



Bignone Maurizio

Italia

The vision

About the artist

Composer, Viola Player, Record Producer, Publisher. his music is performed by important musicians like Brett Deubner, Luca Pincini, Gilda Buttà, Trio Siciliano, Orchestra Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Sicilia String Orchestra, Chi Chen, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet and The Ensemble Dimension Project, Novobisirk Philharmonic Chamber Orchestra, Maurizio Barbetti, Rita Marcotulli, Ralph Alessi and more musicians in the world. He has written for films, theater, documentary, publicity. His music is broadcast around the world from the most important network. For contact and more informations : u07records@gmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurizio-bignone.htm>

About the piece



Title: The vision
Composer: Maurizio, Bignone
Copyright: U07 Edizioni © 2013
Instrumentation: Cello, Piano
Style: Contemporary

Bignone Maurizio on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

The vision

Score

Maurizio Bignone

♩=92

Cello

Piano

Vlc.

Pno.

Vlc.

Pno.

mp

p

mf

mp

f

mf

mf

f

U07 Edizioni © 2013

Vlc. ¹⁸

Pno. ¹⁸

f

f

Detailed description: This system covers measures 18 to 23. The Violin part (Vlc.) begins with a melodic line starting on a dotted quarter note, followed by eighth notes and a final eighth note with a fermata. A dynamic marking of *f* is placed below the staff. The Piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and dotted half notes in the left hand. A dynamic marking of *f* is placed below the bass staff.

Vlc. ²⁴

Pno. ²⁴

f

Detailed description: This system covers measures 24 to 29. The Violin part (Vlc.) continues the melodic line with a fermata over the final note. The Piano accompaniment (Pno.) maintains the eighth-note pattern in the right hand and dotted half notes in the left hand. A dynamic marking of *f* is placed below the bass staff.

Vlc. ³⁰

Pno. ³⁰

Detailed description: This system covers measures 30 to 35. The Violin part (Vlc.) continues the melodic line with a fermata over the final note. The Piano accompaniment (Pno.) maintains the eighth-note pattern in the right hand and dotted half notes in the left hand.

35

Vlc.

2

mf

Pno.

mf

Detailed description: This system contains measures 35 to 40. The violin part (Vlc.) begins with a melodic line starting on a dotted quarter note, followed by an eighth note, and then a half note. A slur covers measures 35-37, and a fermata is placed over the final note of measure 37. A second slur covers measures 38-40. A dynamic marking of *mf* is placed below the staff. The piano part (Pno.) features a rhythmic accompaniment of eighth notes in the right hand and a bass line of dotted half notes in the left hand. A dynamic marking of *mf* is placed below the piano part.

41

Vlc.

f

Pno.

f

Detailed description: This system contains measures 41 to 46. The violin part (Vlc.) continues with a melodic line of dotted quarter notes, with a slur over measures 41-43 and a fermata over the final note of measure 43. A dynamic marking of *f* is placed below the staff. The piano part (Pno.) continues with the eighth-note accompaniment in the right hand and dotted half notes in the left hand. A dynamic marking of *f* is placed below the piano part.

47

Vlc.

Pno.

Detailed description: This system contains measures 47 to 52. The violin part (Vlc.) continues with a melodic line of dotted quarter notes, with a slur over measures 47-49 and a fermata over the final note of measure 49. The piano part (Pno.) continues with the eighth-note accompaniment in the right hand and dotted half notes in the left hand.

53

Vlc.

Pno.

ff

f

ff

61

Vlc.

Pno.

mf

mp

67

Vlc.

Pno.

72

Vlc.

p

Pno.

77

Vlc.

pp

rit.

Pno.