



Bernard Dewagtere

France, SIN LE NOBLE

National anthem of Australia - Advance Australia Fair McCormick, Peter Dodds

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece

Title:	National anthem of Australia - Advance Australia Fair
Composer:	McCormick, Peter Dodds
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	English horn and piano
Style:	National Anthems

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Hymne national de l'Australie - Advance Australia Fair

National anthem of Australia

Peter Dodds McCormick (1878)

Arr. : Christopher Gordon

Transc. : Bernard Dewagtere

Marcial ♩ = 104

Cor anglais

Piano

f *mf*

f marcato

3

3

Detailed description: This system shows the first three measures of the score. The Cor anglais part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It starts with a whole rest in the first two measures and a quarter note in the third measure. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a forte (*f*) marcato accompaniment. The right hand features a rhythmic pattern of eighth notes, with two triplet markings (3) over the eighth notes in measures 2 and 3. The bass line consists of a simple harmonic accompaniment.

Cor. A.

4

4

Detailed description: This system covers measures 4 through 7. The Cor. A. part (trumpet) is in treble clef with a key signature of two sharps and a 4/4 time signature. It plays a melodic line starting on a half note in measure 4, followed by quarter notes and eighth notes. The Piano accompaniment continues in grand staff, with the right hand playing a more complex rhythmic pattern of eighth and sixteenth notes, and the left hand providing a steady harmonic base.

Cor. A.

8

8

mf

dim. *mf*

Detailed description: This system covers measures 8 through 11. The Cor. A. part continues its melodic line. The Piano accompaniment features a dynamic change from *mf* to *dim.* (diminuendo) in measure 10, followed by a return to *mf* in measure 11. The right hand continues with intricate rhythmic patterns, while the left hand maintains the harmonic support.

Cor. A.

12

12

Detailed description: This system covers measures 12 through 15. The Cor. A. part concludes its melodic phrase. The Piano accompaniment continues with its complex rhythmic texture, ending with a final chord in measure 15. The right hand has a prominent melodic line with accents, and the left hand provides a solid harmonic foundation.

Hymne national de l'Australie - Advance Australia Fair

Cor. A.

2
16

cresc. *f* *cresc.*

16

cresc. *f* *cresc.*

Cor. A.

20

ff

20

ff

Cor. A.

24

f

24

f

Cor. A.

28

Cor. A.

32

32

dim.

mf

Cor. A.

36

36

cresc.

f

cresc.

f

Cor. A.

40

40

cresc.

ff

cresc.

ff

Cor. A.

44

44

cresc.

ff