



Bignone Maurizio

Italia

The vision

About the artist

Composer, Viola Player, Record Producer, Publisher. his music is performed by important musicians like Brett Deubner, Luca Pincini, Gilda Buttà, Trio Siciliano, Orchestra Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Sicilia String Orchestra, Chi Chen, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet and The Ensemble Dimension Project, Novobisirk Philharmonic Chamber Orchestra, Maurizio Barbetti, Rita Marcotulli, Ralph Alessi and more musicians in the world. He has written for films, theater, documentary, publicity. His music is broadcast around the world from the most important network. For contact and more informations : u07records@gmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurizio-bignone.htm>

About the piece



Title: The vision
Composer: Maurizio, Bignone
Copyright: U07 Edizioni © 2013
Instrumentation: Cello, Harp
Style: Contemporary

Bignone Maurizio on [free-scores.com](https://www.free-scores.com)



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The vision

Score

Maurizio Bignone

♩=92

Cello

mp

Harp

p

Vlc.

6

6

Hp.

mp

f

Vlc.

12

mf

12

Hp.

mf

mf

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Vlc. ¹⁸

Violin part for measures 18-23. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 19-21, ending with a quarter note D5. A dynamic marking *f* is placed below the staff. Measure 22 has a quarter note E5, and measure 23 has a quarter note F5 with a second finger fingering (2).

Hp. ¹⁸

Piano accompaniment for measures 18-23. The right hand plays a continuous eighth-note pattern of G4-A4-B4-C5. The left hand plays a series of half notes: G3, F3, E3, D3, C3, B2, A2, G2. A dynamic marking *f* is placed below the staff.

Vlc. ²⁴

Violin part for measures 24-29. The melody continues with a half note G4, quarter notes A4, B4, and C5. A slur covers measures 25-27, ending with a quarter note D5. A dynamic marking *f* is placed below the staff. Measure 28 has a quarter note E5, and measure 29 has a quarter note F5 with a second finger fingering (2).

Hp. ²⁴

Piano accompaniment for measures 24-29. The right hand continues the eighth-note pattern. The left hand plays half notes: G3, F3, E3, D3, C3, B2, A2, G2. A dynamic marking *f* is placed below the staff.

Vlc. ³⁰

Violin part for measures 30-35. The melody continues with a half note G4, quarter notes A4, B4, and C5. A slur covers measures 31-33, ending with a quarter note D5. A dynamic marking *f* is placed below the staff. Measure 34 has a quarter note E5, and measure 35 has a quarter note F5 with a second finger fingering (2).

Hp. ³⁰

Piano accompaniment for measures 30-35. The right hand continues the eighth-note pattern. The left hand plays half notes: G3, F3, E3, D3, C3, B2, A2, G2. A dynamic marking *f* is placed below the staff.

Vlc. ³⁵
2 *mf*

Hp. ³⁵
mf

Vlc. ⁴¹
f

Hp. ⁴¹
f

Vlc. ⁴⁷

Hp. ⁴⁷

Vlc. ⁵³

Hp. ⁵³

ff *f* *ff*

Vlc. ⁶¹

Hp. ⁶¹

mf *mp*

Vlc. ⁶⁷

Hp. ⁶⁷

mp

72

Vlc.

p

Hp.

Detailed description: This system covers measures 72 to 76. The Violin (Vlc.) part is written in treble clef and begins with a measure rest. It then plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The piano (Hp.) part consists of two staves. The right hand plays a continuous arpeggiated pattern of eighth notes, while the left hand plays sustained notes: G3 (half), F3 (half), E3 (half), D3 (half), C3 (half), B2 (half).

77

Vlc.

pp

rit.

Hp.

Detailed description: This system covers measures 77 to 80. The Violin (Vlc.) part is written in bass clef and plays a descending melodic line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). The piano (Hp.) part consists of two staves. The right hand plays a continuous arpeggiated pattern of eighth notes, while the left hand plays sustained notes: G2 (half), F2 (half), E2 (half), D2 (half), C2 (half), B1 (half).