



Gaspard Mbole

Arranger, Composer, Director, Interpreter, Teacher

Cameroon, Douala

About the artist

Born on May 19th 1975 in Sangmelima, he is from the south Cameroon where he was initiated in music à 6 by his late father Pierre FOUMANE in drums and xylophone playing, and his mother Esther FOUMANE in singing.

After several years in his parents traditional choir, he was asked to play organ before entering the youth choir when he expressed the will to join it in 1991. he then did it in self training.

However, he did never attend any music school, he rather consulted many books to become an organist in Yaounde and Douala, then choir leader, singer (Barytone) and now a composer. He became the first diocesan music director of the Douala Archdiocese in 2001 for 4 years, and composes songs of various music styles (classical, traditional, liturgical, Gospel...).

he created a classical choir : The Brotherhood Choir of Douala (BROCHOD).

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About the piece



Title: Messe pour un pardon -- AGNUS DEI
Composer: Mbole, Gaspard
Arranger: Mbole, Gaspard
Licence: Copyright © Gaspard Mbolé
Publisher: Mbole, Gaspard
Instrumentation: Choral, Organ
Style: Religious - Sacred

Gaspard Mbole on [free-scores.com](http://www.free-scores.com)

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Messe pour un pardon -- Agnus Dei

Gaspard MBOLE

Meditative (♩=65)

First system of the musical score. It features a vocal line and two piano accompaniment staves. The vocal line begins with a double bar line and rests for four measures. The piano accompaniment starts with a piano (*p*) dynamic. The lyrics are: A - GNUS DE - I A - GNUS DE - I QUI. The piano part includes a *cresc.* marking over the second and third measures. The organ part, labeled "Organ", begins in the third measure with a mezzo-piano (*mp*) dynamic.

Second system of the musical score, starting at measure 6. The vocal line continues with the lyrics: TOL - LIS PEC - CA - TA MUN - DI MI - SE - RE - RE NO - BIS. The piano accompaniment features a *dim.* (diminuendo) marking in the second measure and a *p* (piano) dynamic in the third measure. The organ part continues with a *mp* dynamic. The system concludes with a *cresc.* (crescendo) marking on the right side.

MI - SE - RE - RE NO - BIS MI - SE - RE - RE NO - BIS

f *dim.* *pp*

A - gnus De - i A - gnus Dei - i Qui tol - lis pec - ca - ta

p *cresc.*

A - GNUS DE - I A - GNUS DE - I QUI

p *cresc.*

18

mun - di do-na no - bis pa - cem do-na no - bis

dim. *p* *cresc.*

TOL-LIS PEC - CA - TA MUN - DI DO - NA NO - BIS PA - CEM

dim. *p* *cresc.*

22

pa - cem do - na no - bis pa - cem

f *dim.* *mf*

DO - NA NO - BIS PA - CEM DO - NA NO - BIS PA - CEM

f *dim.* *mf*

rall.