



Bignone Maurizio

Italia

Mare Nostrum

About the artist

Composer, Viola Player, Record Producer, Publisher. his music is performed by important musicians like Brett Deubner, Luca Pincini, Gilda Buttà, Trio Siciliano, Orchestra Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Sicilia String Orchestra, Chi Chen, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet and The Ensemble Dimension Project, Novobisirk Philharmonic Chamber Orchestra, Maurizio Barbetti, Rita Marcotulli, Ralph Alessi and more musicians in the world. He has written for films, theater, documentary, publicity. His music is broadcast around the world from the most important network. For contact and more informations : u07records@gmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurizio-bignone.htm>

About the piece



Title: Mare Nostrum
Composer: Maurizio, Bignone
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Instrumentation: Piano, Violin, Cello
Style: Contemporary

Bignone Maurizio on [free-scores.com](https://www.free-scores.com)



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MARE NOSTRUM

Score

Bignone Maurizio

Piano

Violin

Cello

This system contains the first four measures of the score. The Piano part is written in a grand staff (treble and bass clefs) with a 4/4 time signature. The Violin and Cello parts are shown as empty staves with a 4/4 time signature, indicating they are silent for these measures.

Pno.

Vln.

Vc.

This system contains measures 5 through 8. The Piano part continues with the same melodic line. The Violin and Cello parts remain silent until measure 8, where they both play a short melodic phrase.

9

Pno.

Vln.

Vc.

14

Pno.

Vln.

Vc.

19

Pno.

Vln.

Vc.

21

Pno.

Vln.

Vc.

23

Pno.

Vln.

Vc.

25

Pno.

Vln.

Vc.

27

Pno.

Vln.

Vc.

29

Pno.

Vln.

Vc.

31

Pno.

Vln.

Vc.

This system of music covers measures 31 and 32. The piano part (Pno.) features a continuous eighth-note accompaniment in the right hand and a melodic line in the left hand. The violin part (Vln.) has a melodic line with slurs and a sharp sign. The viola part (Vc.) has a melodic line with a sharp sign and a slur.

33

Pno.

Vln.

Vc.

This system of music covers measures 33 and 34. The piano part (Pno.) continues with eighth-note accompaniment and a melodic line. The violin part (Vln.) has a melodic line with slurs and a sharp sign. The viola part (Vc.) has a melodic line with a sharp sign and a slur. A double bar line is present at the end of measure 34.

35

Pno.

Vln.

Vc.

This system of music covers measures 35 and 36. The piano part (Pno.) features a continuous sixteenth-note accompaniment in the right hand and a melodic line in the left hand. The violin part (Vln.) has a melodic line with slurs and a sharp sign. The viola part (Vc.) provides a harmonic accompaniment with slurs and a sharp sign.

37

Pno.

Vln.

Vc.

This system of music covers measures 37 and 38. The piano part (Pno.) continues with a sixteenth-note accompaniment in the right hand and a melodic line in the left hand. The violin part (Vln.) has a melodic line with slurs and a sharp sign. The viola part (Vc.) provides a harmonic accompaniment with slurs and a sharp sign.

39

Pno.

Vln.

Vc.

41

Pno.

Vln.

Vc.

43

Pno.

Vln.

Vc.

45

Pno.

Vln.

Vc.

46

Pno.

Vln.

Vc.

6 6 6 6

47

Pno.

Vln.

Vc.

6 6 6 6

48

Pno.

Vln.

Vc.

49

Pno.

Vln.

Vc.

Piano score for measures 50-54. The Pno. part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '7'. The Vln. part has a melodic line with slurs and a sharp sign. The Vc. part has a simple melodic line with slurs.

Piano score for measures 51-55. The Pno. part continues the complex rhythmic pattern from the previous system. The Vln. part continues the melodic line with slurs. The Vc. part continues the simple melodic line with slurs.

52

Pno.

Vln.

Vc.

Musical score for measures 52-53. The piano part (Pno.) features a complex sixteenth-note pattern in the right hand, with six-measure rests indicated by the number '6'. The left hand has a few notes, including a six-measure rest. The violin (Vln.) and cello (Vc.) parts have melodic lines with slurs and accidentals.

53

Pno.

Vln.

Vc.

Musical score for measures 53-54. The piano part (Pno.) continues with sixteenth-note patterns in the right hand and six-measure rests in the left hand. The violin (Vln.) and cello (Vc.) parts continue their melodic lines with slurs and accidentals.

54

Pno.

Vln.

Vc.

55

Pno.

Vln.

Vc.

56

Pno.

Vln.

Vc.


57

Pno.

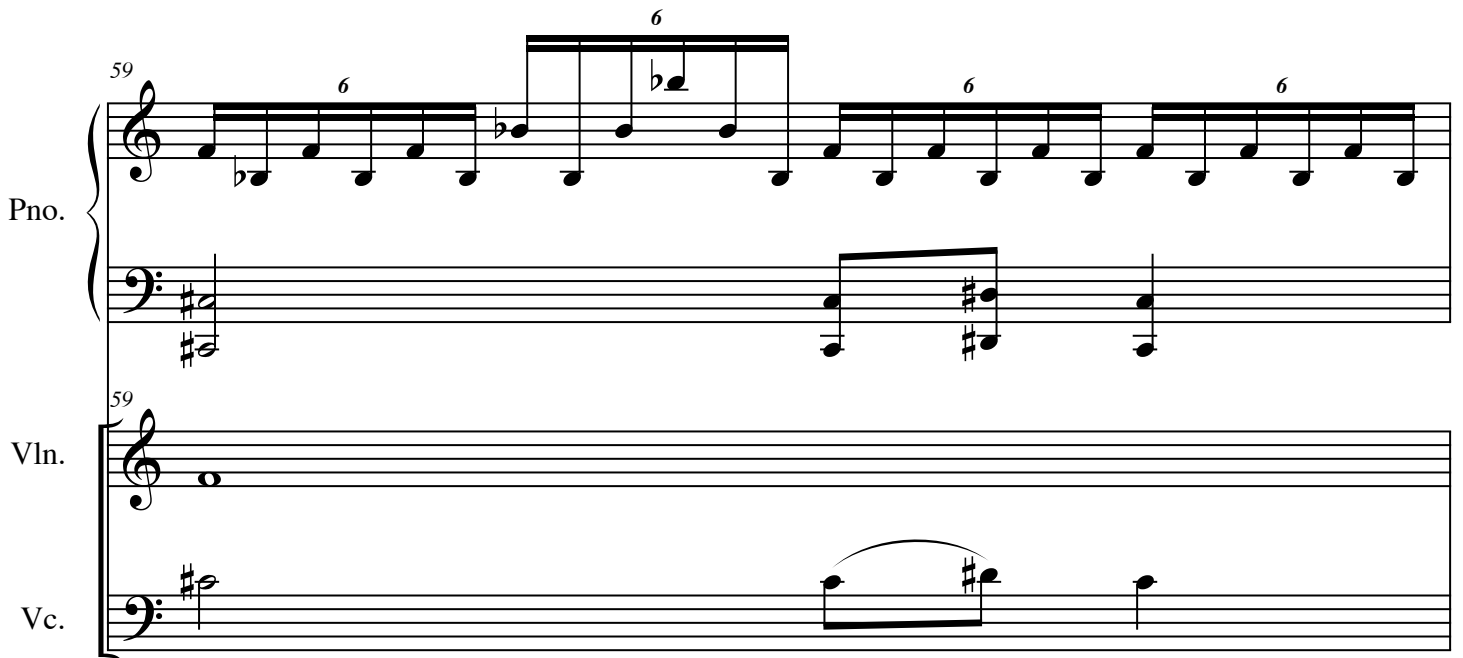
Vln.

Vc.

Piano score for measures 58-59. The Pno. part features a continuous sixteenth-note pattern with six-measure rests. The Vln. part has a melodic line with a slur over measures 58-59. The Vc. part has a simple accompaniment.



Piano score for measures 59-60. The Pno. part continues with sixteenth-note patterns and six-measure rests. The Vln. part has a melodic line with a slur over measures 59-60. The Vc. part has a simple accompaniment.



60

Pno.

Vln.

Vc.

61

Pno.

Vln.

Vc.

62

Pno.

Vln.

Vc.

63

Pno.

Vln.

Vc.

64

Pno.

Vln.

Vc.

This system of music covers measures 64 and 65. The piano part (Pno.) features a continuous sixteenth-note pattern in the right hand, with a '6' above the staff indicating a sixteenth-note group. The violin part (Vln.) has a melodic line with a slur over measures 64 and 65, and a fermata over the final note of measure 65. The viola part (Vc.) has a single note in measure 64 and a half-note in measure 65.

65

Pno.

Vln.

Vc.

This system of music covers measures 65 and 66. The piano part (Pno.) continues the sixteenth-note pattern in the right hand, with a '6' above the staff. The violin part (Vln.) has a melodic line with a slur over measures 65 and 66, and a fermata over the final note of measure 66. The viola part (Vc.) has a half-note in measure 65 and a half-note in measure 66.

66

Pno.

Vln.

Vc.

Musical score for measures 66-67. The piano part features a continuous sixteenth-note pattern with six-measure rests. The violin part has a melodic line with a slur and a fermata. The viola part has a few notes with a slur.

67

Pno.

Vln.

Vc.

Musical score for measures 67-68. The piano part continues with sixteenth-note patterns and six-measure rests. The violin part has a few notes with a slur. The viola part has a few notes with a slur.

Piano score for measures 73-75. The score is for Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

The Piano part features a complex rhythmic pattern with frequent triplets in both hands. The Violin part has a melodic line with slurs and accents, including some chromatic movement. The Violoncello part provides a steady bass line with some chromaticism.

Piano score for measures 76-78. The score is for Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

The Piano part continues with the triplet pattern. The Violin part has a more active melodic line with slurs and accents. The Violoncello part has a more active bass line with slurs and accents.

79

Pno.

Vln.

Vc.

82

Pno.

Vln.

Vc.

The image shows a musical score for three instruments: Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The score begins at measure 85. The Piano part features a treble clef with a series of eighth-note triplets in the right hand and a bass clef with a triplet of eighth notes in the left hand. The Violin and Violoncello parts are in a 2/4 time signature, with the Violin in the treble clef and the Violoncello in the bass clef. Both string parts play a melodic line with a sharp sign on the second note of the first measure, followed by a half note and a dotted quarter note. The score concludes with a double bar line at the end of the third measure.