



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Christ Receiveth Sinful Men
Composer:	McGranahan, James
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of Christ Receiveth Sinful Men, perfect for prelude, offertory, or other special service music.

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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Score

Christ Receiveth Sinful Men

Allegro
dotted quarter = 112 for /8
quarter = 112 for /4

words by Erdmann Neumeister
translated by Emma F. Bevan
music by James McGranahan
arranged by Matthew Zisi

Piano

f

3

Pno.

mp *ff*

6

Pno.

mf

12

Pno.

15

Pno.

18

Pno.

21

Pno.

24

Pno.

Andante
quarter=80 for /4

f *mp* *legato*

27

Pno.

Christ Receiveth Sinful Men

Pno.

29

8^{va}

Pno.

32

(8^{va})

Pno.

34

(8^{va})

Pno.

36

(8^{va})

Pno.

38

(8^{va})

Christ Receiveth Sinful Men

Piano score for measures 40-41. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). Measure 40 starts with a dynamic marking of *mf* and an *8va* instruction with a dashed line above the staff. The music features a melodic line in the right hand and a bass line in the left hand. Measure 41 has a dynamic marking of *mp*.

Piano score for measures 42-43. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. Measure 42 starts with a dynamic marking of *p*. Measure 43 has a dynamic marking of *mp*.

Piano score for measures 44-45. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. Measure 44 has a dynamic marking of *f normal*. Measure 45 ends with a time signature change to 3/4. The tempo and meter change are indicated by the text: "Allegro dotted quarter=112 for /8 quarter = 112 on /4".

Piano score for measures 46-49. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Measure 49 includes a triplet of eighth notes.

Piano score for measures 50-53. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The time signature is 3/4. The music continues with complex rhythmic patterns, including triplets and sixteenth notes. Measure 53 includes a triplet of eighth notes.

Pno.

55

56

57

8va- 15ma

8va 15ma

Pno.

Pno.

60

61

62

8va- 15ma

8va 15ma

Pno.

63

64

65

ff

mf

Pno.

66

67

68

f

ff