



# Bignone Maurizio

Arranger, Composer, Publisher

Italia

## About the artist

Composer, Viola Player, Record Producer, Publisher. his music is performed by important musicians like Luca Pincini, Gilda Buttà, Trio Siciliano, Orchestra Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Sicilia String Orchestra, Chi Chen, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet and The Ensemble Dimension Project, Novobisirsk Philharmonic Chamber Orchestra, Maurizio Barbetti, Rita Marcotulli, Ralph Alessi and more musicians in the world. He has written for films, theater, documentary, publicity. His music is broadcast around the world from the most important network. For contact and more informations : [undici07@libero.it](mailto:undici07@libero.it)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-maurizio-bignone.htm>

## About the piece



**Title:** Letter from my heart  
**Composer:** Maurizio, Bignone  
**Copyright:** Copyright © Bignone Maurizio  
**Publisher:** Maurizio, Bignone  
**Instrumentation:** Piano solo  
**Style:** Contemporary  
**Comment:** A new romantical composition in minimal style.

## Bignone Maurizio on [free-scores.com](http://free-scores.com)



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# Letter from my heart

Score

dedicated to my wife Maria Di Bona

Maurizio Bignone

$\text{♩} = 80-85$  *intimate...* *rit.* *a tempo*

Piano

*mp*

the change of the pedal in all the measure

5

9

13 *rit.* *a tempo*

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17 *rit.* *a tempo*

*p*

21

*mf*

25

29 *rit.* *a tempo*

*f*

33 *rit.* *f*

$\bullet = 142-148$  with great passion...

*f*

37

Musical notation for measures 37-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth-note patterns with slurs and ties. The bass staff provides a steady accompaniment with eighth-note chords and single notes.

43

Musical notation for measures 43-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with eighth-note patterns and slurs. The bass staff maintains the accompaniment pattern.

49

Musical notation for measures 49-54. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with eighth-note patterns and slurs. The bass staff maintains the accompaniment pattern.

55

Musical notation for measures 55-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with eighth-note patterns and slurs. The bass staff maintains the accompaniment pattern.

61

Musical notation for measures 61-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with eighth-note patterns and slurs. The bass staff maintains the accompaniment pattern.

66

Musical notation for measures 66-70. The piece is in B-flat major (one flat) and 4/4 time. The right hand features a melodic line of eighth notes with a dotted quarter note, while the left hand provides a bass line of eighth notes. Slurs are used to group the eighth notes in both hands.

71

*rit.*

Musical notation for measures 71-76. The right hand continues with the eighth-note melodic pattern. The left hand has a more varied bass line, including some chords. A *rit.* (ritardando) marking is placed above the right hand staff at the beginning of measure 75. A fermata is placed over the final note of measure 76.

77

Musical notation for measures 77-81. The right hand continues with the eighth-note melodic pattern. The left hand has a more varied bass line, including some chords. The piece concludes with a double bar line at the end of measure 81.

\_\_\_\_\_ *p*