



Jérémie Brenner

France, montbeliard

Songs of Grace and Glory Volume 2 No. 101 McGranahan, James

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Songs of Grace and Glory Volume 2 No. 101 |
| Composer: | McGranahan, James |
| Arranger: | Brenner, Jérémie |
| Copyright: | Copyright 2010 Arr. J Brenner |
| Instrumentation: | Horn, Trumpet, Trombone, Tuba |
| Style: | Religious - Sacred |

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Chants de Grâce et de Gloire Volume 2 N°101

(Je ne sais pas le jour ou je verrais le Roi)

par

James Mc Granahan 1840-1907

Arr. J Brenner

Vous trouverez les paroles de ce cantique sur le site : www.cantiquet.org/ ,
ainsi que sur le recueil : Chants de Grâce et de Gloire

Chants de Grâce et de Gloire Volume 2 N°101

Full Score

James Mc Granahan 1840-1907

Arr. J Brenner

Moderato $\text{♩} = 60$

The musical score is arranged in three systems, each with four staves: Cor en Fa (top), Trompette en Sib, Trombone, and Tuba (bottom). The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is Moderato with a quarter note equal to 60 beats per minute. The score is marked with dynamics: *p* (piano) for measures 1-4, *cresc.* (crescendo) for measures 5-8, *f* (forte) for measures 6-8, and *mf* (mezzo-forte) for measures 12-13. The score includes measure numbers 1 through 13. The first system ends with a double bar line and repeat slashes. The second system also ends with a double bar line and repeat slashes. The third system ends with a double bar line and repeat slashes.

14 15

Cor

Trp. (Sib)

Trb.

Tuba

f

f

f

f

The image shows a musical score for four instruments: Cor (Cornet), Trp. (Sib) (Trumpet in B-flat), Trb. (Trumpet), and Tuba. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The first two measures are numbered 14 and 15. The Cor and Trp. (Sib) parts are in the treble clef, while the Trb. and Tuba parts are in the bass clef. The Cor and Trp. (Sib) parts feature a melodic line with a forte (*f*) dynamic marking. The Trb. part features a melodic line with a forte (*f*) dynamic marking. The Tuba part features a rhythmic pattern of eighth notes with a forte (*f*) dynamic marking. The score ends with a double bar line and a repeat sign.