



# Molinaro Alessandro

Arranger, Composer, Director, Interpreter, Teacher

Italia

## About the artist

Figlio d'arte, il nonno era clarinetista e il padre affermato violinista, si è diplomato con il massimo dei voti sotto la guida del Maestro A. Evangelisti presso il Conservatorio "G. Verdi" di Torino; si è perfezionato con i Maestri A. Nicolet (G.O.G. di Genova) e G. Cambursano (Accademia I.C.O.N.S. di Novara), vincitore di numerosi concorsi nazionali ed internazionali, nel 1990 è risultato idoneo per l'Orchestra Mozartiana Giovani Solisti Italiani e nel 1992 è stato selezionato per la "Gustav Mahler Jugend Orchester" di Vienna. Per la Radio della Svizzera Italiana ha registrato musiche da camera di J.Ibert. Ha suonato con l'Orchestra del Teatro Regio di Torino, la Filarmonica '900, l'Orchestra dell'Accademia di Santa Cecilia, l'Orchestra del Teatro alla Scala di Milano, l'Orchestra Sinfonica Siciliana, l'Orchestra Sinfonica della RAI di Torino, l'Orchestra Guido Cantelli di Milano, l'Orchestra Filarmonica It... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gilo3.htm>

## About the piece



<b>Title:</b>	Duetto op.38
<b>Composer:</b>	Mazas, Jacques Féréol
<b>Arranger:</b>	Alessandro, Molinaro
<b>Copyright:</b>	Copyright © Molinaro Alessandro
<b>Publisher:</b>	Alessandro, Molinaro
<b>Instrumentation:</b>	2 flutes (duet)
<b>Style:</b>	Classical

Molinaro Alessandro on [free-scores.com](https://www.free-scores.com)



- share your interpretation
- comment
- contact the artist

# Duo op.38

Jacques Féréol Mazas (1782-1849)  
(arr. Alessandro Molinaro)

**Allegro**

Flauto 1

Flauto 2

*f*

*mf*

6

*f*

12

*p*

*cresc.*

*f*

17

22

27

*p dolce*

*p dolce*

34

*mf*

*mp*

*f*

*p*

40

*cresc.* **f**

**f**

Detailed description: This system contains measures 40 through 45. The music is in a key with one sharp (F#) and a common time signature. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment. A crescendo marking is placed above the lower staff between measures 42 and 43, and a forte (f) dynamic is indicated in both staves at the beginning of measure 44.

46

*dolce*

**f**

*mp* **f**

Detailed description: This system contains measures 46 through 52. The upper staff continues with a melodic line, and the lower staff has a more active accompaniment. A dolce marking is placed above the upper staff in measure 46. A forte (f) dynamic is marked in the lower staff at the start of measure 50. A mezzo-piano (mp) dynamic is marked in the lower staff at the start of measure 46, and a forte (f) dynamic is marked in the lower staff at the start of measure 49.

53

*mf*

Detailed description: This system contains measures 53 through 58. The music continues with a melodic line in the upper staff and accompaniment in the lower staff. A mezzo-forte (mf) dynamic is marked in the lower staff at the beginning of measure 53.

59

*mf* **f** *p* **f** *p*

Detailed description: This system contains measures 59 through 64. The dynamics are varied, with mezzo-forte (mf) in the lower staff at measure 59, forte (f) in the lower staff at measure 61, piano (p) in the upper staff at measure 63, forte (f) in the lower staff at measure 62, and piano (p) in the lower staff at measure 64.

65

*cresc.* **f** *cresc.*

Detailed description: This system contains measures 65 through 69. A crescendo marking is placed above the lower staff in measure 65. A forte (f) dynamic is marked in the lower staff at the beginning of measure 66. Another crescendo marking is placed below the lower staff in measure 68.

70

**f** **f**

Detailed description: This system contains measures 70 through 75. A forte (f) dynamic is marked in the upper staff at the beginning of measure 70. Another forte (f) dynamic is marked in the lower staff at the beginning of measure 70.

76

*p dolce* **pp** *p dolce* **pp**

Detailed description: This system contains measures 76 through 81. A piano dolce (p dolce) dynamic is marked in the upper staff at the beginning of measure 76. A pianissimo (pp) dynamic is marked in the upper staff at the beginning of measure 79. A piano dolce (p dolce) dynamic is marked in the lower staff at the beginning of measure 76. Another pianissimo (pp) dynamic is marked in the lower staff at the beginning of measure 79.