



Bignone Maurizio

Italia

The last horizon

About the artist

Composer, Viola Player, Record Producer, Publisher. his music is performed by important musicians like Brett Deubner, Luca Pincini, Gilda Buttà, Trio Siciliano, Orchestra Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Sicilia String Orchestra, Chi Chen, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet and The Ensemble Dimension Project, Novobisirsk Philharmonic Chamber Orchestra, Maurizio Barbetti, Rita Marcotulli, Ralph Alessi and more musicians in the world. He has written for films, theater, documentary, publicity. His music is broadcast around the world from the most important network. For contact and more informations : u07records@gmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurizio-bignone.htm>

About the piece



Title: The last horizon
Composer: Maurizio, Bignone
Copyright: U07 Edizioni © 2013
Instrumentation: Flute and Harp
Style: Contemporary

Bignone Maurizio on [free-scores.com](https://www.free-scores.com)



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10 *rit. a tempo*

Fl.

Hp.

13 *mf*

Fl.

Hp.

17 *f* *Molto appassionato*

Fl.

Hp.

21

Fl.

Hp.

Molto appassionato

ff

ff

26

Fl.

Hp.

subito p

29

Fl.

Hp.

mp

30

Fl.

mf

30

Hp.

32

Fl.

segue...

32

Hp.

34

Fl.

34

Hp.

36

Fl.

Hp.

This system covers measures 36 and 37. The Flute part (Fl.) has a melodic line starting on a whole note, followed by a half note, and then a dotted half note. The Piano part (Hp.) features a complex texture with multiple voices in both hands, including sixteenth and thirty-second notes, and a large, sweeping slur that encompasses the entire piano accompaniment.

37

Fl.

Hp.

This system covers measures 37 and 38. The Flute part continues with a melodic line of whole, half, and dotted half notes. The Piano part maintains its intricate texture with sixteenth and thirty-second notes, and the large slur continues across both measures.

38

Fl.

Hp.

rit. *a tempo*

This system covers measures 38 and 39. The Flute part has a melodic line with a half note, a quarter note, and a dotted half note. The Piano part continues with its complex texture. Above the piano part, the tempo markings *rit.* and *a tempo* are indicated. The system concludes with a 4/4 time signature.

Fl. ⁴⁰

Hp. *f*

Fl. ⁴⁴

Hp. *ff*

Molto appassionato

Fl. ⁴⁸

Hp. *ff*

Molto appassionato

The image shows a musical score for Flute (Fl.) and Harp (Hp.) for measures 52 through 56. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part consists of a single melodic line with long, sweeping phrases, each marked with a fermata. The Harp part is a multi-voice accompaniment with chords and moving lines in both the right and left hands. Measure 52 starts with a treble clef and a B-flat key signature. Measure 56 includes a 'rit.' (ritardando) marking above the flute staff and an 'fp' (fortissimo) marking with a hairpin symbol below the flute staff. The harp part includes Roman numeral chord markings: IV, VI, and VII in the right hand, and VI, IV, and VI in the left hand. The score concludes with a double bar line at the end of measure 56.