



# Gaspard Mbole

Arranger, Composer, Director, Interpreter, Teacher

Cameroon, Douala

## About the artist

Born on May 19th 1975 in Sangmelima, he is from the south Cameroon where he was initiated in music à 6 by his late father Pierre FOUMANE in drums and xylophone playing, and his mother Esther FOUMANE in singing.

After several years in his parents traditional choir, he was asked to play organ before entering the youth choir when he expressed the will to join it in 1991. he then did it in self training.

However, he did never attend any music school, he rather consulted many books to become an organist in Yaounde and Douala, then choir leader, singer (Barytone) and now a composer. He became the first diocesan music director of the Douala Archdiocese in 2001 for 4 years, and composes songs of various music styles (classical, traditional, liturgical, Gospel...).

he created a classical choir : The Brotherhood Choir of Douala (BROCHOD).

Hope to find a word or your contact for more scores.

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**Personal web:** <http://www.chofrad.org>

## About the piece



**Title:** Messe N°1 -- GLORIA  
**Composer:** Mbole, Gaspard  
**Arranger:** Mbole, Gaspard  
**Licence:** Copyright © Gaspard Mbolé  
**Publisher:** Mbole, Gaspard  
**Instrumentation:** Choral, Organ  
**Style:** Religious - Sacred

## Gaspard Mbole on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-gaspard-mbole.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



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# MESSE N°1 - GLORIA

Gaspard MBOLE

S/A

GLO - RI - A GLO - RI - A IN EX - CEL - SIS DE - O GLO - RI - A GLO - RI - A

T/B

Joyeux (♩=100)

Solo

RH

Organ

LH

7

IN EX - CEL - SIS DE - O

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis Lau - da - mus te

*mf*

*mf*

14

Be-ne-di-ci-mus te A-do-ra-mus te Gra-ci-as a-gi-mus -ti-bi prop-ter ma-gnam glo-ri-am

20

GLO-RI-A GLO-RI-A IN EX-CEL-SIS DE-O GLO-RI-A GLO-RI-A  
tu-am

27

IN EX-CEL-SIS DE-O  
Do-mi-ne De-us Rex coe-les-tis De-us Pa-ter Om-ni-po-tent Do-mi-ne

34

De - us Fi - li U - ni - ge - ni - te Ie - su Chris - te

GLO - RI - A GLO - RI - A

*ff*

41

IN EX - CEL - SIS DE - O GLO - RI - A GLO - RI - A IN EX - CEL - SIS DE - O

**Lento** (♩=75)

Qui tol - lis pec - *mf*

48

- ca - ta mun - di mi - se - re - re no - bis Qui tol - lis pec - ca - ta mun - di sus - ci - pe de - pre - ca - ti - o -

*mf*

54

GLO - RI - A

- nem nos - tram Qui se - des ad dex - te - ram Pa - tris mi - se - re - re no - bis

*a tempo I* (♩=100)

*ff*

60

GLO - RI - A IN EX - CEL - SIS DE - O GLO - RI - A GLO - RI - A IN EX - CEL - SIS DE - O

67

Quo - ni - am tu so - lus sanc - tus tu so - lus Do - mi - num tu so - lus al - tis - si - mus le - sum

*mf*

*mf*

74

Chris - te cum sanc-to spi - ri - tu in glo-ri - a De - i Pa - tris A - men

*ff*

81

A - MEN GLO - RI - A GLO - RI - A IN EX - CEL - SIS DE - O

87

GLO - RI - A GLO - RI - A IN EX - CEL - SIS DE - O