



Bignone Maurizio

Italia

The last horizon

About the artist

Composer, Viola Player, Record Producer, Publisher. his music is performed by important musicians like Brett Deubner, Luca Pincini, Gilda Buttà, Trio Siciliano, Orchestra Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Sicilia String Orchestra, Chi Chen, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet and The Ensemble Dimension Project, Novobisirk Philharmonic Chamber Orchestra, Maurizio Barbetti, Rita Marcotulli, Ralph Alessi and more musicians in the world. He has written for films, theater, documentary, publicity. His music is broadcast around the world from the most important network. For contact and more informations : u07records@gmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurizio-bignone.htm>

About the piece



Title: The last horizon
Composer: Maurizio, Bignone
Copyright: U07 Edizioni © 2013
Instrumentation: Cello, Harp
Style: Contemporary

Bignone Maurizio on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

The last horizon

Score

Maurizio Bignone

$\text{♩} = 75$

Cello

mf

Legatissimo e delicato...

segue...

Harp

mp

Vlc.

4

4

Hp.

Vlc.

7

7

Hp.

U07 Edizioni © 2013

10 *rit.* *a tempo*

Vlc.

Hp.

13

Vlc.

Hp.

mf

17

Vlc.

Hp.

f

21

Vlc.

Molto appassionato

Hp.

ff

ff

26

Vlc.

Hp.

subito p

29

Vlc.

Hp.

mp

Vlc.

30

mf

Hp.

Vlc.

32

segue...

Hp.

Vlc.

34

Hp.

36

Vlc.

Hp.

This system contains measures 36 and 37. The Violin (Vlc.) part is in treble clef and features a melodic line with a long slur. The Piano (Hp.) part is in 3/4 time, with a complex texture in the right hand and a simpler bass line in the left hand. Both parts have a long slur spanning across the two measures.

37

Vlc.

Hp.

This system contains measures 37 and 38. The Violin (Vlc.) part continues the melodic line from the previous system. The Piano (Hp.) part has a more active right hand with many notes, while the left hand remains relatively simple. A long slur covers the piano accompaniment across both measures.

38

Vlc.

Hp.

rit.

a tempo

This system contains measures 38 and 39. The Violin (Vlc.) part has a melodic line with a fermata over the final note of measure 38. The Piano (Hp.) part is more complex, with many notes in the right hand and a bass line in the left hand. The tempo marking changes from *rit.* to *a tempo* between measures 38 and 39. The time signature is 4/4.

40

Vlc.

f

Hp.

f

44

Vlc.

ff

Hp.

ff

48

Vlc.

Molto appassionato

Hp.

52

Vlc.

52

Hp.

Detailed description: This system contains measures 52 through 55. The Violin (Vlc.) part is written in a single treble clef with a key signature of one flat (B-flat). It features a melodic line with a long slur over measures 52-54, ending with a fermata in measure 55. The Piano (Hp.) accompaniment consists of two staves (treble and bass clefs). The right hand plays chords and arpeggiated figures, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. The music concludes with a double bar line at the end of measure 55.

56

Vlc.

56

Hp.

rit.

fp

Detailed description: This system contains measures 56 through 59. The Violin (Vlc.) part continues the melodic line from the previous system, with a 'rit.' (ritardando) marking above measure 58. It ends with a fermata in measure 59. The Piano (Hp.) accompaniment continues with similar textures. In measure 59, there are Roman numeral chord markings (IV and V) in both hands. The system concludes with a double bar line and a dynamic marking of '*fp*' (fortissimo) with a hairpin symbol indicating a crescendo leading into the final measure.