



# Bernard Dewagtere

France, SIN LE NOBLE

## National anthem of Australia - Advance Australia Fair McCormick, Peter Dodds

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece

**Title:** National anthem of Australia - Advance Australia Fair  
**Composer:** McCormick, Peter Dodds  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Trumpet in C and Piano  
**Style:** National Anthems

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# Hymne national de l'Australie - Advance Australia Fair

## National anthem of Australia

Peter Dodds McCormick (1878)

Arr. : Christopher Gordon

Transc. : Bernard Dewagtere

Marcial ♩ = 104

Trompette en Ut

Piano

*f marcato*

*f*

Trp. (Ut)

4

Trp. (Ut)

8

*mf*

*dim.* *mf*

Trp. (Ut)

12

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Trp. (Ut)

2  
16

16

*cresc.* *f* *cresc.*

*cresc.* *f* *cresc.*

Detailed description: This system covers measures 16 to 19. The trumpet part (Trp. (Ut)) begins at measure 16 with a melodic line in G major. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *cresc.* and *f*. Measure numbers 2, 16, and 16 are indicated at the start of the system.

Trp. (Ut)

20

20

*ff* *ff*

Detailed description: This system covers measures 20 to 23. The trumpet part continues its melodic line. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand and chords in the left hand. Dynamics include *ff*. Measure numbers 20 and 20 are indicated at the start of the system.

Trp. (Ut)

24

24

*f* *f*

Detailed description: This system covers measures 24 to 27. The trumpet part continues its melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f*. Measure numbers 24 and 24 are indicated at the start of the system.

Trp. (Ut)

28

28

Detailed description: This system covers measures 28 to 31. The trumpet part continues its melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure numbers 28 and 28 are indicated at the start of the system.

Trp. (Ut)

32

32

*dim.* *mf*

This system covers measures 32 to 35. The trumpet part (Trp. (Ut)) begins at measure 32 with a whole rest, followed by a melodic line. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand. Dynamic markings include *dim.* and *mf*.

Trp. (Ut)

36

36

*cresc.* *f*

*cresc.* *f*

This system covers measures 36 to 39. The trumpet part continues its melodic line. The piano accompaniment shows a clear crescendo, with dynamic markings *cresc.* and *f* in both hands.

Trp. (Ut)

40

40

*cresc.* *ff*

*cresc.* *ff*

This system covers measures 40 to 43. The piano accompaniment features a very strong crescendo, marked with *ff* in both hands. The right hand has a dense texture of sixteenth notes, while the left hand has a more rhythmic accompaniment.

Trp. (Ut)

44

44

This system covers measures 44 to 47. The trumpet part has a long note in measure 44, followed by rests. The piano accompaniment continues with a rhythmic pattern in the right hand and chords in the left hand.