



Bignone Maurizio

Italia

The God's Soul

About the artist

Composer, Viola Player, Record Producer, Publisher. his music is performed by important musicians like Brett Deubner, Luca Pincini, Gilda Buttà, Trio Siciliano, Orchestra Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Sicilia String Orchestra, Chi Chen, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet and The Ensemble Dimension Project, Novobisirk Philharmonic Chamber Orchestra, Maurizio Barbetti, Rita Marcotulli, Ralph Alessi and more musicians in the world. He has written for films, theater, documentary, publicity. His music is broadcast around the world from the most important network. For contact and more informations : u07records@gmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurizio-bignone.htm>

About the piece



Title: The God's Soul
Composer: Maurizio, Bignone
Copyright: U07 Edizioni © 2014
Instrumentation: Cello, Piano
Style: Contemporary

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The God's Soul

Score

Maurizio Bignone

a Luca e Gilda con grande stima...

$\text{♩} = 150$

Cello

Legatissimo con pedale...

Piano

mf

Vlc.

mf

Pno.

Vlc.

Pno.

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10

Vlc.

Pno.

Detailed description: This system contains measures 10, 11, and 12. The Violin (Vlc.) part is written in a single staff with a bass clef and a key signature of one flat (B-flat). It features a melodic line of eighth notes with slurs and ties. The Piano (Pno.) part consists of two staves. The right hand (treble clef) plays a steady eighth-note accompaniment. The left hand (bass clef) plays a harmonic accompaniment of chords, with some notes beamed together and slurs.

13

Vlc.

Pno.

Detailed description: This system contains measures 13, 14, and 15. The Violin (Vlc.) part continues with the same melodic pattern of eighth notes. The Piano (Pno.) part maintains the eighth-note accompaniment in the right hand and the harmonic accompaniment in the left hand.

16

Vlc.

Pno.

Detailed description: This system contains measures 16, 17, and 18. The Violin (Vlc.) part continues with the same melodic pattern. The Piano (Pno.) part continues with the eighth-note accompaniment and harmonic accompaniment.

19

Vlc.

Pno.

Detailed description: This system covers measures 19 to 21. The Violin part (Vlc.) is written in the bass clef and features a melodic line with eighth and sixteenth notes, including a fermata over the final measure. The Piano accompaniment (Pno.) is in a grand staff with a treble and bass clef. The right hand plays a steady eighth-note accompaniment, while the left hand plays a bass line with sustained chords and a fermata at the end of the system.

22

Vlc.

mf

Pno.

Detailed description: This system covers measures 22 to 24. The Violin part (Vlc.) is written in the treble clef and begins with a dynamic marking of *mf*. The melodic line consists of quarter and eighth notes. The Piano accompaniment (Pno.) continues with a consistent eighth-note accompaniment in the right hand and a bass line with sustained chords in the left hand.

25

Vlc.

Pno.

Detailed description: This system covers measures 25 to 27. The Violin part (Vlc.) is written in the bass clef and features a melodic line with quarter and eighth notes. The Piano accompaniment (Pno.) maintains the eighth-note accompaniment in the right hand and the sustained bass line in the left hand.

Vlc. ²⁸

Pno. ²⁸

Violin part (measures 28-30): Treble clef, key signature of one flat. Measure 28: quarter notes G4, A4, Bb4, A4. Measure 29: quarter notes G4, A4, Bb4, A4. Measure 30: quarter notes G4, A4, Bb4, A4. A slur covers measures 28-30.

Piano part (measures 28-30): Treble and bass clefs. Treble clef: eighth-note runs. Measure 28: G4, A4, Bb4, A4, G4. Measure 29: G4, A4, Bb4, A4, G4. Measure 30: G4, A4, Bb4, A4, G4. Bass clef: quarter notes. Measure 28: G3, Bb3. Measure 29: G3, Bb3. Measure 30: G3, Bb3. A slur covers measures 28-30.

Vlc. ³¹

Pno. ³¹

Violin part (measures 31-33): Treble clef, key signature of one flat. Measure 31: quarter notes G4, A4, Bb4, A4. Measure 32: quarter notes G4, A4, Bb4, A4. Measure 33: quarter notes G4, A4, Bb4, A4. A slur covers measures 31-33.

Piano part (measures 31-33): Treble and bass clefs. Treble clef: eighth-note runs. Measure 31: G4, A4, Bb4, A4, G4. Measure 32: G4, A4, Bb4, A4, G4. Measure 33: G4, A4, Bb4, A4, G4. Bass clef: quarter notes. Measure 31: G3, Bb3. Measure 32: G3, Bb3. Measure 33: G3, Bb3. A slur covers measures 31-33.

Vlc. ³⁴

Pno. ³⁴

Violin part (measures 34-36): Bass clef, key signature of one flat. Measure 34: quarter notes G3, Bb3. Measure 35: quarter notes G3, Bb3. Measure 36: quarter notes G3, Bb3. A slur covers measures 34-36.

Piano part (measures 34-36): Treble and bass clefs. Treble clef: eighth-note runs. Measure 34: G4, A4, Bb4, A4, G4. Measure 35: G4, A4, Bb4, A4, G4. Measure 36: G4, A4, Bb4, A4, G4. Bass clef: quarter notes. Measure 34: G3, Bb3. Measure 35: G3, Bb3. Measure 36: G3, Bb3. A slur covers measures 34-36.

Vlc. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Pno. *f*

Vlc. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Pno.

Vlc. *f* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Pno.

Vlc. 43

Pno. 43

This system covers measures 43 and 44. The violin part (Vlc.) features a melodic line with eighth notes and triplets. The piano accompaniment (Pno.) consists of a right-hand part with chords and eighth notes, and a left-hand part with sustained chords and a few moving notes.

Vlc. 45

Pno. 45

This system covers measures 45 and 46. The violin part continues with eighth notes and triplets. The piano accompaniment maintains a similar texture with chords and eighth notes in the right hand.

Vlc. 47

Pno. 47

This system covers measures 47 and 48. The violin part features a melodic line with eighth notes and triplets. The piano accompaniment continues with chords and eighth notes in the right hand.

49

Vlc.

Pno.

51

Vlc.

Pno.

53

Vlc.

Pno.

53 Come un Synth Bass Dub...

ff

Vlc. 56

Pno. 56

This system contains measures 56 to 58. The Violin part (Vlc.) features a melodic line with eighth-note patterns and slurs. The Piano accompaniment (Pno.) consists of a steady eighth-note bass line in the left hand and a treble staff with rests.

Vlc. 59

Pno. 59

This system contains measures 59 to 61. The Violin part (Vlc.) continues the melodic line with eighth-note patterns and slurs. The Piano accompaniment (Pno.) continues the eighth-note bass line in the left hand and has rests in the treble staff.

Vlc. 62

Pno. 62

This system contains measures 62 to 64. The Violin part (Vlc.) continues the melodic line with eighth-note patterns and slurs. The Piano accompaniment (Pno.) continues the eighth-note bass line in the left hand and has rests in the treble staff.

65

Vlc.

Pno.

Violin part (measures 65-67): Treble clef, key signature of two flats. The melody consists of eighth notes with slurs, starting on G4 and moving up to G5. The piano accompaniment (measures 65-67): Grand staff. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes with slurs, starting on G3 and moving up to G5.

68

Vlc.

Pno.

Violin part (measures 68-70): Treble clef, key signature of two flats. Measure 68 has eighth notes. Measures 69-70 have long, sustained notes with a *fff* dynamic marking. Piano part (measures 68-70): Grand staff. The right hand has eighth notes with slurs. The left hand has eighth notes with slurs. A *mf* dynamic marking is present. Text annotation: "Cambio pedale ogni 4 misure..." is written above the piano part.

71

Vlc.

Pno.

Violin part (measures 71-73): Bass clef, key signature of two flats. Measure 71 has a long, sustained note with a *mp* dynamic marking. Measures 72-73 have eighth notes with slurs. Piano part (measures 71-73): Grand staff. The right hand has eighth notes with slurs. The left hand has eighth notes with slurs. A *mf* dynamic marking is present.

74

Vlc.

Pno.

77

Vlc.

Pno.

80

Vlc.

Pno.

83

Vlc.

Pno.

83

f

This system covers measures 83 to 85. The Violin (Vlc.) part begins with a long note in measure 83, followed by a melodic line in measure 84, and then a series of chords with accents in measure 85. The Piano (Pno.) part features a steady eighth-note accompaniment in the left hand and chords in the right hand, with a forte (*f*) dynamic marking in measure 85.

Vlc.

Pno.

86

86

This system covers measures 86 to 87. The Violin (Vlc.) part continues with chords and accents in measure 86 and a melodic line in measure 87. The Piano (Pno.) part maintains the eighth-note accompaniment in the left hand and chords in the right hand.

Vlc.

Pno.

88

88

This system covers measures 88 to 90. The Violin (Vlc.) part continues with chords and accents in measure 88 and a melodic line in measure 89. The Piano (Pno.) part maintains the eighth-note accompaniment in the left hand and chords in the right hand.

Vlc. 91

Pno. 91

This system contains measures 91 to 93. The Violin part (Vlc.) is written in the bass clef and features a rhythmic pattern of eighth notes with accents. The Piano part (Pno.) is written in grand staff (treble and bass clefs) and consists of chords and single notes with accents.

Vlc. 94

Pno. 94

This system contains measures 94 to 96. The Violin part (Vlc.) continues the eighth-note rhythmic pattern with accents. The Piano part (Pno.) features a more complex texture with sixteenth-note runs in the right hand and chords in the left hand, all with accents.

Vlc. 97

Pno. 97

This system contains measures 97 to 99. The Violin part (Vlc.) maintains the eighth-note rhythmic pattern with accents. The Piano part (Pno.) continues with sixteenth-note runs in the right hand and chords in the left hand, all with accents.

100

Vlc.

Pno.

Violoncello staff (measures 100-102): Bass clef, key signature of one flat. The staff contains a series of chords with accents and vibrato markings.

Piano grand staff (measures 100-102): Treble and bass clefs, key signature of one flat. The right hand plays chords with accents and vibrato markings. The left hand plays a rhythmic accompaniment with accents and vibrato markings. Fingering numbers VI and IV are present.

103

Vlc.

Pno.

Violoncello staff (measures 103-104): Bass clef, key signature of one flat. The staff contains a series of chords with accents and vibrato markings.

Piano grand staff (measures 103-104): Treble and bass clefs, key signature of one flat. The right hand plays chords with accents and vibrato markings. The left hand plays a rhythmic accompaniment with accents and vibrato markings. Fingering numbers VI and IV are present.

105

Vlc.

Pno.

Violoncello staff (measures 105-107): Bass clef, key signature of one flat. The staff contains a series of chords with accents and vibrato markings.

Piano grand staff (measures 105-107): Treble and bass clefs, key signature of one flat. The right hand plays chords with accents and vibrato markings. The left hand plays a rhythmic accompaniment with accents and vibrato markings. Fingering numbers VI and IV are present.

108

Vlc.

f

Pno.

f

111

Vlc.

Pno.

114

Vlc.

Pno.

Vlc. ¹¹⁷

Pno. ¹¹⁷

Violin part (Vlc.) for measures 117-120, starting at measure 117. The music is in 2/5 time and features a melodic line with eighth and sixteenth notes. The piano accompaniment (Pno.) consists of two staves: the right hand has chords and moving lines, while the left hand has a bass line with some sustained chords.

Vlc. ¹²⁰

Pno. ¹²⁰

Violin part (Vlc.) for measures 120-123, continuing the melodic line. The piano accompaniment (Pno.) continues with similar textures, including some sustained chords in the left hand.

Vlc. ¹²³

Pno. ¹²³

Violin part (Vlc.) for measures 123-126, with a *ff* dynamic marking. The piano accompaniment (Pno.) features a *ff* dynamic marking and includes some complex textures with tremolos and sustained chords in the right hand.

Vlc. ¹²⁶

Pno.

This system covers measures 126 to 131. The Violin part (Vlc.) is in the treble clef with a key signature of two flats and a 3/4 time signature. It features a continuous eighth-note melody. The Piano part (Pno.) consists of two staves: the right hand (treble clef) plays sustained chords with a 'VI' marking, and the left hand (bass clef) plays a rhythmic accompaniment of eighth notes and chords, also marked with 'VI'.

Vlc. ¹²⁹

Pno.

This system covers measures 129 to 134. The Violin part (Vlc.) continues with the eighth-note melody. The Piano part (Pno.) right hand features a 'VI' marking and sustained chords. The left hand continues with its rhythmic accompaniment, marked with 'VI'.

Vlc. ¹³²

Pno.

This system covers measures 132 to 137. The Violin part (Vlc.) continues with the eighth-note melody. The Piano part (Pno.) right hand features a 'VI' marking and sustained chords. The left hand continues with its rhythmic accompaniment, marked with 'VI'.

135

Vlc.

Pno.

138

Vlc.

Pno.

141

Vlc.

Pno.

144

Vlc.

Pno.

147

Vlc.

mf

Pno.

p

150

Vlc.

rit.

pp

Pno.

pp