



# Bignone Maurizio

Italia

## La solitudine del migrante

### About the artist

Composer, Viola Player, Record Producer, Publisher. his music is performed by important musicians like Brett Deubner, Luca Pincini, Gilda Buttà, Trio Siciliano, Orchestra Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Sicilia String Orchestra, Chi Chen, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet and The Ensemble Dimension Project, Novobisirk Philharmonic Chamber Orchestra, Maurizio Barbetti, Rita Marcotulli, Ralph Alessi and more musicians in the world. He has written for films, theater, documentary, publicity. His music is broadcast around the world from the most important network. For contact and more informations : [u07records@gmail.com](mailto:u07records@gmail.com)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-maurizio-bignone.htm>

### About the piece



**Title:** La solitudine del migrante  
**Composer:** Maurizio, Bignone  
**Copyright:** Flipper Music Edizioni  
**Instrumentation:** Piano, Violin, Cello  
**Style:** Contemporary

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# La solitudine del migrante

Score

Maurizio Bignone

$\text{♩} = 75$  *Drammatico*

Violin

Cello

Piano

*mp* al ponticello

*p*

Vln.

Vlc.

Pno.

The image displays a musical score for three instruments: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is divided into two systems, each containing two measures. The key signature is B-flat major (two flats). The first system starts at measure 5. The Violin part (Vln.) begins with a whole rest in measure 5, followed by a half note G4 in measure 6, and continues with a melodic line of quarter notes: A4, Bb4, C5, Bb4, A4 in measure 7, and G4, F4, E4, D4 in measure 8. The Viola part (Vlc.) plays a continuous sixteenth-note pattern in the bass clef, starting on G2 and moving up stepwise to G3, with a '6' fingering indicated above the notes. The Piano part (Pno.) features a steady bass line of quarter notes: G2, F2, E2, D2 in measure 5, and C2, B1, A1, G1 in measure 6. The second system starts at measure 7. The Violin part continues with the melodic line from measure 7, ending with a half note G4 in measure 8. The Viola part continues its sixteenth-note pattern. The Piano part continues its bass line, ending with a bass clef sign in measure 8. The dynamic marking *mp* is present in the first measure of the first system.

Vln.

Vlc.

Pno.

Vln.

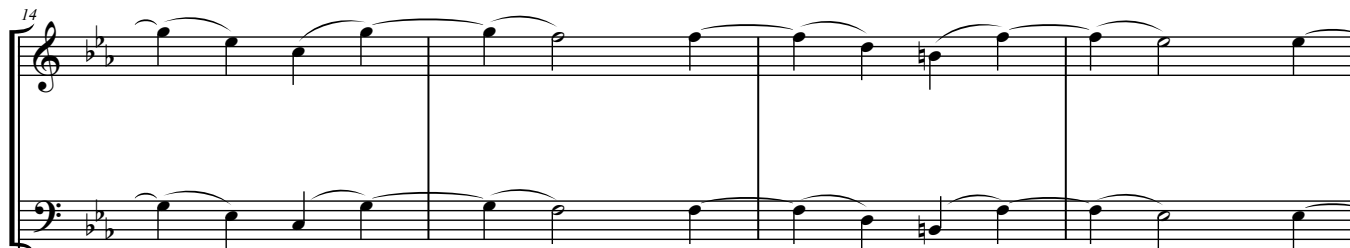

Vlc.

Pno.

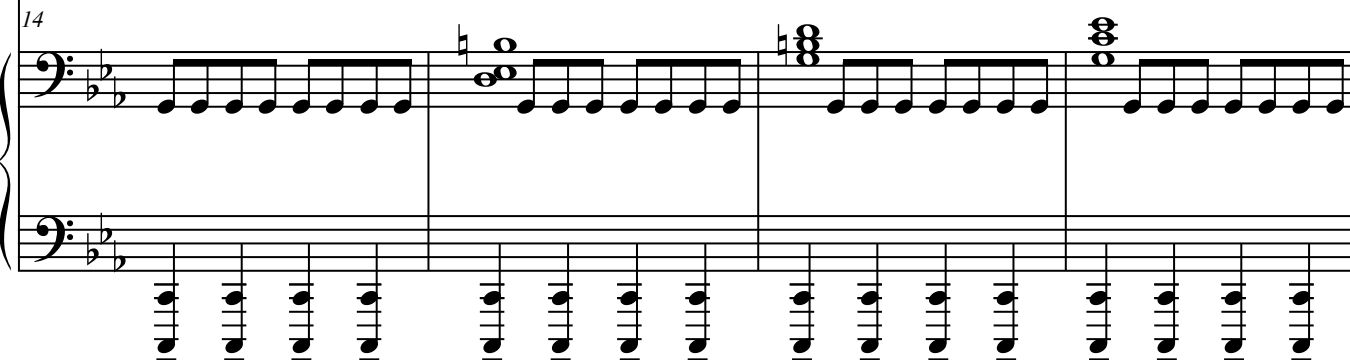

*mf*

*mf*

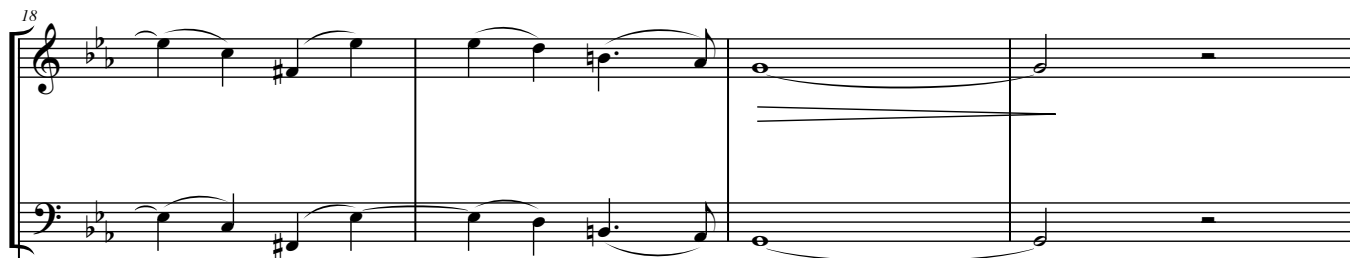

*mf*

Vln.  Vlc. 

Violin and Viola parts, measures 14-17. The music is in a minor key with a melodic line featuring slurs and a sharp sign in measure 17.

Pno.  

Piano part, measures 14-17. The right hand plays a steady eighth-note accompaniment, while the left hand plays chords. Fingering diagrams are provided below the staff.

Vln.  Vlc. 

Violin and Viola parts, measures 18-21. The music continues with melodic lines and rests.

Pno.  

Piano part, measures 18-21. The piano accompaniment continues with eighth notes and chords. Fingering diagrams are provided below the staff.

22

Vln. *mp*

Vlc. *mp*

Pno.

Detailed description: This system covers measures 22 to 25. The Violin (Vln.) and Viola (Vlc.) parts play a rhythmic pattern of sixteenth notes, starting with a dynamic marking of *mp*. The Piano (Pno.) accompaniment consists of chords in the right hand and chords with stems in the left hand, providing harmonic support.

23

Vln.

Vlc.

Pno.

Detailed description: This system covers measures 23 to 26. The Violin (Vln.) and Viola (Vlc.) parts continue with the sixteenth-note pattern. The Piano (Pno.) accompaniment continues with chords in the right hand and chords with stems in the left hand. The system concludes with a treble clef at the end of the right-hand staff.

Vln. <sup>24</sup>

Vlc. <sup>24</sup>

Pno. <sup>24</sup>

Violin part: Treble clef, key signature of two flats (B-flat, E-flat). Measures 24-27 consist of a continuous eighth-note pattern. Measure 24 starts with a half rest followed by eighth notes. Measure 25 has a half rest followed by eighth notes. Measure 26 has a half rest followed by eighth notes. Measure 27 has a half rest followed by eighth notes. Dynamic markings include accents (>) and hairpins (<math>\text{>}</math> and <math>\text{<}</math>).

Viola part: Bass clef, key signature of two flats. Measures 24-27 consist of a continuous eighth-note pattern. Measure 24 starts with a half rest followed by eighth notes. Measure 25 has a half rest followed by eighth notes. Measure 26 has a half rest followed by eighth notes. Measure 27 has a half rest followed by eighth notes. Dynamic markings include accents (>) and hairpins (<math>\text{>}</math> and <math>\text{<}</math>).

Piano part: Treble and Bass clefs, key signature of two flats. Measures 24-27 consist of a continuous eighth-note pattern. Measure 24 starts with a half rest followed by eighth notes. Measure 25 has a half rest followed by eighth notes. Measure 26 has a half rest followed by eighth notes. Measure 27 has a half rest followed by eighth notes. Dynamic markings include accents (>) and hairpins (<math>\text{>}</math> and <math>\text{<}</math>).

Vln. <sup>25</sup>

Vlc. <sup>25</sup>

Pno. <sup>25</sup>

Violin part: Treble clef, key signature of two flats. Measures 25-28 consist of a continuous eighth-note pattern. Measure 25 starts with a half rest followed by eighth notes. Measure 26 has a half rest followed by eighth notes. Measure 27 has a half rest followed by eighth notes. Measure 28 has a half rest followed by eighth notes. Dynamic markings include accents (>) and hairpins (<math>\text{>}</math> and <math>\text{<}</math>).

Viola part: Bass clef, key signature of two flats. Measures 25-28 consist of a continuous eighth-note pattern. Measure 25 starts with a half rest followed by eighth notes. Measure 26 has a half rest followed by eighth notes. Measure 27 has a half rest followed by eighth notes. Measure 28 has a half rest followed by eighth notes. Dynamic markings include accents (>) and hairpins (<math>\text{>}</math> and <math>\text{<}</math>).

Piano part: Treble and Bass clefs, key signature of two flats. Measures 25-28 consist of a continuous eighth-note pattern. Measure 25 starts with a half rest followed by eighth notes. Measure 26 has a half rest followed by eighth notes. Measure 27 has a half rest followed by eighth notes. Measure 28 has a half rest followed by eighth notes. Dynamic markings include accents (>) and hairpins (<math>\text{>}</math> and <math>\text{<}</math>).

The image displays a musical score for three instruments: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is divided into two systems, each starting at measure 26 and 27 respectively. The key signature is B-flat major (two flats), and the time signature is 4/4. The Violin and Viola parts are marked with a forte (*f*) dynamic and feature a continuous, rhythmic pattern of eighth notes with accents. The Piano part consists of a sparse accompaniment of quarter notes in both the treble and bass staves, also marked with a forte (*f*) dynamic.



The image displays a musical score for three instruments: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is divided into two systems, each starting at measure 28 and 29 respectively.

**System 1 (Measures 28-31):**

- Vln.:** Features a continuous eighth-note pattern in the right hand, with accents (>) placed over every other note.
- Vlc.:** Features a continuous eighth-note pattern in the left hand, with accents (>) placed over every other note.
- Pno.:** The right hand plays a sequence of quarter notes (G4, A4, B4, C5, B4, A4, G4). The left hand plays a sequence of quarter notes (F3, E3, D3, C3, B2, A2, G2).

**System 2 (Measures 29-32):**

- Vln.:** Continues the eighth-note pattern with accents (>) over every other note.
- Vlc.:** Continues the eighth-note pattern with accents (>) over every other note.
- Pno.:** The right hand plays a sequence of quarter notes (G4, A4, B4, C5, B4, A4, G4). The left hand plays a sequence of quarter notes (F3, E3, D3, C3, B2, A2, G2).

Vln. *30*

Vlc. *6*

Pno. *30*

Vln. *32*

Vlc. *6*

*Cantabile*

*mf*

*Cantabile*

Pno. *32*

*Cantabile*

Vln.

Vlc.

Pno.

35

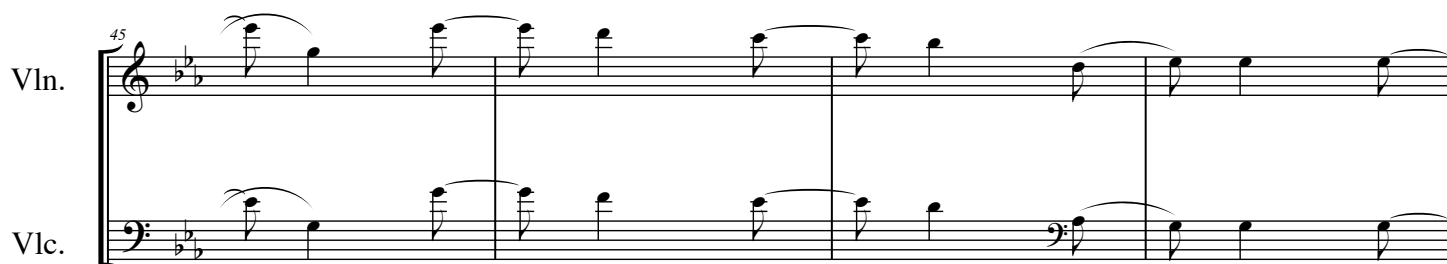
Vln.

Vlc.

Pno.

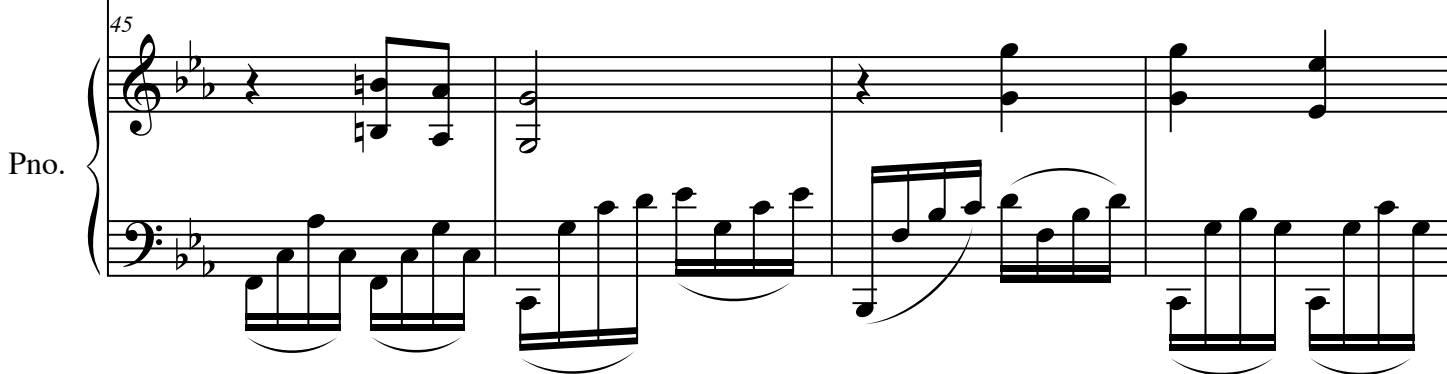
40

Vln. <sup>45</sup>



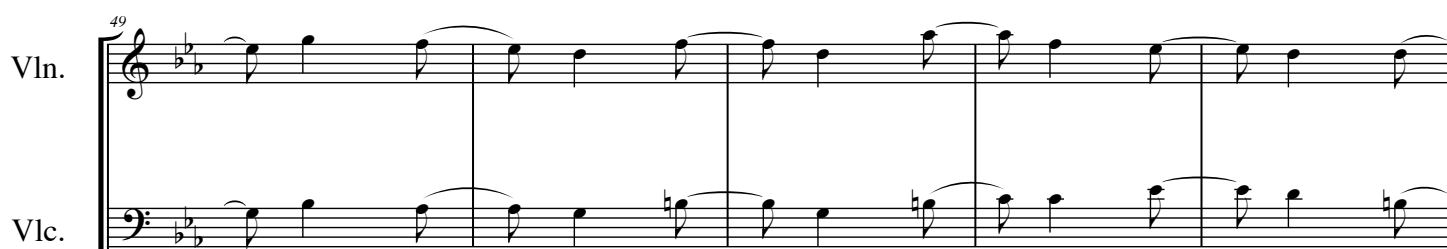
Vlc.

Pno. <sup>45</sup>



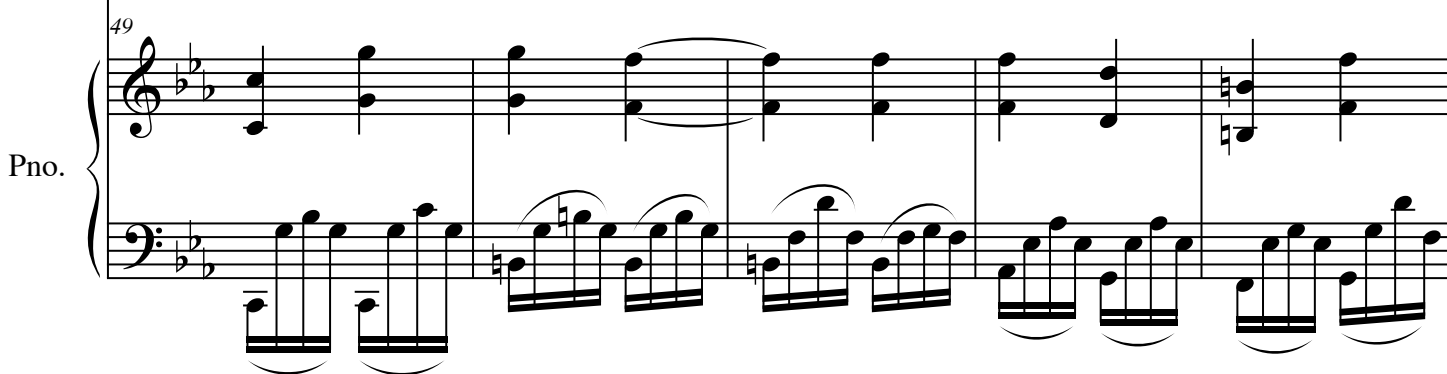
Pno.

Vln. <sup>49</sup>



Vlc.

Pno. <sup>49</sup>



Pno.

The image displays a musical score for three instruments: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is divided into two systems, each containing three staves. The first system covers measures 54 to 58, and the second system covers measures 59 to 63. The key signature is B-flat major (two flats), and the time signature is 4/4. The Violin part features a melodic line with slurs and accents. The Viola part provides a harmonic accompaniment with a similar melodic contour. The Piano part consists of a rhythmic accompaniment in the left hand and chords in the right hand. Dynamics include *ff* (fortissimo) in measures 58 and 60. The score concludes with a double bar line at the end of measure 63.

The musical score is divided into three systems. The first system (measures 61-62) features a Violin (Vln.) part with a melodic line of eighth notes and a Viola (Vlc.) part with a rhythmic accompaniment of eighth notes. The Piano (Pno.) part begins at measure 61 with a *Percussivo* section, marked *ff*, featuring a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The second system (measures 63-64) continues the Violin and Viola parts with similar rhythmic patterns. The Piano part continues with chords in the treble clef and eighth notes in the bass clef. The third system (measures 65-66) shows the Violin and Viola parts continuing their melodic and rhythmic lines, while the Piano part maintains its accompaniment.

Vln. *66*

Vlc. *66*

Pno. *66*

Vln. *69*

Vlc. *69*

Pno. *69*

*rit.* *Adagio* ♩=45

*Glissando*

*fff*

*Adagio*

74  $\text{♩} = 55$

Vln. *mf* *p*

Vlc. *mf* *mp* *Solistica*

Pno. *mf* *mp*

82

Vln. *pp*

Vlc. *pp*

Pno. *pp*