



Jon McGahan

Arranger, Composer, Director

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About the artist

After Studies at Illinois Wesleyan University and Roosevelt University. Mr. McGahan found himself the chief arranger for both the Deja Vu Big Band and the Ron Smolen Orchestra. Since 1986, Jon has been actively composing, arranging and playing Trumpet, Trombone and Euphonium for these groups, as well as the Revolutionary Swing Orchestra and the Sicilian Band of Chicago and other Jazz and Concert bands in the Chicago area, including his own big band, the Stardust Big Band.

Personal web: <http://www.facebook.com/Jon.C.McGahan>

About the piece

| | |
|-------------------------|----------------------------|
| Title: | Idyll |
| Composer: | McGahan, Jon |
| Licence: | Copyright © Jon C. McGahan |
| Instrumentation: | Wind Octets |
| Style: | Contemporary |

Jon McGahan on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jazvampire.htm>

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Idyll

Jon C. McGahan

Score

Plaintively ♩ = 72

A

Flute 1

Flutes

Flute 2

Oboe 1

Oboes

Oboe 2

Horn 1

F Horns

Horn 2

Bassoon 1

Bassoons

Bassoon 2

mp

mp

mf

mf

p

p

mp

mp

1

mp

B

1
Fls.

2

1
Obs.

2

1
Hns.

2

1
Bsns.

2

9

Detailed description: This is a page of a musical score for a woodwind ensemble. It features four systems of staves. The first system is for Flutes (Fls.), with two staves (1 and 2). The second system is for Oboes (Obs.), with two staves (1 and 2). The third system is for Horns (Hns.), with two staves (1 and 2) in the key of D major. The fourth system is for Bassoons (Bsns.), with two staves (1 and 2). The score is divided into measures by vertical bar lines, with a double bar line indicating a section change. A rehearsal mark 'B' is placed above the first measure of the second system. The first measure of the first system is numbered '9'. The notation includes various note values, rests, and articulation marks. A triplet of eighth notes is marked with a '3' in the second staff of the Horns system.

C

This musical score page covers measures 17 through 24. It is divided into four instrument groups: Flutes (Fls.), Oboes (Obs.), Horns (Hns.), and Bassoons (Bsns.).

- Flutes (Fls.):** Measures 17-24. Flute 1 (1) and Flute 2 (2) both play a half note G4 in measure 17. In measure 18, Flute 1 has a half rest while Flute 2 plays a half note A4. In measure 19, both have half rests. In measure 20, both play a half note B4. From measure 21 onwards, both play a half note C5. A dynamic marking of *f* (forte) is present in measures 21 and 22.
- Oboes (Obs.):** Measures 17-24. Oboe 1 (1) and Oboe 2 (2) both play a quarter note G4 in measure 17, followed by eighth notes A4, B4, and C5. In measure 18, Oboe 1 has a half rest while Oboe 2 plays a half note A4. In measure 19, both have half rests. In measure 20, Oboe 1 plays a half note B4 and Oboe 2 plays a half note C5. From measure 21 onwards, Oboe 1 plays a half note C5 and Oboe 2 plays a half note D5. A dynamic marking of *f* is present in measures 21 and 22.
- Horns (Hns.):** Measures 17-24. Horn 1 (1) and Horn 2 (2) both play a half note G4 in measure 17. In measure 18, both have half rests. In measure 19, both play a half note A4. In measure 20, both play a half note B4. From measure 21 onwards, both play a half note C5. A dynamic marking of *f* is present in measures 21 and 22. Trills are indicated in measures 23 and 24.
- Bassoons (Bsns.):** Measures 17-24. Bassoon 1 (1) and Bassoon 2 (2) both play a half note G2 in measure 17. In measure 18, both have half rests. In measure 19, both play a half note A2. In measure 20, both play a half note B2. From measure 21 onwards, both play a half note C3. A dynamic marking of *f* is present in measures 21 and 22. Trills are indicated in measures 23 and 24.

D

25

1

Fls.

2

1

Obs.

2

1

Hns.

2

1

Bsns.

2

mf

mf

mf

mf

mp

mp

mf

mf

25

33

1
Fls.

2

1
Obs.

2

1
Hns.

2

1
Bsns.

2

33

This musical score page contains measures 33 through 40 for four woodwind sections: Flutes (Fls.), Oboes (Obs.), Horns (Hns.), and Bassoons (Bsns.). The score is written in treble clef with a key signature of one sharp (F#). The Flute and Oboe parts feature melodic lines with slurs and accents, while the Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Flute and Oboe parts have rests in measures 35 and 36. The Horn and Bassoon parts have rests in measures 33 and 34. The page number '33' is located at the top left and bottom left of the score.

41

1

Fls.

2

1

Obs.

2

1

Hns.

2

1

Bsns.

2

41

p

This musical score page contains measures 41 through 44 for four woodwind sections: Flutes (Fls.), Oboes (Obs.), Horns (Hns.), and Bassoons (Bsns.). Each section is represented by two staves, labeled 1 and 2. The Flutes and Oboes parts are in treble clef, while the Horns and Bassoons parts are in bass clef. The Horns and Bassoons parts include a key signature of one sharp (F#). The score is divided into four measures. In measures 41 and 42, the woodwinds play a melodic line with a crescendo hairpin. In measure 43, the dynamic is marked *p* (piano). In measure 44, the woodwinds play sustained notes with a decrescendo hairpin leading to a final note in measure 45. The Flutes and Oboes parts feature a slur over the final two notes of measure 44.

Idyll

Flute 1

Jon C. McGahan

1-7

7

8

B *mp*

13

17

C

21

f

25

29-31

3

33

mf

37-38

2

41

p

Idyll

Flute 2

Jon C. McGahan

1-7

7

8

B *mp*

13

17

C

21

f

25

29-31

3

mf

33

37-38

2

41

p

Idyll

Oboe 1

Jon C. McGahan

1-4

4

5 **A**

mf

9

B

13

17

C

21

25 *f*

29-31

3

mf

35

37-40

4

41

p

Idyll

Oboe 2

Jon C. McGahan

1-7

8

B *mf*

13

17

C

21

f

25

29-31

mf

33

37-40

41

p

Idyll

Horn 1

Jon C. McGahan

Plaintively ♩ = 72

1

p

5 **A**

9 **B**

13 **C**

17

21 *f* **D** 26-28 29-31

25

33 *mp*

37

41 *p*

Idyll

Horn 2

Jon C. McGahan

Plaintively ♩ = 72

1

p

5 [A]

9-12 [B]

13

17

[C]

21

f

25 26-28 29-31

mp

33

37

41

p

Idyll

Bassoon 2

Jon C. McGahan

1 **Plaintively** ♩ = 72

5 **A** *mp*

9 11-12 **B** 13-15

17

21 **C** *f*

25

29 **D** *mf*

33

37

41 *p*

Idyll

Bassoon 1

Jon C. McGahan

1 **Plaintively** ♩ = 72

5 **A** *mp*

10 **B**

15 **C**

20 *f*

25

29 **D** *mf*

33

37

41 *p*

