



Bignone Maurizio

Italia

Sonata n°1 "LIFE" - I° tempo "BLACK OUT"

About the artist

Composer, Viola Player, Record Producer, Publisher. his music is performed by important musicians like Brett Deubner, Luca Pincini, Gilda Buttà, Trio Siciliano, Orchestra Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Sicilia String Orchestra, Chi Chen, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet and The Ensemble Dimension Project, Novobisirk Philharmonic Chamber Orchestra, Maurizio Barbetti, Rita Marcotulli, Ralph Alessi and more musicians in the world. He has written for films, theater, documentary, publicity. His music is broadcast around the world from the most important network. For contact and more informations : u07records@gmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurizio-bignone.htm>

About the piece



Title: Sonata n°1 "LIFE" - I° tempo "BLACK OUT"
Composer: Maurizio, Bignone
Copyright: U07 Edizioni © 2012
Instrumentation: Violin and Piano
Style: Contemporary

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Sonata n°1 "LIFE" - I° tempo

Score

BLACK OUT

Al mio amico Maurizio Rocca

Maurizio Bignone

♩=135

Violin

Piano


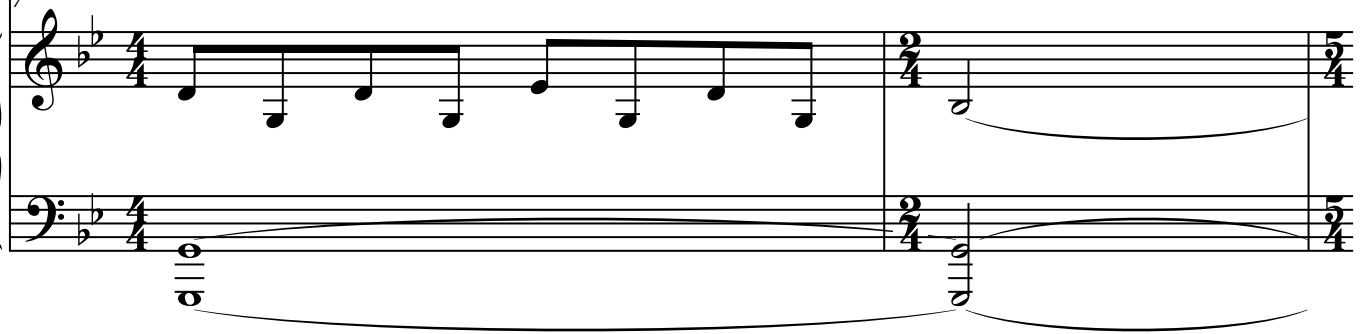
Vln.

Pno.


Vln.

Pno.



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Vln.  Pno. 

Measures 7-8. Violin part: Treble clef, key signature of two flats, 4/4 time. Measures 7-8 feature eighth-note patterns with slurs. Piano part: Treble and bass clefs, key signature of two flats. Measure 7 is 4/4, measure 8 is 2/4, and measure 9 is 5/4. The piano accompaniment includes a sustained bass line in the left hand and chords in the right hand.

Vln.  Pno. 

Measures 9-10. Violin part: Treble clef, key signature of two flats. Measure 9 is 5/4, measure 10 is 4/4, and measure 11 is 2/4. The violin part features sixteenth-note runs with accents. Piano part: Treble and bass clefs, key signature of two flats. Measure 9 is 5/4, measure 10 is 4/4, and measure 11 is 2/4. The piano accompaniment includes a sustained bass line in the left hand and chords in the right hand.

Vln.  Pno. 

Measures 11-12. Violin part: Treble clef, key signature of two flats. Measure 11 is 2/4, measure 12 is 5/4, and measure 13 is 4/4. The violin part features sixteenth-note runs with accents. Piano part: Treble and bass clefs, key signature of two flats. Measure 11 is 2/4, measure 12 is 5/4, and measure 13 is 4/4. The piano accompaniment includes a sustained bass line in the left hand and chords in the right hand.

Vln. ¹³

Pno. ¹³

This system contains measures 13 to 15. The Violin part (Vln.) starts at measure 13 with a melodic line in 4/4 time, moving to 2/4 at measure 14 and 5/4 at measure 15. The Piano part (Pno.) features a bass line with a long note in 4/4, a half note in 2/4, and a quarter note in 5/4, with a long slur across the bottom staff.

Vln. ¹⁵

Pno. ¹⁵

This system contains measures 15 to 17. The Violin part (Vln.) begins at measure 15 with a rhythmic pattern in 5/4 time, changes to 4/4 at measure 16, and returns to 5/4 at measure 17. The Piano part (Pno.) has a bass line with a half note in 5/4, a quarter note in 4/4, and a long note in 5/4, with a long slur across the bottom staff.

Vln. ¹⁷

Pno. ¹⁷

This system contains measures 17 to 19. The Violin part (Vln.) starts at measure 17 with a melodic line in 5/4 time, changes to 4/4 at measure 18, and returns to 5/4 at measure 19. The Piano part (Pno.) has a bass line with a half note in 5/4, a quarter note in 4/4, and a long note in 5/4, with a long slur across the bottom staff.

Vln. 19

Pno. 19

Violin part (measures 19-20): Treble clef, key signature of two flats. Measure 19 is in 4/4 time, and measure 20 is in 5/4 time. The melody consists of eighth notes with slurs and accents.

Piano part (measures 19-20): Treble and bass clefs. Measure 19 is in 4/4 time, and measure 20 is in 5/4 time. The accompaniment features chords and moving lines in both hands.

Vln. 21

Pno. 21

Violin part (measures 21-22): Treble clef, key signature of two flats. Measure 21 is in 5/4 time, and measure 22 is in 2/4 time. The melody features sixteenth-note runs with accents.

Piano part (measures 21-22): Treble and bass clefs. Measure 21 is in 5/4 time, and measure 22 is in 2/4 time. The accompaniment includes chords and moving lines.

Vln. 23

Pno. 23

Violin part (measures 23-24): Treble clef, key signature of two flats. Measure 23 is in 2/4 time, and measure 24 is in 4/4 time. The melody features sixteenth-note runs with accents.

Piano part (measures 23-24): Treble and bass clefs. Measure 23 is in 2/4 time, and measure 24 is in 4/4 time. The accompaniment includes chords and moving lines.

25

Vln.

Pno.

27

Vln.

Pno.

29

Vln.

Pno.

31

Vln.

31 *con grande energia*

Pno.

33

Vln.

33

Pno.

35

Vln.

35

Pno.

37

Vln.

Pno.

39

Vln.

Pno.

41

Vln.

Pno.

con fuoco

The musical score consists of three systems, each with a Violin (Vln.) part and a Piano (Pno.) part. The key signature is B-flat major. The first system (measures 37-40) is in 4/4 time. The second system (measures 39-40) is in 2/4 time. The third system (measures 41-42) is in 12/8 time. The piano part includes a 'con fuoco' instruction at the end of the section.

43

Vln.

alla corda con energia

Pno.

44

Vln.

Pno.

45

Vln.

Pno.

46

Vln.

Pno.

Measure 46: Violin part features a rhythmic pattern of eighth notes with accents. The piano accompaniment consists of a bass line with eighth notes and chords in the right hand.

47

Vln.

Pno.

Measure 47: Violin part continues with eighth notes and accents. The piano accompaniment features a bass line with eighth notes and chords in the right hand.

48

Vln.

Pno.

Measure 48: Violin part continues with eighth notes and accents. The piano accompaniment features a bass line with eighth notes and chords in the right hand.

The image shows a musical score for Violin (Vln.) and Piano (Pno.) for measures 49, 50, and 51. The key signature is one flat (B-flat major or D minor). The time signature is 4/4 for measures 49 and 50, and 6/4 for measure 51.

Measure 49: The Violin part features a rhythmic pattern of eighth notes with accents (>). The Piano part consists of chords in the right hand and single notes in the left hand, also with accents.

Measure 50: The Violin part continues with the same rhythmic pattern. The Piano part has more complex chordal textures in the right hand and moving lines in the left hand.

Measure 51: The Violin part has a different rhythmic pattern, including some dotted notes. It includes performance instructions: "III e IV corda" and "II e III corda". The Piano part is mostly silent, with a final chord in the right hand and a few notes in the left hand. The dynamic marking *ff* (fortissimo) is present.

52 *con forza ed enfasi*

Vln.

Pno.

53

Vln.

Pno.

54

Vln.

Pno.

Vln. 55

Pno. 55

Violin part for measures 55-57: Treble clef, key signature of two flats. Measures 55-57 feature a melodic line with accents and slurs. Measure 58 begins with a new melodic phrase.

Piano accompaniment for measures 55-57: Treble and bass clefs. Treble part has chords and slurs. Bass part has a simple melodic line.

Vln. 56

Pno. 56

Violin part for measures 56-57: Treble clef, key signature of two flats. Measure 56 has a melodic line. Measure 57 has a melodic line followed by a fermata. A dynamic marking of *mp* is present. A 12/8 time signature change is indicated.

Piano accompaniment for measures 56-57: Treble and bass clefs. Treble part has chords and slurs. Bass part has a simple melodic line.

Vln. 58

Pno. 58

Violin part for measures 58-60: Treble clef, key signature of two flats. Measure 58 has a melodic line with a wavy line indicating vibrato. A dynamic marking of *p* is present. Measures 59 and 60 have a long fermata.

Piano accompaniment for measures 58-60: Treble and bass clefs. Treble part has chords and slurs. Bass part has a simple melodic line.

p misterioso

61 *al Ponticello (molto metallico)*

Vln.

Pno.

64 *rit.*

Vln.

Pno.

mp

67 *a tempo con dolcezza...*

Vln.

Pno.

mf

70

Vln.

Pno.

Violin part (measures 70-71): Treble clef, key signature of two flats. Measure 70 features a whole note chord of G2 and B2. Measure 71 features a whole note chord of G2 and B2, followed by a quarter rest. Piano part (measures 70-71): Treble and bass clefs. Measure 70 features a melodic line in the treble and a bass line in the bass. Measure 71 continues the melodic line in the treble and the bass line in the bass.

72

Vln.

Pno.

Violin part (measures 72-73): Treble clef, key signature of two flats. Measure 72 features a whole note chord of G#2 and B2. Measure 73 features a whole note chord of G#2 and B2, followed by a quarter rest. Piano part (measures 72-73): Treble and bass clefs. Measure 72 features a melodic line in the treble and a bass line in the bass. Measure 73 continues the melodic line in the treble and the bass line in the bass.

74

Vln.

mf

Pno.

Violin part (measures 74-75): Treble clef, key signature of two flats. Measure 74 features a whole note chord of G2 and B2. Measure 75 features a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, and C3. Piano part (measures 74-75): Treble and bass clefs. Measure 74 features a melodic line in the treble and a bass line in the bass. Measure 75 continues the melodic line in the treble and the bass line in the bass.

76

Vln.

Pno.

Detailed description: This system contains measures 76 and 77. The Violin part (Vln.) is written on a single staff in treble clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, some beamed together, and a final sharp sign. The Piano part (Pno.) is written on two staves (treble and bass clefs). The right hand plays a complex rhythmic pattern of eighth and sixteenth notes with various accidentals, while the left hand plays a simpler bass line with dotted notes.

78

Vln.

Pno.

Detailed description: This system contains measures 78 and 79. The Violin part continues the melodic line from the previous system. The Piano part maintains its complex rhythmic accompaniment in the right hand and a steady bass line in the left hand.

80

Vln.

Pno.

Detailed description: This system contains measures 80 and 81. The Violin part features a more intricate melodic line with many beamed sixteenth notes. The Piano part continues with its characteristic rhythmic accompaniment.

Vln. *rit.* *a tempo con scioltezza*

Pno.

no pedale

Vln.

Pno.


Vln.

Pno.

Vln. 86 *f*



Pno. 86 *f* pedale



Vln. 87



Pno. 87 *ff*



Vln. 88



Pno. 88



89

Vln. *mp*

Pno. *mp*

90

Vln.

Pno.

91

Vln. *rit.* *grande rit.* ♩=40 *pp*

Pno.

94

Vln.

94 *quasi libero*

Pno.

p

97

Vln.

97

Pno.

100

Vln.

100

Pno.

mp

103 *glissando all'ultimo*

Vln.

Pno.

106 *mf*

Vln.

Pno.

109 *allargando molto* *ppp* *accel.* *mp*

Vln.

Pno.

112 $\text{♩} = 90$
con serenità

Vln.

Pno.

mp

115

Vln.

Pno.

118

Vln.

Pno.

mf

Vln. 121

Pno. 121

Violin part: Measures 121-123. Measure 121: quarter notes G4, Bb4, D5. Measure 122: quarter notes G4, Bb4, D5. Measure 123: quarter notes G4, Bb4, D5, followed by a half note G4 with a fermata and a dynamic marking 'V' above it.

Piano part: Measures 121-123. Measure 121: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 122: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 123: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass line: Measure 121: half note G3. Measure 122: half note G3. Measure 123: half note G3.

Vln. 124

Pno. 124

Violin part: Measures 124-126. Measure 124: quarter notes G4, Bb4, D5. Measure 125: quarter notes G4, Bb4, D5. Measure 126: quarter notes G4, Bb4, D5, followed by a half note G4 with a fermata and a dynamic marking 'rit.' above it.

Piano part: Measures 124-126. Measure 124: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 125: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 126: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass line: Measure 124: half note G3. Measure 125: half note G3. Measure 126: half note G3.

Vln. 127

Pno. 127

Violin part: Measures 127-130. Measure 127: quarter notes G4, Bb4, D5. Measure 128: quarter notes G4, Bb4, D5. Measure 129: quarter notes G4, Bb4, D5. Measure 130: quarter notes G4, Bb4, D5, followed by a half note G4 with a fermata and a dynamic marking 'rit.' above it.

Piano part: Measures 127-130. Measure 127: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 128: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 129: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 130: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass line: Measure 127: half note G3. Measure 128: half note G3. Measure 129: half note G3. Measure 130: half note G3.