



Bignone Maurizio

Italia

Free

About the artist

Composer, Viola Player, Record Producer, Publisher. his music is performed by important musicians like Brett Deubner, Luca Pincini, Gilda Buttà, Trio Siciliano, Orchestra Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Sicilia String Orchestra, Chi Chen, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet and The Ensemble Dimension Project, Novobisirk Philharmonic Chamber Orchestra, Maurizio Barbetti, Rita Marcotulli, Ralph Alessi and more musicians in the world. He has written for films, theater, documentary, publicity. His music is broadcast around the world from the most important network. For contact and more informations : u07records@gmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurizio-bignone.htm>

About the piece



Title: Free
Composer: Maurizio, Bignone
Copyright: Flipper Music © 2013
Instrumentation: Cello, Harp
Style: Contemporary

Bignone Maurizio on [free-scores.com](https://www.free-scores.com)



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Free

Score

Maurizio Bignone

Allantatto veloce...

$\text{♩} = 170$

The musical score is arranged in three systems. The first system features a Cello part on a single staff and a Harp part on a grand staff (treble and bass clefs). The Cello part begins with a rest, followed by a melodic line starting on the second measure with a forte (*f*) dynamic. The Harp part starts with a mezzo-forte (*mf*) dynamic and consists of a rhythmic accompaniment of eighth notes with arched phrasing. The second system introduces a Violin (Vlc.) part on a single staff, which begins with a four-measure rest and then plays a melodic line. The Harp part continues its accompaniment. The third system continues the Violin and Harp parts, with the Violin part starting with a seven-measure rest. The score is written in a key signature of two flats and a 6/8 time signature.

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Vlc. ¹⁰

Hp. ¹⁰

Violoncello staff 10-12: Bass clef, B-flat key signature. Measures 10-12. Melodic line with slurs and a fermata at the end of measure 12.

Piano staff 10-12: Treble and bass clefs, B-flat key signature. Measures 10-12. Arpeggiated accompaniment with slurs and a fermata at the end of measure 12.

Vlc. ¹³

Hp. ¹³

mp

f

Violoncello staff 13-15: Bass clef, B-flat key signature. Measures 13-15. Melodic line with slurs and a fermata at the end of measure 15. A dynamic marking *mp* is placed above the staff.

Piano staff 13-15: Treble and bass clefs, B-flat key signature. Measures 13-15. Arpeggiated accompaniment with slurs and a fermata at the end of measure 15. A dynamic marking *f* is placed below the staff.

Vlc. ¹⁶


Hp. ¹⁶

Violoncello staff 16-18: Bass clef, B-flat key signature. Measures 16-18. Rhythmic accompaniment consisting of eighth-note chords.

Piano staff 16-18: Treble and bass clefs, B-flat key signature. Measures 16-18. Arpeggiated accompaniment with slurs.

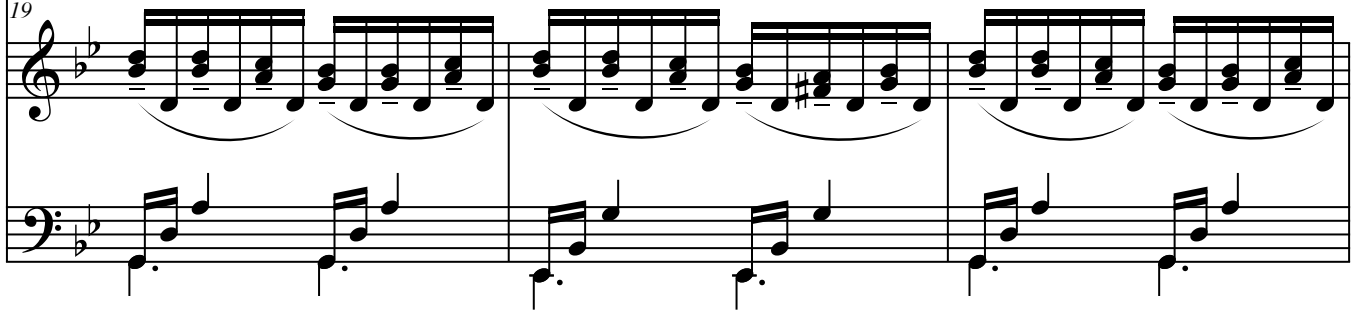
19

Vlc.



19

Hp.

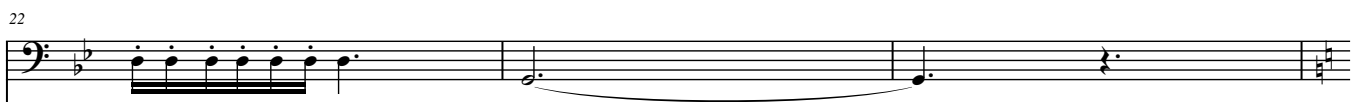


Violoncello (Vlc.) staff 19-21: Bass clef, B-flat key signature. Measures 19-21 feature a continuous eighth-note accompaniment pattern.

Piano (Hp.) staff 19-21: Treble and bass clefs, B-flat key signature. Measures 19-21 feature chords in the right hand and eighth-note accompaniment in the left hand.

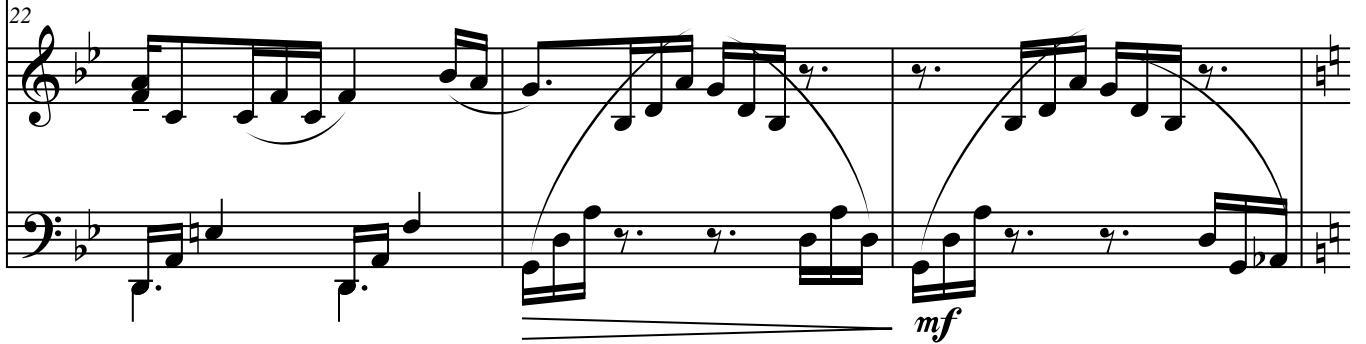
22

Vlc.



22

Hp.




Violoncello (Vlc.) staff 22-24: Bass clef, B-flat key signature. Measures 22-24 feature a melodic line with a long slur.

Piano (Hp.) staff 22-24: Treble and bass clefs, B-flat key signature. Measures 22-24 feature melodic lines with long slurs. A dynamic marking *mf* is present at the end of measure 24.

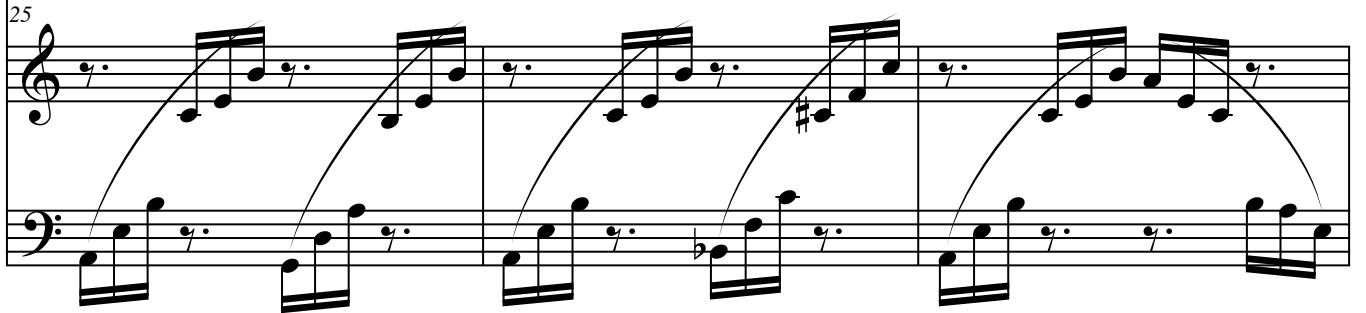
25

Vlc.



25

Hp.



Violoncello (Vlc.) staff 25-27: Bass clef, B-flat key signature. Measures 25-27 feature a melodic line with a dynamic marking *f* at the beginning of measure 25.

Piano (Hp.) staff 25-27: Treble and bass clefs, B-flat key signature. Measures 25-27 feature melodic lines with long slurs.

37

Vlc. *mf*

Hp. *f*

40

Vlc.

Hp.

43

Vlc.

Hp.

46

Vlc.

f

46

Hp.

mf *f*

49

Vlc.

49

Hp.

f

52

Vlc.

52

Hp.

mf

55

Vlc.

Hp.

f

58

Vlc.

Hp.

mf

61

Vlc.

Hp.

p

64

Vlc.

64

Hp.

67

Vlc.

67

Hp.

70

Vlc.

70

Hp.

The image displays a musical score for Violin (Vlc.) and Piano (Hp.) across six systems. The key signature is one flat (B-flat major or D minor). The first system (measures 64-66) shows the Violin playing a melodic line with eighth notes and slurs, while the Piano provides a rhythmic accompaniment of eighth notes in both hands. The second system (measures 67-69) features a dynamic marking of *f* (forte) for both instruments. The Violin continues its melodic line, and the Piano accompaniment remains consistent. The third system (measures 70-72) shows the Violin playing a melodic line with some rests, and the Piano accompaniment continuing with eighth notes. The score is written in a standard musical notation style with a grand staff for the piano and a single staff for the violin.

73

Vlc.

ff

Hp.

ff

76

Vlc.

mf

Hp.

f

79

Vlc.

Hp.

