



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Vedova" from the Opera "L'avaro" for Winds & Strings Mayr, Johann Simon

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Aria: "Vedova" from the Opera "L'avaro" for Winds & Strings
<b>Composer:</b>	Mayr, Johann Simon
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Classical
<b>Comment:</b>	Johann(es) Simon Mayr (also spelled Majer, Mayer, Maier), also known in Italian as Giovanni Simone Mayr or Simone Mayr (1763 – 1845), was a German composer. He was born in Mendorf near Altmannstein, Landkreis Eichstätt, Bavaria, and studied theology at the University of Ingolstadt, continuing his studies in Italy from 1787. He was closely associated with the Illuminati of Adam Weishaupt while a student in Ingolstadt, and the ideals of the French ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist

# Aria: "Vedova" from the Opera "L'avaro"

Simone Mayr (1763 - 1845)

Interpretation for Winds & Strings by Mike Magatagan 2020



Aria (♩ = 74)

The musical score is arranged in two systems. The first system includes the B♭ Trumpet, Flute, Oboe, B♭ Clarinet, English Horn, Horn in F, and Bassoon. The second system includes Violin 1, Violin 2, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as ♩ = 74. The score features various dynamics such as *sf* (sforzando) and *mf* (mezzo-forte). The B♭ Trumpet part is mostly silent, indicated by a horizontal line. The Flute and Oboe parts have melodic lines starting in the fifth measure. The B♭ Clarinet, English Horn, and Horn in F parts have melodic lines starting in the second measure. The Bassoon part has a rhythmic accompaniment. The Violin 1 and 2 parts have melodic lines starting in the first measure. The Viola and Cello parts have melodic lines starting in the first measure. The score is arranged in two systems. The first system includes the B♭ Trumpet, Flute, Oboe, B♭ Clarinet, English Horn, Horn in F, and Bassoon. The second system includes Violin 1, Violin 2, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as ♩ = 74. The score features various dynamics such as *sf* (sforzando) and *mf* (mezzo-forte). The B♭ Trumpet part is mostly silent, indicated by a horizontal line. The Flute and Oboe parts have melodic lines starting in the fifth measure. The B♭ Clarinet, English Horn, and Horn in F parts have melodic lines starting in the second measure. The Bassoon part has a rhythmic accompaniment. The Violin 1 and 2 parts have melodic lines starting in the first measure. The Viola and Cello parts have melodic lines starting in the first measure.

7

Tr  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*

The image displays a musical score for a wind and string ensemble, covering measures 7 through 14. The score is arranged in two systems. The first system includes parts for Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in several parts. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some passages featuring sixteenth-note runs. There are also rests and fermatas throughout the piece.

15

Tr

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*mf*

*p*

*p*

*p*

This musical score page contains measures 22 through 29. The top system includes parts for Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Eh), and Bassoon (Fh). The bottom system includes parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various musical notations including rests, notes, and dynamic markings such as *mf*. The woodwinds and strings play a complex, rhythmic accompaniment.

30

Tr

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

This musical score page contains measures 38 through 43. The top system features woodwinds and brass: Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), French Horn (Fh), and Bass (Ba). The bottom system features strings: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The woodwinds and brass parts are mostly rests, with some melodic lines in the Flute, Oboe, Euphonium, and French Horn. The string parts are more active, with Violin I and II playing melodic lines and the Viola and Cello providing harmonic support. Dynamics markings include *mf* (mezzo-forte) for the strings and *f* (forte) for the brass in measure 41. The score concludes with a double bar line and repeat dots in measure 43.





51

Tr  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf* *f* *f*

*f* *mf* *mf* *mf* *mf*

*f* *mf*

*f* *f* *f* *f* *f*

57

Tr *mf*

Fl

Ob *mf*

Cl

Eh *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf* *dim.*

65

Tr  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc

*p* *cresc.* *mf*

*pizz.* *arco.*

71

Tr

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*arco.*

*pizz.*

78

Tr  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

*arco.*

This musical score page contains measures 85 through 90. The top section features a woodwind and brass ensemble with parts for Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), and Fhorn (Fh). The bottom section features a string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and brass play mostly sustained notes and chords, while the strings play a rhythmic accompaniment with eighth and sixteenth notes.

91

Tr  
Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

*pizz.*



96

Tr  
*cresc.*

Fl  
*f*

Ob

Cl

Eh

Fh

Ba

V1  
*cresc. . .*

V2  
*cresc. . .*

Va  
*cresc. . .*

Vc  
*cresc. . .*  
*arco.*

*f ff*

# B♭ Trumpet Aria: "Vedova" from the Opera "L'avarò"

Simone Mayr (1763 - 1845)

Interpretation for Winds & Strings by Mike Magatagan 2020

Aria (♩ = 74)

Musical score for B♭ Trumpet, measures 9-104. The score is in 3/4 time and G major. It features various dynamics including *mf*, *f*, and *cresc.*, along with phrasing slurs and accents. The piece concludes with a *cresc.* marking and a fermata over the final note.

Flute

# Aria: "Vedova" from the Opera "L'avarò"

Simone Mayr (1763 - 1845)

Interpretation for Winds & Strings by Mike Magatagan 2020

Aria (♩ = 74)

9

32

46

53

69

81

92

96

Oboe

# Aria: "Vedova" from the Opera "L'avarò"

Simone Mayr (1763 - 1845)

Interpretation for Winds & Strings by Mike Magatagan 2020

Aria (♩ = 74)

7

4

10

27

7

3

2

45

2

55

11

72

3

83

3

94

# B $\flat$ Clarinet Aria: "Vedova" from the Opera "L'avarò"

Simone Mayr (1763 - 1845)

Interpretation for Winds & Strings by Mike Magatagan 2020

Aria ( $\text{♩} = 74$ )

9

26

55

77

84

91

95

*sf* *mf* *mf*

2 2 3 10 19 2 4 12 5

<>

# English Horn Aria: "Vedova" from the Opera "L'avarò"

Simone Mayr (1763 - 1845)

Interpretation for Winds & Strings by Mike Magatagan 2020

Aria (♩ = 74)

10

25

43

56

70

82

93

# Horn in F Aria: "Vedova" from the Opera "L'avarò"

Simone Mayr (1763 - 1845)

Interpretation for Winds & Strings by Mike Magatagan 2020

Aria (♩ = 74)

13

26

40

54

69

79

91

# Bassoon Aria: "Vedova" from the Opera "L'avarò"

Simone Mayr (1763 - 1845)

Interpretation for Winds & Strings by Mike Magatagan 2020

Aria (♩ = 74)

*f* *mf*

9 6

22 10

39 3 2 3 4 *f*

57 8 2 *mf*

77

84

91

96



# Violin 1 Aria: "Vedova" from the Opera "L'avarò"

Simone Mayr (1763 - 1845)

Aria (♩ = 74)

Interpretation for Winds & Strings by Mike Magatagan 2020

*mf* *mf* *p* *mf* *mf* *mf* *mf* *mf* *mf* *f* *ff*

*cresc.*

# Violin 2 Aria: "Vedova" from the Opera "L'avarò"

Simone Mayr (1763 - 1845)

Interpretation for Winds & Strings by Mike Magatagan 2020

Aria (♩ = 74)

12

22

32

42

50

57

63

74

81

88

96

*mf* *p* *mf* *f* *mf* *mf* *dim.* *mf* *mf* *pizz.* *arco.* *cresc.* *f* *ff*

# Viola Aria: "Vedova" from the Opera "L'avarò"

Simone Mayr (1763 - 1845)

Interpretation for Winds & Strings by Mike Magatagan 2020

Aria (♩ = 74)

mf sf mf

18 p mf

30 p mf mf

41 dim. mf

52 sf mf

63 pizz. 5 arco. pizz.

76 3 arco. 3

88

96 cresc. f ff

# Cello Aria: "Vedova" from the Opera "L'avarò"

Simone Mayr (1763 - 1845)

Interpretation for Winds & Strings by Mike Magatagan 2020

Aria (♩ = 74)

Measures 1-13 of the cello aria. The notation is in bass clef with a 3/4 time signature. Dynamics include *mf*, *sf*, and *mf*. There are slurs and accents over the notes.

Measures 14-23 of the cello aria. The notation is in bass clef. Dynamics include *p*. There are slurs and accents over the notes.

Measures 24-35 of the cello aria. The notation is in bass clef. Dynamics include *mf*, *p*, and *mf*. There are slurs and accents over the notes.

Measures 36-47 of the cello aria. The notation is in bass clef. Dynamics include *mf* and *dim.*. There are slurs and accents over the notes.

Measures 48-58 of the cello aria. The notation is in bass clef. Dynamics include *mf*, *sf*, and *mf*. There are slurs and accents over the notes.

Measures 59-73 of the cello aria. The notation is in bass clef. Dynamics include *dim.*, *p*, *cresc.*, and *mf*. There are slurs and accents over the notes.

Measures 74-81 of the cello aria. The notation is in bass clef. Dynamics include *mf*. There are slurs and accents over the notes.

Measures 82-89 of the cello aria. The notation is in bass clef. Dynamics include *mf*. There are slurs and accents over the notes.

Measures 90-95 of the cello aria. The notation is in bass clef. Dynamics include *cresc.* and *ff*. There are slurs and accents over the notes.