



Bernard Dewagtere

France, SIN LE NOBLE

National anthem of Australia - Advance Australia Fair McCormick, Peter Dodds

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: National anthem of Australia - Advance Australia Fair
Composer: McCormick, Peter Dodds
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Organ solo
Style: National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne national de l'Australie - Advance Australia Fair

National anthem of Australia

Peter Dodds McCormick (1878)

Arr. : Christopher Gordon

Transc. : Bernard Dewagtere

Marcial ♩ = 104

Orgue

Hymne national de l'Australie - Advance Australia Fair

2
16

Musical score for measures 16-19. The piece is in G major (one sharp) and 2/4 time. Measure 16 starts with a treble clef and a key signature of one sharp. The melody in the treble clef features eighth-note patterns with accents. The bass clef provides a harmonic accompaniment with chords and eighth-note lines.

20

Musical score for measures 20-23. The melody continues with eighth-note patterns and accents. The bass clef accompaniment consists of chords and eighth-note lines, providing a steady harmonic foundation.

24

Musical score for measures 24-27. The melody features a prominent eighth-note run with accents. The bass clef accompaniment includes chords and eighth-note lines, maintaining the rhythmic and harmonic structure.

28

Musical score for measures 28-31. The melody continues with eighth-note patterns and accents. The bass clef accompaniment consists of chords and eighth-note lines, concluding the section.

32

Musical score for measures 32-35. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 33 and a sixteenth-note triplet in measure 34. The left hand provides a bass line with chords and single notes. A fermata is placed over the final note of measure 35.

36

Musical score for measures 36-39. The right hand continues the melodic line with eighth and sixteenth notes. The left hand features a bass line with chords and single notes. A fermata is placed over the final note of measure 39.

40

Musical score for measures 40-43. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 41 and a sixteenth-note triplet in measure 42. The left hand provides a bass line with chords and single notes. A fermata is placed over the final note of measure 43.

44

Musical score for measures 44-47. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 45 and a sixteenth-note triplet in measure 46. The left hand provides a bass line with chords and single notes. A fermata is placed over the final note of measure 47.