. H.J. Messerschmidt

Paul T. McGraw

Moderato ( $\text{♩} = 116$ )

Trumpet Bb  
*f p f mf*

Horn F  
*f p mf*

Euphonium  
*f p mf*

7

13

20

27

33

Andante ( $\text{♩} = 100$ )

*p mf f ff mf*

*p mf f ff mf*

*p mf f ff mf*

The musical score is written for three instruments: Trumpet Bb, Horn F, and Euphonium. It is in 4/4 time and consists of 33 measures. The tempo is Moderato (♩ = 116) for the first 30 measures and Andante (♩ = 100) for the final three measures. The key signature has two flats (Bb and F). The score features various dynamics including piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff). There are several triplet markings (3) throughout the piece. The notation includes eighth and sixteenth notes, rests, and slurs.

38

Trumpet Bb

Horn F

Euphonium

mf

mf

mf

45

f

f

f

mp

mp

mp

52

Allegro (♩=120)

ritard.

ritard.

ritard.

p

p

p

Allegro (♩=120)

Allegro (♩=120)

f

f

f

f

f

f

59

mf

mf

mf

63

f

f

f

68

ff

ff

ff

accel.

accel.

accel.

6/4

4/4

6/4

4/4

6/4

4/4

mp

ff

ff

ff

accel.

accel.

accel.

mp

76

mf

mf

mf

82

Trumpet Bb

Horn F

Euphonium

86

91

95

100

*ff*

*ff*

105

*mp* *p* *pp* *ritard.* *f*

*mp* *p* *pp* *ritard.* *f*

*mp* *p* *pp* *ritard.* *f*

111

118

Trumpet Bb

Horn F

Euphonium

125

131

*mf*

139

*f*

145

*ff*

152

Andante (♩=94)

*mf*

*f*

157

*p*

*ff*

# Conical Brass - 2. Adagio

arr. H.J. Messerschmidt

Paul T. McGraw

Adagio (♩=67)

Trumpet Bb  
Horn F  
Euphonium  
*mf*  
Adagio (♩=67)

12

22

Lento (♩=60)      Largo (♩=50)

33  
*mp*      *mf*      *f*      *p*      *pp*  
Lento (♩=60)      Largo (♩=50)      *pp*  
*mp*      *mf*      *f*      *p*      *pp*  
*mp*      *mf*      *f*      *p*      *pp*

# Conical Brass - 3. Rondo

arr. H.J. Messerschmidt

Paul T. McGraw

Allegro (♩=126)

Trumpet Bb

Horn F

Euphonium

*p* *mf* *p* *mf* *p* *mf*

10

20

30

39

49

*mf* *f* *mf* *f* *mf* *f* *ff* *ff* *ff*

The musical score is written for three brass instruments: Trumpet Bb, Horn F, and Euphonium. It is in 6/8 time and the key signature has two flats (Bb and Eb). The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The score is divided into systems, with measure numbers 10, 20, 30, 39, and 49 indicated at the beginning of their respective systems. The dynamics range from piano (*p*) to fortissimo (*ff*). The Euphonium part features a consistent eighth-note accompaniment. The Horn and Trumpet parts have more melodic and harmonic lines, with some parts featuring slurs and accents.

59

Trumpet Bb

Horn F

Euphonium

*mf*

68

79

*mf*

90

100

110

121

*f*

*mf*

*f*

*mf*

*f*

*mf*

130

Trumpet Bb

Horn F

Euphonium

139

149

Adagio (♩=72)

*mp*

Adagio (♩=72)

*mp*

Adagio (♩=72)

*mp*

159

A tempo (♩=126)

*mf*

A tempo (♩=126)

*mf*

A tempo (♩=126)

*mf*

169

*f*

*f*

*f*

179

*ff* ritard. *mf*

*ff* ritard. *mf*

*ff* ritard. *mf*

192



205

Trumpet Bb

Horn F

Euphonium

*f* *ff*

214

*mp* *mp* *mp*

224

*f* *f* *f*

233

Moderato (♩ = 100)

Moderato (♩ = 100)

Moderato (♩ = 100)

243

254

265

A tempo (♩ = 126)

*ff* A tempo (♩ = 126)

*ff* A tempo (♩ = 126)

*ff*

275

Trumpet Bb

Horn F

Euphonium

The image shows a musical score for three instruments: Trumpet Bb, Horn F, and Euphonium. The score is for measures 275 through 278. The key signature has two flats (Bb and F), and the time signature is 4/4. The Trumpet Bb and Horn F parts are in the treble clef, and the Euphonium part is in the bass clef. The music consists of eighth and quarter notes, with some rests. The first two measures (275 and 276) feature a rhythmic pattern of eighth notes and quarter notes. The last two measures (277 and 278) feature a simpler pattern of quarter notes and rests.