



# Bernard Dewagtere

France, SIN LE NOBLE

## National anthem of Australia - Advance Australia Fair McCormick, Peter Dodds

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece

**Title:** National anthem of Australia - Advance Australia Fair  
**Composer:** McCormick, Peter Dodds  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Trumpet in Bb or Bugle or cornet, Piano or Organ  
**Style:** National Anthems

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Hymne national de l'Australie - Advance Australia Fair

## National anthem of Australia

Peter Dodds McCormick (1878)

Arr. : Christopher Gordon

Transc. : Bernard Dewagtere

Marchial ♩ = 104

Trompette en Sib

Musical score for Trompette en Sib and Piano, measures 1-3. The Trompette en Sib part is in 4/4 time with a key signature of two sharps (F# and C#). It starts with a whole rest in the first two measures and a quarter note in the third measure. The Piano part is in 4/4 time with a key signature of two sharps. It features a *f marcato* dynamic and includes triplet markings in measures 2 and 3.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 4-6. The Trp. (Sib) part is in 4/4 time with a key signature of two sharps. It begins in measure 4 and continues through measures 5 and 6. The Piano part continues with accompaniment, including a *dim.* marking in measure 6.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 8-11. The Trp. (Sib) part is in 4/4 time with a key signature of two sharps. It begins in measure 8 and continues through measures 9, 10, and 11. The Piano part continues with accompaniment, including a *mf* marking in measure 11.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 12-15. The Trp. (Sib) part is in 4/4 time with a key signature of two sharps. It begins in measure 12 and continues through measures 13, 14, and 15. The Piano part continues with accompaniment, including a *>* marking in measure 13.

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Trp. (Sib)

2  
16

*cresc.* *f* *cresc.*

*cresc.* *f* *cresc.*

Trp. (Sib)

20

*ff* *ff*

Trp. (Sib)

24

*f* *f*

Trp. (Sib)

28

Trp. (Sib)

32

32

*dim.*

*mf*

Trp. (Sib)

36

36

*cresc.*

*f*

*cresc.*

*f*

Trp. (Sib)

40

40

*cresc.*

*ff*

*cresc.*

*ff*

Trp. (Sib)

44

44