



# Bignone Maurizio

Italia

## Sonata n°1 "LIFE" - III° tempo "A FLIGHT IN THE SKY"

### About the artist

Composer, Viola Player, Record Producer, Publisher. his music is performed by important musicians like Brett Deubner, Luca Pincini, Gilda Buttà, Trio Siciliano, Orchestra Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Sicilia String Orchestra, Chi Chen, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet and The Ensemble Dimension Project, Novobisirsk Philharmonic Chamber Orchestra, Maurizio Barbetti, Rita Marcotulli, Ralph Alessi and more musicians in the world. He has written for films, theater, documentary, publicity. His music is broadcast around the world from the most important network. For contact and more informations : [u07records@gmail.com](mailto:u07records@gmail.com)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-maurizio-bignone.htm>

### About the piece



**Title:** Sonata n°1 "LIFE" - III° tempo "A FLIGHT IN THE SKY"  
**Composer:** Maurizio, Bignone  
**Copyright:** U07 Edizioni © 2012  
**Instrumentation:** Violin and Piano  
**Style:** Contemporary

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# Sonata n°1 "LIFE" - III° tempo

## A flight in the sky

Score

Maurizio Bignone

♩=155

pizz.

*mf*

*mf*

Violin

Piano

Vln.

Pno.

Vln.

Pno.

U07 Edizioni

Vln. *arco* *f*

Pno. *f*

Measures 10-12. Violin part: *arco*, *f*. Piano part: *f*. Includes dynamic markings and articulation symbols.

Vln.

Pno. *mp*

Measures 13-15. Violin part. Piano part: *mp*. Includes time signature changes (3/4, 6/4) and dynamic markings.

Vln. *mf*

Pno. *mf*

Measures 16-18. Violin part: *mf*. Piano part: *mf*. Includes dynamic markings and time signature (6/4).

A flight in the sky

Vln. 18

Pno. 18

Detailed description: This system contains measures 18 and 19. The Violin part (Vln.) is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some beamed together, and a long slur spanning across both measures. The Piano part (Pno.) is written on two staves (treble and bass clefs) with a key signature of one sharp. The right hand plays chords and moving lines, while the left hand provides a simple bass line with dotted rhythms.

Vln. 20

Pno. 20 segue...

Detailed description: This system contains measures 20 and 21. The Violin part (Vln.) continues the melodic line from the previous system. The Piano part (Pno.) includes the instruction "segue..." in the right hand at the end of measure 21, indicating a transition to the next section. The musical notation follows the same format as the previous system.

Vln. 22

Pno. 22

Detailed description: This system contains measures 22 and 23. The Violin part (Vln.) continues with its melodic line. The Piano part (Pno.) continues with its accompaniment. The notation is consistent with the previous systems.

Vln. <sup>24</sup> *f*

Pno. <sup>24</sup>

Vln. <sup>26</sup>

Pno. <sup>26</sup>

Vln. <sup>27</sup>

Pno. <sup>27</sup>

Vln. 28

Pno. 28

Violin part, measures 28-29: Treble clef, key signature of one sharp (F#), starting on G4. The melody consists of eighth notes, with a repeat sign over measures 28-29.

Piano part, measures 28-29: Treble and bass clefs, key signature of one sharp (F#). Treble clef has a melody of quarter notes. Bass clef has a melody of quarter notes.

Vln. 29

Pno. 29

Violin part, measures 29-31: Treble clef, key signature of one sharp (F#). Measure 29 continues the eighth-note melody. Measure 30 has a tremolo effect. Measure 31 has a chordal texture.

Piano part, measures 29-31: Treble and bass clefs, key signature of one sharp (F#). Treble clef has a melody of quarter notes. Bass clef has a melody of quarter notes. A *ff* dynamic marking is present at the start of measure 31.

Vln. 32

Pno. 32

Violin part, measures 32-33: Treble clef, key signature of one sharp (F#). Measure 32 has a chordal texture. Measure 33 has a chordal texture. A *piccolo rall.* marking is present at the end of measure 33.

Piano part, measures 32-33: Treble and bass clefs, key signature of one sharp (F#). Measure 32 has a melody of quarter notes. Measure 33 has a chordal texture. A *ff* dynamic marking is present at the start of measure 33. A *piccolo rall.* marking is present at the end of measure 33.

II° e III° corda

piccolo rall.

*a tempo*

35

Vln.

Pno.

*mf*

*mf*

38

Vln.

Pno.

41

Vln.

Pno.

*ff* con fuoco

*f*

A flight in the sky

The image displays a musical score for Violin (Vln.) and Piano (Pno.) across three systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 44. The first system (measures 44-45) features a violin melody with a series of eighth notes and a half note, and piano accompaniment consisting of chords and single notes. The second system (measures 46-48) shows a more complex violin line with slurs and a change in time signature to 2/4 at measure 47, with piano accompaniment following. The third system (measures 49-50) continues the violin melody with a final flourish and piano accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.



Vln. 52

Pno. 52

This system contains measures 52 to 54. The Violin part (Vln.) is written in a treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes, with a change in meter from 2/4 to 3/4 at measure 54. The Piano part (Pno.) is written in a grand staff (treble and bass clefs) with the same key signature. It consists of block chords in the right hand and single notes in the left hand, with a meter change from 2/4 to 3/4 at measure 54.

Vln. 55

Pno. 55

This system contains measures 55 to 57. The Violin part (Vln.) continues with eighth-note patterns in a treble clef, with a key signature of one sharp. The Piano part (Pno.) features a more complex accompaniment with eighth-note chords in the right hand and single notes in the left hand, maintaining the 3/4 meter.

Vln. 58

Pno. 58

This system contains measures 58 to 60. The Violin part (Vln.) shows a melodic line with some accidentals, including a flat (b) in measure 59. The Piano part (Pno.) continues with block chords and single notes, with a meter change from 3/4 to 2/4 at measure 60.

Vln. 61

Pno. 61

Violin part (measures 61-63): Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth-note chords and eighth-note runs.

Piano part (measures 61-63): Treble and bass clefs, key signature of one sharp (F#), 3/4 time signature. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment.

Vln. 64

Pno. 64

Violin part (measures 64-66): Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth-note chords.

Piano part (measures 64-66): Treble and bass clefs, key signature of one sharp (F#), 3/4 time signature. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment.

Vln. 67

Pno. 67

Violin part (measures 67-69): Treble clef, key signature of one sharp (F#), 6/4 time signature. The part is mostly silent, with a few notes and a dynamic marking of *pp* (pianissimo).

Piano part (measures 67-69): Treble and bass clefs, key signature of one sharp (F#), 6/4 time signature. The right hand plays chords with a dynamic marking of *fff* (fortississimo), and the left hand plays a steady eighth-note accompaniment.

69

Vln.

Pno.

Measures 69-70: Violin part features two whole notes, G4 and G5. Piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

71

Vln. 3° posizione

Pno.

Measures 71-72: Violin part starts with a trill on G5, labeled "3° posizione". Piano accompaniment continues with the rhythmic pattern. A dynamic marking of *mf* is present at the end of measure 72.

73

Vln.

Pno.

Measures 73-74: Violin part features eighth-note runs and a trill on G5, labeled "V". Piano accompaniment continues with the rhythmic pattern.

75

Vln.

Pno.

*f* con passione

*mf* cantabile

78

Vln.

Pno.

80

Vln.

Pno.

Vln. 82

Pno. 82

Detailed description: This system contains measures 82 and 83. The Violin part (Vln.) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 82. The Piano part (Pno.) is written for both hands in a grand staff. The right hand plays a rhythmic accompaniment of eighth notes, while the left hand plays a bass line of dotted half notes. The key signature remains one sharp.

Vln. 84

Pno. 84

Detailed description: This system contains measures 84 and 85. The Violin part (Vln.) continues with a melodic line, featuring a half note followed by a dotted half note in measure 84. The Piano part (Pno.) maintains the rhythmic accompaniment from the previous system. The key signature remains one sharp.

Vln. 86

*rit.* , *gettato*

Pno. 86

Detailed description: This system contains measures 86 and 87. The Violin part (Vln.) features a melodic line with a fermata over the final note in measure 86. The Piano part (Pno.) continues with the rhythmic accompaniment. The key signature remains one sharp. The system concludes with a change in time signature to 3/4, indicated by a double bar line and the new time signature below the staff.

A flight in the sky

*a tempo*

Vln. 88 *mf*

Pno. 88 *f*

Vln. 91

Pno. 91

Vln. 94 *ff*

Pno. 94

Vln. 97

Musical notation for Violin part, measure 97. The staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth notes with accents and a dynamic marking of 'v'. A 'V' marking is placed above the first eighth note.

Pno. 97

Musical notation for Piano part, measure 97. The piano part consists of two staves. The right hand plays a series of chords with accents, while the left hand has a whole rest followed by eighth notes with accents.

Vln. 99

Musical notation for Violin part, measure 99. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line of eighth notes with accents and a dynamic marking of 'v'. A slur covers the eighth notes, and a 'V' marking is placed above the final note.

Pno. 99

Musical notation for Piano part, measure 99. The piano part consists of two staves. The right hand plays a series of chords with accents, while the left hand has a whole rest followed by eighth notes with accents.

Vln. 101

Musical notation for Violin part, measure 101. The staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a melodic line of eighth notes with accents and a dynamic marking of 'v'. A slur covers the eighth notes.

Pno. 101

Musical notation for Piano part, measure 101. The piano part consists of two staves. The right hand plays a series of chords with accents, while the left hand has a whole rest followed by eighth notes with accents.

103

Vln.

Pno.

*f*

Detailed description: This system covers measures 103 and 104. The violin part (Vln.) begins with a sixteenth-note scale in the right hand, moving from G4 down to G3. A dynamic marking of *f* (forte) is placed below the staff. The piano part (Pno.) features a left-hand accompaniment of chords, with the right hand playing a rhythmic pattern of eighth notes. A hairpin symbol is positioned above the violin staff, indicating a crescendo.

105

Vln.

Pno.

Detailed description: This system covers measures 105, 106, and 107. The violin part (Vln.) continues with a melodic line, featuring a trill in measure 105 and a half-note rest in measure 106. The piano part (Pno.) maintains the chordal accompaniment in the right hand and a rhythmic eighth-note pattern in the left hand. A hairpin symbol is positioned above the violin staff, indicating a crescendo.

108

Vln.

Pno.

Detailed description: This system covers measures 108, 109, and 110. The violin part (Vln.) features a melodic line with a trill in measure 108 and a half-note rest in measure 109. The piano part (Pno.) continues with the chordal accompaniment in the right hand and the rhythmic eighth-note pattern in the left hand. A hairpin symbol is positioned above the violin staff, indicating a crescendo.



Vln. *111*

Pno. *111*

Violin part (measures 111-113): Treble clef, key signature of one sharp (F#). Measure 111 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 112 features a descending eighth-note scale: B4, A4, G4, F#4, E4, D4, C4, B3. Measure 113 continues the scale: A3, G3, F#3, E3, D3, C3, B2. The piano accompaniment (measures 111-113) consists of a steady eighth-note accompaniment in the right hand, primarily using the notes B3, A3, G3, F#3, E3, D3, C3, B2. The left hand provides a simple harmonic accompaniment with notes G2, F#2, E2, D2, C2, B1.

Vln. *114* *IV° corda*

Pno. *114*

Violin part (measures 114-116): Treble clef, key signature of one sharp (F#). Measure 114 begins with a slur over a quarter note G4, eighth notes A4, B4, and C5, followed by a half note D5. Measure 115 features a slur over a quarter note E5, eighth notes D5, C5, and B4, followed by a half note A4. Measure 116 continues with a slur over a quarter note G4, eighth notes F#4, E4, and D4, followed by a half note C4. The instruction *IV° corda* is written above the first measure. The piano accompaniment (measures 114-116) continues with the same eighth-note accompaniment in the right hand and harmonic accompaniment in the left hand as in the previous system.

Vln. *117*

Pno. *117*

Violin part (measures 117-120): Treble clef, key signature of one sharp (F#). Measure 117 starts with a slur over a quarter note G4, eighth notes A4, B4, and C5, followed by a half note D5. Measure 118 features a slur over a quarter note E5, eighth notes D5, C5, and B4, followed by a half note A4. Measure 119 continues with a slur over a quarter note G4, eighth notes F#4, E4, and D4, followed by a half note C4. Measure 120 features a triplet of eighth notes: G4, F#4, E4, followed by a quarter note D4. The piano accompaniment (measures 117-120) continues with the same eighth-note accompaniment in the right hand and harmonic accompaniment in the left hand as in the previous systems.

Vln. 119 *ff* con passione

Musical notation for Violin, measures 119-120. The key signature is one sharp (F#). Measure 119 contains three triplet eighth notes. Measure 120 contains a series of eighth notes with a dynamic marking of *ff* and the instruction *con passione*.

Pno. 119

Musical notation for Piano, measures 119-120. The right hand plays chords with accents, and the left hand plays a bass line.

Vln. 121

Musical notation for Violin, measures 121-122. The key signature is one sharp (F#). Measure 121 contains eighth notes with accents. Measure 122 contains eighth notes with accents.

Pno. 121

Musical notation for Piano, measures 121-122. The right hand plays chords with accents, and the left hand plays a bass line.

Vln. 123

Musical notation for Violin, measures 123-124. The key signature is one sharp (F#). Measure 123 contains eighth notes with accents. Measure 124 contains eighth notes with accents.

Pno. 123

Musical notation for Piano, measures 123-124. The right hand plays chords with accents, and the left hand plays a bass line.

Vln. 125

Violin staff starting at measure 125. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes with slurs and accents.

Pno. 125

Piano staff starting at measure 125. The right hand plays chords with slurs and accents, while the left hand plays a simple bass line.

Vln. 127

Violin staff starting at measure 127. The melody continues with slurs and accents, ending with a sixteenth-note run.

Pno. 127

Piano staff starting at measure 127. The right hand continues with chords and slurs, and the left hand has a few notes.

Vln. 129 *accel.*

Violin staff starting at measure 129. The tempo is marked *accel.* The melody is a continuous sixteenth-note run.

Pno. 129

Piano staff starting at measure 129. The right hand plays chords with slurs and accents, and the left hand has a few notes.

Vln. 130

Pno. 130

This system contains measures 130 and 131. The Violin part (Vln.) features a melodic line with eighth and sixteenth notes, including a trill in measure 131. The Piano part (Pno.) consists of a right-hand accompaniment with chords and a left-hand bass line with sustained notes.

Vln. 131

Pno. 131

This system contains measures 131 and 132. The Violin part continues the melodic line. The Piano part features a right-hand accompaniment with chords and a left-hand bass line with sustained notes.

Vln. =158 132

Pno. 132

*ff* *maestoso*

This system contains measures 132 and 133. The Violin part has a tempo marking of  $\text{♩} = 158$  and a dynamic marking of *ff*. The Piano part features a right-hand accompaniment with chords and a left-hand bass line with sustained notes. The tempo is marked *maestoso*.

Vln. 134

Pno. 134

Vln. 136

Pno. 136

Vln. 137

Pno. 137

9

Vln. 138

Pno. 138

Vln. 139

Pno. 139

*mp*  $\text{>}$  *f*

Vln. 141

Pno. 141

segue...

143

Vln.

Pno.

This system contains measures 143 and 144. The Violin part (Vln.) begins at measure 143 with a treble clef, a key signature of one sharp (F#), and a melody of eighth notes. The Piano part (Pno.) is shown in grand staff notation (treble and bass clefs) starting at measure 143. The piano accompaniment features a steady eighth-note pattern in the right hand and a more sparse bass line in the left hand.

144

Vln.

Pno.

This system contains measures 144 and 145. The Violin part (Vln.) continues the eighth-note melody from measure 143. The Piano part (Pno.) continues with similar accompaniment, showing some changes in the bass line and right-hand accompaniment patterns.

145

Vln.

Pno.

This system contains measures 145 and 146. The Violin part (Vln.) features a rapid sixteenth-note run in measure 145, followed by a deceleration and a series of chords in measure 146. The Piano part (Pno.) continues with accompaniment, including some chordal textures in the right hand and bass line in the left hand.

148

Vln.

Pno.

151

Vln.

Pno.

153

Vln.

Pno.



154

Vln.

Pno.

155

Vln.

Pno.

158

Vln.

Pno.

*ff*

161

Vln.

Pno.

162

Vln.

Pno.

163

Vln.

Pno.

A flight in the sky

Vln. 165

Pno. 165

Violin part for measures 165-166: Treble clef, key signature of one sharp (F#), starting at measure 165. The music features a melodic line with a slur over measures 165 and 166, ending with a fermata. The piano part for measures 165-166: Treble and bass clefs, key signature of one sharp (F#), starting at measure 165. It consists of a rhythmic accompaniment with chords and moving lines in both hands.

Vln. 167

Pno. 167

Violin part for measures 167-169: Treble clef, key signature of one sharp (F#), starting at measure 167. It features a melodic line with a slur over measures 167 and 168, and a fermata at the end of measure 169. The dynamic marking *mp* is present. The piano part for measures 167-169: Treble and bass clefs, key signature of one sharp (F#), starting at measure 167. It features a melodic line with a slur over measures 167 and 168, and a fermata at the end of measure 169. The dynamic marking *mp* is present.

Vln. 171

Pno. 171

Violin part for measures 171-173: Treble clef, key signature of one sharp (F#), starting at measure 171. It features a melodic line with a slur over measures 171 and 172, and a fermata at the end of measure 173. The dynamic marking *fff* is present. The piano part for measures 171-173: Treble and bass clefs, key signature of one sharp (F#), starting at measure 171. It features a melodic line with a slur over measures 171 and 172, and a fermata at the end of measure 173. The dynamic marking *fff* is present.