

Mauro LALLAI

# Una nuova alba per una piccola stella

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Slow ♩ = 50

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slow' with a quarter note equal to 50 beats per minute. The notation includes a treble clef and a bass clef. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides harmonic accompaniment with chords and triplets. Chord symbols are placed above the bass line.

Chord symbols: Mibmaj7, Mib6, Fam7, Fam6, Lab, Lab6, Sib/Fa, Mibmaj7, Fam7, Sib7/Fa

Musical notation for measures 6-9. The notation continues with similar melodic and harmonic patterns. Chord symbols are placed above the bass line.

Chord symbols: Mibmaj7, Fam7, Sib7/Fa, Mibmaj7, Fam7, Sib7/Fa, Mibmaj7, Labmaj7, Fam7, Mibmaj7, Fam7, Sib7/Fa

Musical notation for measures 10-13. The notation includes a long melodic line spanning across measures 11 and 12. Chord symbols are placed above the bass line.

Chord symbols: Mibmaj7, Fam7, Sib7/Fa, Mibmaj7, Fam7, Sib7/Fa, Mibmaj7, Mib6, Mibmaj7, Domaj7, Mib6, Mibmaj7, Mib6

Musical notation for measures 14-17. The notation continues with similar melodic and harmonic patterns. Chord symbols are placed above the bass line.

Chord symbols: Lab6, Fam7, Solm7, Sol7(sus4), Sol7, Labmaj7, Fam7, Fam6, Fa7, Sol7, Sol(sus4), Sol, Fam, Fam7

Musical notation for measures 18-21. The notation concludes with similar melodic and harmonic patterns. Chord symbols are placed above the bass line.

Chord symbols: Sib7/Fa, Mibmaj7, Mib6, Fam7, Lab/Mib, Sib/Fa, Sib7/Fa, Mibmaj7, Mib6, Mibmaj7, Mib6

22

Lab<sup>6</sup> Fam<sup>7</sup> Solm<sup>7</sup> Sol<sup>7</sup>(sus4) Sol<sup>7</sup> Lab<sup>maj7</sup> Fam<sup>7</sup> Fam<sup>6</sup> Fa<sup>07</sup> Sol<sup>7</sup> Sol(sus4) Sol Fam Fam<sup>7</sup>

26

Sib<sup>7</sup>/Fa Mib<sup>maj7</sup> Mib<sup>6</sup> Fam<sup>7</sup> Lab/Mib Sib/Fa Sib<sup>7</sup>/Fa Sol<sup>maj7</sup> Sol<sup>6</sup> Sol<sup>maj7</sup> Sol<sup>6</sup>

30

Do<sup>6</sup> Lam<sup>7</sup> Si<sup>m7</sup> Si<sup>7</sup>(sus4) Si<sup>7</sup> Do<sup>maj7</sup> Lam<sup>7</sup> Lam<sup>6</sup> La<sup>07</sup> Si<sup>7</sup> Si(sus4) Si Lam Lam<sup>7</sup>

34

Re<sup>7</sup>/La Sol<sup>maj7</sup> Sol<sup>6</sup> Lam<sup>7</sup> Do/Sol Re/La Re<sup>7</sup>/La Sol<sup>maj7</sup> Sol<sup>6</sup> Sol<sup>maj7</sup> Sol<sup>6</sup>

38

Do<sup>6</sup> Lam<sup>7</sup> Si<sup>m7</sup> Si<sup>7</sup>(sus4) Si<sup>7</sup> Do<sup>maj7</sup> Lam<sup>7</sup> Lam<sup>6</sup> La<sup>07</sup> Si<sup>7</sup> Si(sus4) Si Lam Lam<sup>7</sup>

42

Re<sup>7</sup>/La Solmaj<sup>7</sup> Sol<sup>6</sup> Lam<sup>7</sup> Do/Sol Re/La Re<sup>7</sup>/La Solmaj<sup>7</sup> Lam<sup>7</sup> Re<sup>7</sup>/La

46

Solmaj<sup>7</sup> Lam<sup>7</sup> Re<sup>7</sup>/La Solmaj<sup>7</sup> Lam<sup>7</sup> Re<sup>7</sup>/La Solmaj<sup>7</sup> Do:maj<sup>7</sup> Lam<sup>7</sup>

49

Solmaj<sup>7</sup> Lam<sup>7</sup> Re<sup>7</sup>/La Solmaj<sup>7</sup> Lam<sup>7</sup> Re<sup>7</sup>/La

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51

Solmaj<sup>7</sup> Lam<sup>7</sup> Re<sup>7</sup>/La Solmaj<sup>7</sup> Lam<sup>7</sup> Sim<sup>7</sup> Solmaj<sup>7</sup>