



Jon McGahan

Arranger, Composer, Director

United States (USA), Chicago

About the artist

After Studies at Illinois Wesleyan University and Roosevelt University. Mr. McGahan found himself the chief arranger for both the Deja Vu Big Band and the Ron Smolen Orchestra. Since 1986, Jon has been actively composing, arranging and playing Trumpet, Trombone and Euphonium for these groups, as well as the Revolutionary Swing Orchestra and the Sicilian Band of Chicago and other Jazz and Concert bands in the Chicago area, including his own big band, the Stardust Big Band.

Personal web: <http://www.facebook.com/Jon.C.McGahan>

About the piece

| | |
|-------------------------|----------------------------|
| Title: | Night of the Candles |
| Composer: | McGahan, Jon |
| Licence: | Copyright © Jon C. McGahan |
| Instrumentation: | Jazz Nonet |
| Style: | Jazz |

Jon McGahan on [free-scores.com](http://www.free-scores.com)

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NIGHT OF THE CANDLES

ALTO SAX.

JON C. MCGAHAN

FAST ROCK ♩ = 192

16

1-16

A  2X ONLY

17 18 19 20 21

22 23 24 25

B (SWING)

26 27 28 29

30 31 32 33

C (ROCK)

34 35 36 37

38 39 40 41

To CODA

D (OPEN FOR SOLOS)

E MIN11 A7sus

42 43 44 45

E MIN11 A7sus

46 47 48 49

E MIN11 A11

50 51 52 53



NIGHT OF THE CANDLES

2

Handwritten musical notation for measures 54-57. Treble clef, key signature of one sharp (F#). Chords: E MIN11 (measures 54-55), F# MIN7 E MIN11 (measures 56-57). Measure numbers 54, 55, 56, 57 are written below the staff.


Handwritten musical notation for measures 58-61. Treble clef, key signature of one sharp (F#). Chords: F# MIN7 (measures 58-59), B MIN7 (measures 60-61). Measure numbers 58, 59, 60, 61 are written below the staff.

Handwritten musical notation for measures 62-65. Treble clef, key signature of one sharp (F#). Chords: F# MIN7 (measures 62-63), B MIN7 (measures 64-65). Measure numbers 62, 63, 64, 65 are written below the staff.

Handwritten musical notation for measures 66-69. Treble clef, key signature of one sharp (F#). Chords: E MIN11 (measures 66-67), A11 (measures 68-69). Measure numbers 66, 67, 68, 69 are written below the staff.

Handwritten musical notation for measures 70-73. Treble clef, key signature of one sharp (F#). Chords: E MIN11 (measures 70-71), F# MIN7 E MIN11 (measures 72-73). Measure numbers 70, 71, 72, 73 are written below the staff.

D.S. AL CODA

CODA 

Handwritten musical notation for measures 74-81. Treble clef, key signature of one sharp (F#). A large handwritten number '8' is written above the staff. Measure numbers 74-81 are written below the staff.

Handwritten musical notation for measures 82-85. Treble clef, key signature of one sharp (F#). Measure numbers 82, 83, 84, 85 are written below the staff.

Handwritten musical notation for measures 86-89. Treble clef, key signature of one sharp (F#). Measure numbers 86, 87, 88, 89 are written below the staff.

NIGHT OF THE CANDLES

TENOR SAX

JON C. MCGAHAN

FAST ROCK ♩ = 192

16
1-16

A 2X ONLY

17 18 19 20 21

22 23 24 25

B

26 27 28 29

30 31 32 33

C

34 35 36 37

38 39 40 41 TO CODA

D **E MIN11 (OPEN FOR SOLOS)** **A7sus**

42 43 44 45

E MIN11 **A7sus**

46 47 48 49

4

NIGHT OF THE CANDLES

E MIN11 **All**

50 51 52 53

E MIN11 **F# MIN7 E MIN11**

54 55 56 57

E **F# MIN7** **B MIN7**

58 59 60 61

F# MIN7 **B MIN7** **F# MIN7**

62 63 64 65

F **E MIN11** **All**

66 67 68 69

E MIN11 **F# MIN7 E MIN11**

70 71 72 73 **D.S. AL CODA**

CODA

74-81

82 83 84 85

86 87 88 89

NIGHT OF THE CANDLES

BARI SAX

JON C. MCGAHAN

FAST ROCK ♩ = 192

16

A



1-16
2X ONLY

17 18 19 20 21

22 23 24 25

B

26 27 28 29

30 31 32 33

C

34 35 36 37

38 39 40 41 TO CODA

D

42 43 44 45

46 47 48 49

NIGHT OF THE CANDLES

6 **E MIN11** **All**

50 51 52 53

E MIN11 **F# MIN7 E MIN11**

54 55 56 57

E **F# MIN7** **B MIN7**

58 59 60 61

F# MIN7 **B MIN7** **F# MIN7**

62 63 64 65

F **E MIN11** **All**

66 67 68 69

E MIN11 **F# MIN7 E MIN11** **(D.S. AL CODA)**

70 71 72 73

CODA **8**

74-81

82 83 84 85

86 87 88 89

NIGHT OF THE CANDLES

TRUMPET

JON C. MCGAHAN

FAST ROCK ♩ = 192

16

1-16

A 

17 18 19 20

21 22 23 24 25

B (SWING) 

26-27 28 29

30-31 32 33

C (ROCK)

34 35 36 37

38 39 40 41

To CODA

D A MIN11 (OPEN FOR SOLOS)  D7sus

42 43 44 45

A MIN11  D7sus

46 47 48 49

A MIN11  D11

50 51 52 53

NIGHT OF THE CANDLES

8

A MIN11

54 55 56 57

B MIN7 A MIN11

E B MIN7 (SWING) E MIN7

58 59 60 61

B MIN7 E MIN7 B MIN7

62 63 64 65

F A MIN11 (ROCK) D11

66 67 68 69

A MIN11 B MIN7 A MIN11

70 71 72 73

D.S. AL CODA

CODA

74-85

12

86 87 88 89

NIGHT OF THE CANDLES

TROMBONE

JON C. MCGAHAN

FAST ROCK ♩ = 192

16

1-16

A



17 18 19 20 21

22 23 24 25

B

26 27 28 29

30 31 32 33

C

34 35 36 37

38 39 40 41 TO CODA

D

(OPEN FOR SOLOS)

G MIN11

C7sus

42 43 44 45

G MIN11 **C7sus**

46 47 48 49

G MIN11 **C11**

50 51 52 53

G MIN11 **AMIN7 G MIN11**

54 55 56 57

E

AMIN7 **DMIN7**

58 59 60 61

AMIN7 **DMIN7** **AMIN7**

62 63 64 65

F

G MIN11 **C11**

66 67 68 69

G MIN11 **AMIN7 G MIN11**

70 71 72 73 **D.S. AL CODA**

CODA

74-85

86 87 88 89

NIGHT OF THE CANDLES

GUITAR

JON C. MCGAHAN

FAST ROCK ♩ = 192

1-16

A **G MIN11** **C11** **G MIN11**

17 18 19 20 21

B **C11** **2. A MIN7 G MIN11**

22 23 24 25

C **G MIN11** **C11**

26-27 28 29

30-31 32 33

D **G MIN11** **A MIN7 G MIN11 C11**

34 35 36 37

E **G MIN11** **A MIN7 G MIN11 C11**

38 39 40 41

F **G MIN11 (OPEN FOR SOLOS)** **C7sus**

42 43 44 45

G **G MIN11** **C7sus**

46 47 48 49

NIGHT OF THE CANDLES

G MIN11 **C11**

50 51 52 53

G MIN11 **A MIN7 G MIN11**

54 55 56 57

E **A MIN7** **D MIN7**

58 59 60 61

A MIN7 **D MIN7 A MIN7**

62 63 64 65

F **G MIN11** **C11**

66 67 68 69

G MIN11 **A MIN7 G MIN11**

70 71 72 73

D.S. AL CODA

CODA **8**

74-81

G MIN11 **C11**

82 83 84 85

G MIN11 **A MIN7 G MIN11**

86 87 88 89

NIGHT OF THE CANDLES

PIANO

JON C. MCGAHAN

FAST ROCK ♩ = 192

Musical notation for the first system, showing a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb) and the time signature is 4/4. Above the treble staff, there is a chord symbol 'A' with a bar line underneath. Below the bass staff, there is a chord symbol 'A' with a bar line underneath. Between the two staves, the number '1-4' is written.

Musical notation for the second system, showing a grand staff. The bass line contains measures 5, 6, 7, and 8. Measure 5 starts with a finger number '5'. The bass line consists of eighth notes and quarter notes.

Musical notation for the third system, showing a grand staff. The treble staff contains chords for measures 9, 10, 11, and 12. Above measure 9 is the chord symbol 'G MIN11'. Above measure 12 is the chord symbol 'C7sus'. The bass line contains measures 9, 10, 11, and 12.

Musical notation for the fourth system, showing a grand staff. The treble staff contains chords for measures 13, 14, 15, and 16. Above measure 13 is the chord symbol 'G MIN11'. Above measure 16 is the chord symbol 'C7sus'. The bass line contains measures 13, 14, 15, and 16.

NIGHT OF THE CANDLES

14

A

Musical notation for section A, measures 14-21. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is in grand staff (treble and bass clefs). Measure 14 starts with a G MIN11 chord. Measures 17-21 feature a bass line with eighth-note patterns and chords in the treble. Measure 19 has a C11 chord. Measure 21 has a G MIN11 chord.

Musical notation for section A, measures 22-25. Measure 22 has a G MIN11 chord. Measure 24 has a C11 chord. Measure 25 has a first ending (1.) and a second ending (2.) with A MIN7 and G MIN11 chords.

B

Musical notation for section B, measures 26-29. The notation is in grand staff. Measure 26 has an A MIN7 chord. Measure 28 has a D MIN7 chord.

Musical notation for section B, measures 30-33. Measure 30 has an A MIN7 chord. Measure 31 has a D MIN7 chord. Measure 33 has an A MIN7 chord.

C

Musical notation for section C, measures 34-37. The notation is in grand staff. Measure 34 has a G MIN11 chord. Measure 37 has a C11 chord.

Musical notation for measures 38-41. The key signature is G minor (two flats). Measure 38 is marked with a G minor triad (G MIN11). Measure 39 has a G minor triad. Measure 40 has a G minor triad. Measure 41 is marked with an A minor triad (A MIN7) and a G minor triad (G MIN11). The bass line contains a rhythmic pattern of eighth notes and quarter notes.

Musical notation for measures 42-45. Measure 42 is marked with a G minor triad (G MIN11) and the instruction "(OPEN FOR SOLOS)". Measures 43, 44, and 45 are marked with a C7sus chord. The treble and bass staves are filled with diagonal slashes, indicating a solo section.

Musical notation for measures 46-49. Measures 46, 47, and 48 are marked with a G minor triad (G MIN11). Measure 49 is marked with a C7sus chord. The treble and bass staves are filled with diagonal slashes, indicating a solo section.

Musical notation for measures 50-53. Measures 50, 51, and 52 are marked with a G minor triad (G MIN11). Measure 53 is marked with a C11 chord. The treble and bass staves are filled with diagonal slashes, indicating a solo section.

Musical notation for measures 54-57. Measures 54, 55, and 56 are marked with a G minor triad (G MIN11). Measure 57 is marked with an A minor triad (A MIN) and a G minor triad (G MIN11). The treble and bass staves are filled with diagonal slashes, indicating a solo section.

NIGHT OF THE CANDLES

16
E

Handwritten musical notation for measures 58-61. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. Measure 58 is labeled **A MIN7**. Measure 59 is unlabeled. Measure 60 is labeled **D MIN7**. Measure 61 is unlabeled. The bass line contains the numbers 58, 59, 60, and 61.

Handwritten musical notation for measures 62-65. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. Measure 62 is labeled **A MIN7**. Measure 63 is unlabeled. Measure 64 is labeled **D MIN7**. Measure 65 is labeled **A MIN7**. The bass line contains the numbers 62, 63, 64, and 65.

F

Handwritten musical notation for measures 66-69. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. Measure 66 is labeled **G MIN11**. Measure 67 is unlabeled. Measure 68 is unlabeled. Measure 69 is labeled **C11**. The bass line contains the numbers 66, 67, 68, and 69.

Handwritten musical notation for measures 70-73. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. Measure 70 is labeled **G MIN11**. Measure 71 is unlabeled. Measure 72 is unlabeled. Measure 73 is labeled **A MIN7 G MIN11**. The bass line contains the numbers 70, 71, 72, and 73. The system ends with a double bar line and repeat dots.

D.S. AL CODA

CODA

⊕

Handwritten musical notation for the Coda section, measures 74-77. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. The treble clef part contains whole rests for all four measures. The bass line contains the numbers 74, 75, 76, and 77, with corresponding musical notation.

Musical notation for measures 78-81. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 78 is marked with a G minor triad (G MIN11). Measure 79 is marked with a G minor triad (G MIN11). Measure 80 is marked with a G minor triad (G MIN11). Measure 81 is marked with a C7sus6 chord (C 7sus6). The bass line features a steady eighth-note accompaniment.

Musical notation for measures 82-85. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 82 is marked with a G minor triad (G MIN11). Measure 83 is marked with a G minor triad (G MIN11). Measure 84 is marked with a G minor triad (G MIN11). Measure 85 is marked with a C7sus6 chord (C 7sus6). The bass line features a steady eighth-note accompaniment.

Musical notation for measures 86-89. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 86 is marked with a G minor triad (G MIN11). Measure 87 is marked with a G minor triad (G MIN11). Measure 88 is marked with a G minor triad (G MIN11). Measure 89 is marked with an A minor 7 chord (A MIN7) and a G minor triad (G MIN11). The bass line features a steady eighth-note accompaniment.

NIGHT OF THE CANDLES

BASS

JON C. MCGAHAN

FAST ROCK ♩ = 192

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

A 17 18 19 20 21

22 23 24 25 A m i n 7 G m i n 1 1

B 26 27 28 29

30 31 32 33

C

34 35 36 37 38 39 40 41

D

42 G MIN11 (OPEN FOR SOLOS)

43 44 C7 SUS

47 48 C7 SUS

51 52 C#

E

55 56 A MIN7 D MIN7

59 60 A MIN7 D MIN7 A MIN7

F

67 68 C#

Musical staff 1: Bass clef, key signature of one flat, 6/8 time signature. Chords: **G MIN11** (measures 70-71), **A MIN7 G MIN11** (measures 72-73). Measure numbers 70, 71, 72, 73 are indicated above the staff. A double bar line with repeat dots is at the end. Below the staff, the instruction **(D.S. AL CODA)** is written.

Musical staff 2: Bass clef, key signature of one flat. Measure numbers 74, 75, 76, 77 are indicated above the staff. A **CODA** symbol (a circle with a cross) is placed above measure 74.

Musical staff 3: Bass clef, key signature of one flat. Measure numbers 78, 79, 80, 81 are indicated above the staff.

Musical staff 4: Bass clef, key signature of one flat. Measure numbers 82, 83, 84, 85 are indicated above the staff.

Musical staff 5: Bass clef, key signature of one flat. Measure numbers 86, 87, 88 are indicated above the staff. Chords: **A MIN7 G MIN11** (measures 88-89). The piece ends with a double bar line.

NIGHT OF THE CANDLES

DRUMS

JON C. MCGAHAN

FAST ROCK ♩ = 192

4
1-4

(CLOSED HI-HAT)

5 6 7 8

7
TIME

10-16

7
TIME

17-23 24 25

(SWING!) 6
TIME

26-31 32 33

6
TIME

35-40 41

TO CODA

(OPEN FOR SOLOS)

16
TIME

42-57

(SWING) 8
TIME

58-65

(ROCK) 8
TIME

66-73

D.S. AL CODA

CODA

74 75 76 77

10
TIME

79-88 89

NIGHT OF THE CANDLES

ALTO SAX.

FAST ROCK ♩ = 192

The musical score is arranged in a system with the following parts:

- B. SX. (Alto Saxophone):** Three staves in treble clef, key of D major (one sharp), and 4/4 time. Measures 1-4 are empty. Measures 5-6 contain a whole note chord.
- PNO. (Piano):** Treble and Bass clefs. Measures 1-4 are empty. Measures 5-6 contain a rhythmic accompaniment of eighth notes.
- Drum:** A single staff at the bottom with a double bar line at the start. Measures 5-6 contain a dense pattern of eighth notes marked with 'x'.

Measure numbers 1 through 6 are indicated below the staves.

NIGHT OF THE CANDLES

B. Sax.

PNO.

The musical score is arranged in five systems. The first system contains three staves for B. Sax. (Bass Saxophone), all of which are empty. The second system contains two staves for PNO. (Piano), also empty. The third system contains one staff for B. Sax. and one staff for PNO., both empty. The fourth system contains two staves for PNO. and one staff for a percussion instrument. The PNO. part begins with a treble clef and a key signature of one flat (B-flat major/D minor). The bass line consists of eighth-note patterns. The treble line features chords with notes G, B, and D. Above the treble line, the word "GMIN11" is written above the first measure of the chord, and "C7sus" is written above the fourth measure. The percussion part starts with a double bar line and a slash, followed by a series of 'x' marks indicating hits, and then a series of diagonal slashes. The fifth system contains three staves for B. Sax. and one staff for PNO., all of which are empty. Measure numbers 8, 9, 10, 11, and 12 are indicated at the bottom of each system.

NIGHT OF THE CANDLES

(A)

24

2X ONLY

B. SX.

2X ONLY

2X ONLY

PNO.

C7sus

G MIN11

G MIN11

The musical score is arranged in two systems. The first system includes three staves for the B. Saxophone (B. SX.) and two staves for the Piano (PNO.). The second system includes two staves for the Piano (PNO.) and a drum line at the bottom. The score is divided into measures 14, 15, 16, 17, and 18. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone part has rests in measures 14-16 and enters in measure 17 with a melodic line. The piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. Chord markings include C7sus and G MIN11. The drum line consists of a steady eighth-note pattern. The section is marked '2X ONLY' in three locations.

NIGHT OF THE CANDLES

This musical score is for the piece "Night of the Candles". It is arranged for Saxophone (Sax.) and Piano (PNO.). The score is written in 4/4 time and features a key signature of one sharp (F#). The saxophone part consists of four staves, with the first three staves grouped under the label "Sax.". The piano part consists of three staves, with the first two staves grouped under the label "PNO.". The score is divided into measures 20, 21, 22, 23, and 24. The saxophone part plays a melodic line with eighth notes and quarter notes, often with accents. The piano part provides harmonic support with chords and a rhythmic accompaniment of eighth notes. Chord symbols are provided for the piano part: C11, G MIN11, and C41. The score includes first endings for measures 24 and 25.

Sax.

PNO.

20 21 22 23 24

1. 1. 1. 1. 1.

C11 G MIN11 C41

NIGHT OF THE CANDLES

2/4 (SWING)

B. SX.

Musical notation for the saxophone part, measures 26-32. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes with some ties.

Musical notation for the piano part in the treble clef, measures 26-32. It features a steady eighth-note accompaniment.

Musical notation for the piano part in the bass clef, measures 26-32. It features a steady eighth-note accompaniment.

PNO.

Musical notation for the piano part showing chord changes: A MIN7, D MIN7, A MIN7, and D MIN7. The notation includes stems and flags for the notes.

Musical notation for the piano part in the bass clef, measures 26-32. It features a steady eighth-note accompaniment.

Musical notation for the drum set part, measures 26-32. It shows a consistent rhythmic pattern of eighth notes.

NIGHT OF THE CANDLES

♩ (Rock)

8. Sax.

PNO.

This musical score is for the piece "Night of the Candles" and is marked with a common time signature (♩) and a "Rock" tempo. The score is divided into two systems. The first system includes a saxophone part (labeled "8. Sax.") and a piano accompaniment (labeled "PNO."). The saxophone part consists of five staves, each with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef. The second system continues the saxophone and piano parts. The saxophone part has five staves, with the top staff containing notes and rests, and the lower staves containing chords and rests. The piano accompaniment has two staves, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. The score is numbered with measures 34 through 38. Chord symbols are provided above the saxophone part: G MIN11, C11, and G MIN11. The piano part features a consistent eighth-note rhythmic pattern in the left hand and chords in the right hand.

NIGHT OF THE CANDLES

28

□ E MIN11 (OPEN FOR SOLOS)

B. SX.

Musical notation for the Saxophone part. It consists of three staves. The first two staves are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The third staff is in bass clef with the same key signature and time signature. Measures 40 and 41 contain melodic lines. From measure 42 onwards, the staves are filled with diagonal slashes, indicating a solo section.

40 41 42 43 44

Musical notation for the Piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. Both are in the key of D major (one sharp) and 4/4 time. Measures 40 and 41 show a simple harmonic accompaniment. From measure 42 onwards, the staves are filled with diagonal slashes, indicating a solo section.

40 41 42 43 44

PNO.

Musical notation for the Piano accompaniment, showing chord voicings. It consists of two staves: a treble clef staff and a bass clef staff. Both are in the key of D major (one sharp) and 4/4 time. Measures 40 and 41 show a simple harmonic accompaniment. From measure 42 onwards, the staves are filled with diagonal slashes, indicating a solo section. Chord voicings are indicated above the treble staff: A MIN7 and G MIN11 in measures 40-41, and G MIN11 in measure 42.

40 41 42 43 44

NIGHT OF THE CANDLES

8. SX.

PNO.

The score consists of five systems of staves. The first system is for the saxophone (8. SX.) and contains three staves, all in treble clef with a key signature of one sharp (F#). The second system is for the piano (PNO.) and contains four staves: two in treble clef and two in bass clef, with a key signature of one flat (Bb). The bottom-most staff is a double bar line with measure numbers 46-50. Each staff contains five measures, with measure numbers 46, 47, 48, 49, and 50 written below the staff. Chord diagrams are written above the notes in each measure.

| Measure | Saxophone Staff 1 | Saxophone Staff 2 | Saxophone Staff 3 | Piano Staff 1 (Treble) | Piano Staff 2 (Bass) | Piano Staff 3 (Treble) | Piano Staff 4 (Bass) |
|---------|-------------------|-------------------|-------------------|------------------------|----------------------|------------------------|----------------------|
| 46 | E MIN11 | E MIN11 | E MIN11 | A MIN11 | G MIN11 | G MIN11 | G MIN11 |
| 47 | | | | | | | |
| 48 | | | | | | | |
| 49 | A 7 5 0 6 | A 7 5 0 6 | A 7 5 0 6 | D 7 5 0 6 | C 7 5 0 6 | C 7 5 0 6 | C 7 5 0 6 |
| 50 | E MIN11 | E MIN11 | E MIN11 | A MIN11 | G MIN11 | G MIN11 | G MIN11 |

B. SX.

PNO.

The musical score is organized into two main sections: B. SX. (Saxophone) and PNO. (Piano). Each section contains two staves (treble and bass clef). The saxophone part features a melodic line with slanted notes and rests, with chord changes indicated above the staff. The piano part features a bass line with slanted notes and rests, with chord changes indicated below the staff. Measure numbers 52, 53, 54, 55, and 56 are marked at the beginning of each measure. The key signature is one sharp (F#).

| Measure | Saxophone Chords | Piano Chords |
|---------|------------------|--------------|
| 52 | A11 | C11 |
| 53 | A11 | C11 |
| 54 | E MIN11 | G MIN11 |
| 55 | E MIN11 | G MIN11 |
| 56 | E MIN11 | G MIN11 |

NIGHT OF THE CANDLES

(SWING)

⑤

B. SX.

Handwritten musical notation for the first system of the saxophone part. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The middle and bottom staves are in bass clef with a key signature of one flat (Bb). The notation includes a series of slanted lines representing notes and rests, with chord symbols written above the staves. The measures are numbered 58 through 65.

| Measure | Chord |
|---------|--------|
| 58 | F#MIN7 |
| 59 | F#MIN7 |
| 60 | BMIN7 |
| 61 | BMIN7 |
| 62 | F#MIN7 |
| 63 | F#MIN7 |
| 64 | BMIN7 |
| 65 | BMIN7 |

Handwritten musical notation for the second system of the saxophone part. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a key signature of one flat (Bb). The notation includes a series of slanted lines representing notes and rests, with chord symbols written above the staves. The measures are numbered 58 through 65.

| Measure | Chord |
|---------|-------|
| 58 | BMIN7 |
| 59 | BMIN7 |
| 60 | EMIN7 |
| 61 | EMIN7 |
| 62 | BMIN7 |
| 63 | BMIN7 |
| 64 | EMIN7 |
| 65 | EMIN7 |

Handwritten musical notation for the third system of the saxophone part. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature. The bottom staff is in bass clef with a key signature of one flat (Bb). The notation includes a series of slanted lines representing notes and rests, with chord symbols written above the staves. The measures are numbered 58 through 65.

| Measure | Chord |
|---------|-------|
| 58 | AMIN7 |
| 59 | AMIN7 |
| 60 | DMIN7 |
| 61 | DMIN7 |
| 62 | AMIN7 |
| 63 | AMIN7 |
| 64 | DMIN7 |
| 65 | DMIN7 |

PNO.

Handwritten musical notation for the first system of the piano part. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature. The bottom staff is in bass clef with a key signature of one flat (Bb). The notation includes a series of slanted lines representing notes and rests, with chord symbols written above the staves. The measures are numbered 58 through 65.

| Measure | Chord |
|---------|-------|
| 58 | AMIN7 |
| 59 | AMIN7 |
| 60 | DMIN7 |
| 61 | DMIN7 |
| 62 | AMIN7 |
| 63 | AMIN7 |
| 64 | DMIN7 |
| 65 | DMIN7 |

Handwritten musical notation for the second system of the piano part. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature. The bottom staff is in bass clef with a key signature of one flat (Bb). The notation includes a series of slanted lines representing notes and rests, with chord symbols written above the staves. The measures are numbered 58 through 65.

| Measure | Chord |
|---------|-------|
| 58 | AMIN7 |
| 59 | AMIN7 |
| 60 | DMIN7 |
| 61 | DMIN7 |
| 62 | AMIN7 |
| 63 | AMIN7 |
| 64 | DMIN7 |
| 65 | DMIN7 |

Handwritten musical notation for the third system of the piano part. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature. The bottom staff is in bass clef with a key signature of one flat (Bb). The notation includes a series of slanted lines representing notes and rests, with chord symbols written above the staves. The measures are numbered 58 through 65.

| Measure | Chord |
|---------|-------|
| 58 | AMIN7 |
| 59 | AMIN7 |
| 60 | DMIN7 |
| 61 | DMIN7 |
| 62 | AMIN7 |
| 63 | AMIN7 |
| 64 | DMIN7 |
| 65 | DMIN7 |

8. Sax.

PNO.

The score consists of six systems of staves. The first system is for the saxophone (8. Sax.) and the second system is for the piano (PNO.). Each system contains two staves (treble and bass clef). The piano part includes a grand staff with treble and bass clefs. Measure numbers 67, 68, 69, 70, 71, and 72 are indicated at the bottom of each system. Chord diagrams are provided above the staves for measures 69 and 70.

| Measure | Chord |
|---------|---------|
| 69 | A11 |
| 70 | E MIN11 |
| 69 | D11 |
| 70 | A MIN11 |
| 69 | C11 |
| 70 | G MIN11 |
| 69 | C11 |
| 70 | G MIN11 |
| 69 | C11 |
| 70 | G MIN11 |

NIGHT OF THE CANDLES

8. SX.

PNO.

The musical score is divided into two main sections: Saxophone (8. SX.) and Piano (PNO.).

Saxophone (8. SX.): This section consists of three staves, all in treble clef with a key signature of one sharp (F#). The measures are numbered 74 through 80. All staves in this section contain only rests, indicating that the saxophone is silent during this passage.

Piano (PNO.): This section consists of five staves. The top staff is in treble clef with a key signature of one flat (Bb). The bottom four staves are in bass clef with a key signature of one flat (Bb). The measures are numbered 74 through 80. The piano part features a rhythmic accompaniment of eighth notes in the bass line. In measure 78, there is a handwritten annotation "G MINII" above a chord in the treble staff. The bottom-most staff contains a series of 'x' marks, likely representing a percussive or rhythmic pattern.

This musical score page, numbered 34, is for the piece "Night of the Candles". It features two main instrumental parts: Saxophone (Sax.) and Piano (PNO.).

The Saxophone part is written in a single staff with a treble clef and a key signature of one sharp (F#). It consists of six measures, numbered 82 through 88. The notes are: 82 (G4, A4), 83 (G4, A4), 84 (G4, A4), 85 (G4, A4), 86 (G4, A4), 87 (G4, A4), and 88 (G4, A4).

The Piano part is written in two staves (treble and bass clefs) with a key signature of one flat (Bb). It also consists of six measures, numbered 82 through 88. The right hand part includes dynamic markings: *G* *MIN* *11* in measures 82, 83, 84, 86, and 87; *C* *11* in measure 85; and *C* *7* *S* *US* in measure 85. The left hand part features a consistent rhythmic pattern of eighth notes.

At the bottom of the page, there is a double bar line followed by a series of diagonal slashes representing a drum pattern, with measure numbers 82 through 88 indicated below.