



Bignone Maurizio

Italia

Il vento e la rosa

About the artist

Composer, Viola Player, Record Producer, Publisher. his music is performed by important musicians like Brett Deubner, Luca Pincini, Gilda Buttà, Trio Siciliano, Orchestra Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Sicilia String Orchestra, Chi Chen, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet and The Ensemble Dimension Project, Novobisirk Philharmonic Chamber Orchestra, Maurizio Barbetti, Rita Marcotulli, Ralph Alessi and more musicians in the world. He has written for films, theater, documentary, publicity. His music is broadcast around the world from the most important network. For contact and more informations : u07records@gmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurizio-bignone.htm>

About the piece



Title: Il vento e la rosa
Composer: Maurizio, Bignone
Copyright: Flipper Music
Instrumentation: Saxophone soprano, Saxophone alto and piano
Style: Contemporary

Bignone Maurizio on [free-scores.com](https://www.free-scores.com)



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Il vento e la rosa

Score

Maurizio Bignone

$\text{♩} = 52$ *rit.* *a tempo*

Soprano Sax. *molto dolce e delicato...*

Baritone Sax. *come gocce d'acqua... mf*

Piano *mp*

5

S. Sax.

B. Sax.

5

Pno.

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9

S. Sx.

B. Sx.

Pno.

13

S. Sx.

B. Sx.

Pno.

17

S. Sx.

B. Sx.

Pno.

21

S. Sx.

B. Sx.

Pno.

rit. molto dolce e delicato... a tempo

S. Sx.

B. Sx.

Pno.

25

mf

mp

S. Sx.

B. Sx.

Pno.

29

poco più mosso..

32

S. Sx.

B. Sx.

Pno.

35

S. Sx.

B. Sx.

Pno.

mf

mf

S. Sx.

B. Sx.

Pno.

S. Sx.

B. Sx.

Pno.

44

S. Sx.

B. Sx.

Pno.

47

S. Sx.

B. Sx.

Pno.

rit. *a tempo*

f

f *mp*

a tempo

51

S. Sx.

B. Sx.

mf

f

Pno.

51

mf

55

S. Sx.

B. Sx.

Pno.

55

59

S. Sx.

B. Sx.

Pno.

rit.

a tempo

mf

62

S. Sx.

B. Sx.

Pno.

rit.

a tempo

The musical score is arranged in three systems. The first system includes the Soprano Saxophone (S. Sx.) and Baritone Saxophone (B. Sx.) parts. The S. Sx. part consists of whole notes on a single staff. The B. Sx. part features a rhythmic pattern of eighth notes with a 'rallentando a poco a poco...' instruction. The second system continues these parts. The third system introduces the Piano (Pno.) part, which is written in a grand staff with both treble and bass clefs. The piano accompaniment includes arpeggiated chords and melodic lines in both hands. The score concludes with a final measure containing a fermata and a dynamic marking.