



Cameron McFadden

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About the piece

Title: Let's Go Shopping!
Composer: McFadden, Cameron
Licence: Copyright © Cameron McFadden
Publisher: McFadden, Cameron
Instrumentation: 2 Violins, Orchestra
Style: Modern classical

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Let's Go Shopping!

for Strings

James Cameron McFadden

Easy

Violins 1 *mp*

Violins 2 *p*

Violins 3 *p*

Violas *p*

Violoncellos *p* *pizz.* *mp*

Contrabasses *p*

8

The musical score is written for a string ensemble. It consists of six staves: Violins 1, Violins 2, Violins 3, Violas, Violoncellos, and Contrabasses. The Violins 1 part is in treble clef and starts with a melodic line marked *mp*. Violins 2 and 3, Violas, and Violoncellos play a rhythmic accompaniment of quarter notes, marked *p*. The Violoncello part includes a *pizz.* (pizzicato) instruction. The Contrabasses part is in bass clef and plays a simple rhythmic pattern marked *p*. A rehearsal mark '8' is placed at the beginning of the Contrabasses staff. Dynamics include *mp*, *p*, and *pizz.* throughout the piece.

4

Vlns. 1

Vlns. 2

Vlns. 3

Vlas.

Vics.

Cbs.

mf

mf

p

8

Detailed description: This is a page of a musical score for a string ensemble. It features six staves: Violins 1, Violins 2, Violins 3, Viola, Violoncello, and Contrabass. The music is in 3/8 time. The first staff (Vlns. 1) starts with a whole note rest, followed by a series of eighth notes with accents, including a sharp sign. The second staff (Vlns. 2) has a dynamic marking of *mf*. The third staff (Vlns. 3) has a dynamic marking of *mf*. The fourth staff (Vlas.) has a dynamic marking of *mf*. The fifth staff (Vics.) has a dynamic marking of *p*. The sixth staff (Cbs.) has a dynamic marking of *p*. A rehearsal mark '4' is at the top left, and a page number '8' is at the bottom left.

8

Vlns. 1 *p* *f*
 Vlns. 2 *p* *f* *p*
 Vlns. 3 *p* *f* *p*
 Vlas. *p* *f* *p*
 Vles. *p* *f*
 Cbs. *mf* *p* arco pizz. *mp*

8

12

Vlns. 1

Vlns. 2

Vlns. 3

Vlas.

Vlcs.

Cbs.

f

mf

mf

mf

mf

mf

arco

pizz.

8

16

Vlns. 1

Vlns. 2

Vlns. 3

Vlas.

Vlcs.

Cbs.

arco pizz.

mp

mp

mp

mp

mp

p

8

20

Vlins. 1

Vlins. 2

Vlins. 3

Vlas.

Vlcs.

Cbs.

arco

f

mp

f

mp

f

mp

f

mp

mf

p

8

25

Vlns. 1

Vlns. 2 *cresc.*

Vlns. 3 *cresc.*

Vlas. *cresc.*

Vlcs. *cresc.*

Cbs. *cresc.*

8

29

Vlns. 1 *f* *mp*

Vlns. 2 *f* *mp*

Vlns. 3 *f* *mp*

Vlas. *f* *mp*

Vlcs. *f* *mp*

Cbs. *mf* *f* *mp*

cresc.

33

Vlns. 1

Vlns. 2 *f*

Vlns. 3 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *f*

8

37 *dimin.*

Vlms. 1

Vlms. 2 *dimin.*

Vlms. 3 *dimin.*

Vlas. *dimin.*

Vlcs. *dimin.*

Cbs. *dimin.*

40

Vlns. 1 *p* *mp*

Vlns. 2 *p*

Vlns. 3 *p*

Vlas. *p*

Vlcs. *p*

Cbs. *p* pizz.

8

43

Vlns. 1
Vlns. 2
Vlns. 3
Vlas.
Vlcs.
Cbs.

cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*
arco *f*

8

47

Vlns. 1

Vlns. 2

Vlns. 3

Vlas.

Vlcs.

Cbs.

arco

8

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 47. The score is arranged in six staves. The top three staves are for Violins 1, 2, and 3, all in treble clef. The fourth staff is for Viola, in alto clef. The fifth staff is for Violoncello (Cello), in bass clef. The bottom staff is for Contrabasso (Double Bass), also in bass clef. The music is in 3/8 time. Measure 47 features a melodic line in the first violin with a sharp sign, and a rhythmic accompaniment in the other instruments. Measure 48 continues the melodic line in the first violin. Measure 49 has a rest for the first violin and a rhythmic pattern in the other instruments. Measure 50 concludes the passage with a final chord in all instruments. The word 'arco' is written above the cello staff in measure 47. A page number '8' is located at the bottom left of the cello staff.

51

Violins 1: *mp* *cresc.* *f*

Violins 2: *mp* *cresc.* *f*

Violins 3: *p* *cresc.* *f*

Viola: *p* *cresc.* *f*

Violoncello: *p* *cresc.* *f*

Contrabass: *p* *cresc.* *f*

55

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlns. 3 *mp*

Vlas. *mf* *mp*

Vlcs. *mf*

Cbs. *mp* *pizz.* *arco* *mf* *f*

Detailed description of the musical score: The score consists of six staves. Vlns. 1 and 2 play a melodic line with eighth-note patterns and slurs, starting at measure 55. Vlns. 3 plays a simpler line with quarter notes. Vlas. plays a melodic line with eighth-note patterns and slurs, starting at measure 55. Vlcs. plays a melodic line with eighth-note patterns and slurs, starting at measure 55. Cbs. starts at measure 55 with a pizzicato line, then switches to arco at measure 56. Dynamics are indicated by *mp*, *mf*, and *f*. A crescendo hairpin is shown under the Cbs. part from measure 57 to 58.

58 *cresc.*

Vlns. 1
Vlns. 2
Vlns. 3
Vlas.
Vlas.
Cbs.

8

61

Vlins. 1

Vlins. 2 *f*

Vlins. 3 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *f*

8

65

Vlns. 1 *p* cresc.

Vlns. 2 *p* cresc.

Vlns. 3 *p* cresc.

Vlas. *p* cresc.

Vls. *p* cresc.

Cbs. *p* cresc.

8

