



# Bignone Maurizio

Italia

## Seven Days

### About the artist

Composer, Viola Player, Record Producer, Publisher. his music is performed by important musicians like Brett Deubner, Luca Pincini, Gilda Buttà, Trio Siciliano, Orchestra Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Sicilia String Orchestra, Chi Chen, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet and The Ensemble Dimension Project, Novobisirsk Philharmonic Chamber Orchestra, Maurizio Barbetti, Rita Marcotulli, Ralph Alessi and more musicians in the world. He has written for films, theater, documentary, publicity. His music is broadcast around the world from the most important network. For contact and more informations : [u07records@gmail.com](mailto:u07records@gmail.com)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-maurizio-bignone.htm>

### About the piece



**Title:** Seven Days  
**Composer:** Maurizio Bignone  
**Copyright:** U07 Edizioni © 2014  
**Instrumentation:** Cello, Piano  
**Style:** Contemporary

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# Seven Days

Score

a Luca e Gilda con grande stima...

Maurizio Bignone


The musical score is divided into three systems. The first system features a Cello part in 6/8 time with a tempo marking of quarter note = 65 and a dynamic of *f*. The Piano part is mostly silent, with a few notes in the bass register. The second system features a Violin part with a dynamic of *mf* and a marking "Con le mani nel piano armonico...". The Piano part has a dynamic of *mp* and includes fingerings (2) and accents. The third system continues the Violin and Piano parts with a dynamic of *mf* and similar fingerings and accents.

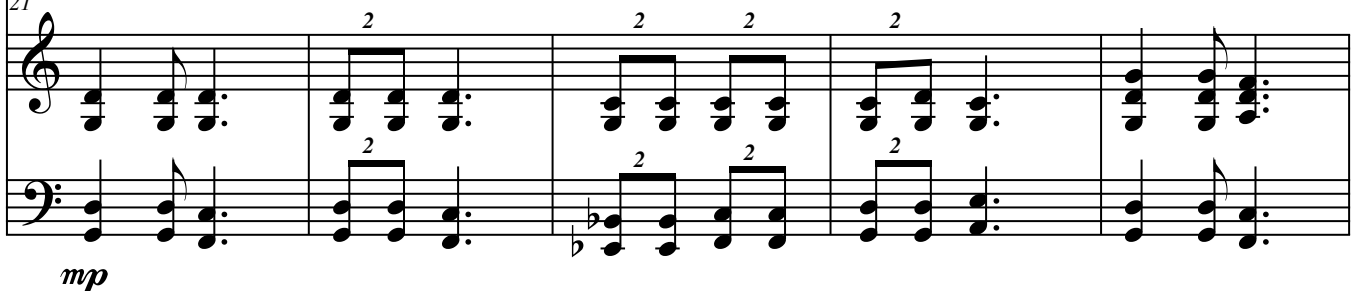
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Vlc. 


Pno. 

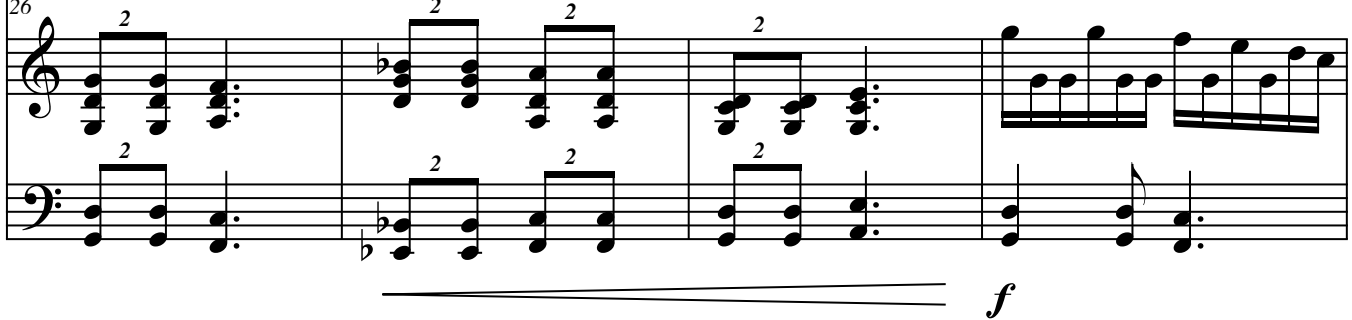
*f*

Vlc. 

Pno. 

*mp*

Vlc. 

Pno. 

*f*

Vlc. 

Pno. 

Seven Days

Vlc. <sup>33</sup>

Pno. <sup>33</sup>

Violin part (measures 33-35): Treble clef, 3/4 time. Measures 33-35 feature a rhythmic pattern of eighth notes with accents. Measure 36 begins with a new rhythmic pattern.

Piano part (measures 33-35): Treble and bass clefs. Measures 33-35 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 36 begins with a new rhythmic pattern.

Vlc. <sup>36</sup>

Pno. <sup>36</sup>

Violin part (measures 36-38): Treble clef, 3/4 time. Measures 36-38 feature a rhythmic pattern of eighth notes with accents.

Piano part (measures 36-38): Treble and bass clefs. Measures 36-38 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Vlc. <sup>39</sup>

Pno. <sup>39</sup>

Violin part (measures 39-41): Treble clef, 3/4 time. Measures 39-41 feature a rhythmic pattern of eighth notes with accents.

Piano part (measures 39-41): Treble and bass clefs. Measures 39-41 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Vlc. <sup>42</sup>

Pno. <sup>42</sup>

Violin part (measures 42-44): Treble clef, 3/4 time. Measures 42-44 feature a rhythmic pattern of eighth notes with accents. A *ff* dynamic marking is present at the end of measure 44.

Piano part (measures 42-44): Treble and bass clefs. Measures 42-44 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Vlc. Pno.

Measures 46-48. The violin part begins with a sixteenth-note pattern in the right hand and a sustained note in the left hand. The piano accompaniment features a rhythmic pattern of eighth notes in both hands.

Vlc. Pno.

Measures 49-52. The violin part continues with a sixteenth-note pattern. The piano accompaniment uses double beams (marked with '2') to indicate eighth-note pairs in both hands.

Vlc. Pno.

Measures 53-56. The violin part features a sixteenth-note pattern with accents. The piano accompaniment includes chords and moving lines in both hands, with some notes marked with accents.

Vlc. Pno.

Measures 57-60. The violin part continues with a sixteenth-note pattern and accents. The piano accompaniment features a rhythmic pattern of eighth notes in both hands.

The musical score is divided into three systems, each with a Violin (Vlc.) and Piano (Pno.) part. The first system starts at measure 60. The Violin part begins with a forte (*f*) dynamic and a melodic line. The Piano part features a complex, rhythmic accompaniment with many beamed notes and accents. The second system starts at measure 63. The Violin part continues with a melodic line, and the Piano part includes several chords marked with 'VI' and 'VI#'. The third system starts at measure 66. The Violin part has a melodic line with slurs, and the Piano part features chords marked with 'VI#', 'VI', and 'VI'.

Vlc. <sup>69</sup>

Pno. <sup>69</sup>

*sfz*

*sfz*

Detailed description: This system covers measures 69 to 72. The Violin part (Vlc.) begins with a melodic line in the treble clef, featuring eighth-note patterns. The Piano part (Pno.) is written for two staves (treble and bass clefs). It features a complex texture with sixteenth-note runs in the bass and sustained chords in the treble. The dynamic marking *sfz* (sforzando) is present in both parts.

Vlc. <sup>73</sup>

Pno. <sup>73</sup>

*f*

*f*

Detailed description: This system covers measures 73 to 76. The Violin part (Vlc.) continues with a rhythmic pattern of eighth notes in the bass clef. The Piano part (Pno.) features a more active melodic line in the treble clef, with a dynamic marking of *f* (forte). The bass clef part continues with rhythmic accompaniment.

Vlc. <sup>76</sup>

Pno. <sup>76</sup>

Detailed description: This system covers measures 76 to 79. The Violin part (Vlc.) maintains the eighth-note rhythmic pattern in the bass clef. The Piano part (Pno.) shows a melodic line in the treble clef that moves through various intervals, with a dynamic marking of *f* (forte). The bass clef part provides a steady accompaniment.

Vlc. <sup>79</sup>

Pno. <sup>79</sup>

Detailed description: This system covers measures 79 to 82. The Violin part (Vlc.) continues with the eighth-note pattern in the bass clef. The Piano part (Pno.) features a melodic line in the treble clef with a dynamic marking of *f* (forte). The bass clef part continues with rhythmic accompaniment.

82

Vlc.

Pno.

85

Vlc.

Pno.

88

Vlc.

Pno.

91

Vlc.

Pno.

*ff*



Vlc. <sup>95</sup>

Pno. <sup>95</sup>

Violin part (Vlc.) for measures 95-98: The violin plays a continuous eighth-note pattern in the right hand, with a melodic line in the left hand. Measure 95 starts with a treble clef and a key signature of one flat. The piano accompaniment (Pno.) for measures 95-98: The piano part features a complex texture with multiple layers of chords and arpeggios in both hands, creating a rich harmonic background.

Vlc. <sup>99</sup>

Pno. <sup>99</sup>

Violin part (Vlc.) for measures 99-103: Continues the eighth-note pattern from the previous system, with a melodic line in the left hand. Measure 99 starts with a treble clef and a key signature of one flat. The piano accompaniment (Pno.) for measures 99-103: The piano part continues with its complex texture of chords and arpeggios in both hands.

Vlc. <sup>104</sup>

Pno. <sup>104</sup>

Violin part (Vlc.) for measures 104-107: Continues the eighth-note pattern, with a melodic line in the left hand. Measure 104 starts with a treble clef and a key signature of one flat. The piano accompaniment (Pno.) for measures 104-107: The piano part continues with its complex texture of chords and arpeggios in both hands.

Vlc. <sup>108</sup>

Pno. <sup>108</sup>

This system covers measures 108 to 110. The violin part features a continuous sixteenth-note tremolo. The piano accompaniment consists of chords in the right hand and a rhythmic eighth-note pattern in the left hand, with some notes tied across measures.

Vlc. <sup>111</sup>

Pno. <sup>111</sup>

This system covers measures 111 to 113. The violin part continues with the sixteenth-note tremolo. The piano accompaniment features a more active eighth-note melody in the right hand and a steady eighth-note bass line in the left hand.

Vlc. <sup>114</sup>

Pno. <sup>114</sup>

This system covers measures 114 to 116. The violin part transitions from a tremolo to a melodic line of eighth notes. The piano accompaniment continues with a rhythmic eighth-note pattern in both hands.

Vlc. <sup>116</sup>

Pno. <sup>116</sup>

This system covers measures 116 to 118. The violin part plays a melodic line with some chromaticism. The piano accompaniment features chords in the right hand and a bass line in the left hand, ending with a fermata on the final chord.