



Jérémie Brenner

France, montbeliard

Songs of Victory No. 174 McGranahan, James

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Songs of Victory No. 174
Composer: McGranahan, James
Arranger: Brenner, Jérémie
Copyright: Copyright 2010 Arr. J Brenner
Instrumentation: Flute and Orchestra
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Chants de Victoire N°174

(Seul refuge de mon âme)

par

James Mc Granahan 1840-1907

Arr. J Brenner

Vous trouverez les paroles de ce cantique sur le site : www.cantiquet.org/

Full Score

Chants de Victoire N°174

James Mc Granahan 1840-1907

Arr. J Brenner

The musical score is arranged in a system with the following parts from top to bottom:

- Flûte**: Treble clef, 3/8 time signature. The melody begins with a quarter note G4, followed by quarter notes A4 and B4. The second measure contains a dotted quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a dotted quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a dotted quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a dotted quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a dotted quarter note E3, a quarter note D3, and a quarter note C3. The piece concludes with a final quarter note B2. The dynamic marking *mf* is placed below the first measure. Fingerings 2, 3, 4, and 5 are indicated above the notes in measures 2 through 5.
- Violon 1**: Treble clef, 3/8 time signature. The staff contains a whole rest for the entire duration.
- Violon 2**: Treble clef, 3/8 time signature. The staff contains a whole rest for the entire duration.
- Violon 3**: Treble clef, 3/8 time signature. The staff contains a whole rest for the entire duration.
- Alto**: Alto clef, 3/8 time signature. The staff contains a whole rest for the entire duration.
- Violoncelle**: Bass clef, 3/8 time signature. The staff contains a whole rest for the entire duration.
- Choir 1**: Bass clef, 3/8 time signature. The staff contains a whole rest for the entire duration.
- Choir 2**: Bass clef, 3/8 time signature. The staff contains a whole rest for the entire duration.
- Choir 3**: Bass clef, 3/8 time signature. The staff contains a whole rest for the entire duration.
- Choir 4**: Bass clef, 3/8 time signature. The staff contains a whole rest for the entire duration.

This musical score page contains measures 6 through 9 for a woodwind and string ensemble. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of one sharp (F#). Measures 6-8 contain a melodic line with a crescendo hairpin. Measure 9 continues the line.
- Violins 1 (Vln. 1):** Treble clef, key signature of one sharp. Measures 6-8 are silent. Measure 9 enters with a melodic line.
- Violins 2 (Vln. 2):** Treble clef, key signature of one sharp. Measures 6-8 are silent. Measure 9 enters with a melodic line.
- Violins 3 (Vln. 3):** Treble clef, key signature of one sharp. Measures 6-8 are silent. Measure 9 enters with a melodic line.
- Alto (Alt.):** Bass clef, key signature of one sharp. Measures 6-8 are silent. Measure 9 enters with a melodic line.
- Viola (Vlc.):** Bass clef, key signature of one sharp. Measures 6-8 are silent. Measure 9 enters with a melodic line.
- Clarinets 1-4 (C 1-4):** Bass clef, key signature of one sharp. Measures 6-8 are silent. Measure 9 enters with a melodic line.

Measure numbers 6, 7, 8, and 9 are indicated above the first staff. A crescendo hairpin is shown above measures 7 and 8.

Musical score for measures 10 through 16. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Viola (Vlc.), Clarinet 1 (C 1), Clarinet 2 (C 2), Clarinet 3 (C 3), and Clarinet 4 (C 4). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 10 through 16 are indicated above the staves.