



Bignone Maurizio

Italia

Enigma

About the artist

Composer, Viola Player, Record Producer, Publisher. his music is performed by important musicians like Brett Deubner, Luca Pincini, Gilda Buttà, Trio Siciliano, Orchestra Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Sicilia String Orchestra, Chi Chen, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet and The Ensemble Dimension Project, Novobisirk Philharmonic Chamber Orchestra, Maurizio Barbetti, Rita Marcotulli, Ralph Alessi and more musicians in the world. He has written for films, theater, documentary, publicity. His music is broadcast around the world from the most important network. For contact and more informations : u07records@gmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurizio-bignone.htm>

About the piece



Title: Enigma
Composer: Maurizio, Bignone
Copyright: U07 Edizioni © 2014
Instrumentation: Piano, Violin, Cello
Style: Contemporary

Bignone Maurizio on [free-scores.com](https://www.free-scores.com)



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ENIGMA

Score

To Trio Siciliano

Maurizio Bignone

$\text{♩} = 200$

The score is written for Piano, Violin, and Cello. It is in 3/4 time and features a Trio Siciliano section. The tempo is marked as $\text{♩} = 200$. The key signature has one sharp (F#). The score is divided into two systems. The first system consists of two measures. The Piano part has a treble clef and a bass clef. The treble clef part plays a continuous eighth-note melody. The bass clef part plays a bass line with rests and chords. The Violin part is silent. The Cello part plays a bass line with rests and chords. The second system consists of three measures. The Piano part continues with the same eighth-note melody. The Violin part is silent. The Cello part plays a bass line with rests and chords. The score includes dynamic markings of *mf* and a tempo marking of $\text{♩} = 200$. The score is marked with a '3' above the first measure of the second system, indicating a triplet.

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ENIGMA

2

6

Pno.

Vln.

Vlc.

Detailed description: This system covers measures 6, 7, and 8. The Piano part (Pno.) features a treble clef with a continuous eighth-note melody and a bass clef with a steady eighth-note accompaniment. Chord diagrams for the bass line are provided below the staff. The Violin (Vln.) part is silent, indicated by a bar line. The Viola (Vlc.) part has a bass clef with a melodic line consisting of dotted half notes, each tied across the bar lines.

9

Pno.

Vln.

Vlc.

Detailed description: This system covers measures 9, 10, and 11. The Piano part (Pno.) continues with a treble clef melody that includes some chromaticism and a bass clef accompaniment. Chord diagrams are provided for the bass line. The Violin (Vln.) part remains silent. The Viola (Vlc.) part continues with a melodic line of dotted half notes, some of which are marked with a sharp (#) and tied across the bar lines.

12

Pno.

Vln.

Vlc.

15

Pno.

Vln.

Vlc.

15

Pno.

Vln.

Vlc.

ENIGMA

4

18

Pno.

Vln.

Vlc.

VI

21

Pno.

Vln.

Vlc.

ff

VI

24

Pno.

Vln.

Vlc.

mf

27

Pno.

Vln.

Vlc.

ENIGMA

6

30

Pno.

Vln.

Vlc.

Musical score for measures 30-32. The piano part features a continuous eighth-note melody in the right hand and a bass line of chords in the left hand. The violin part has a single note with a long slur. The viola part has a continuous eighth-note melody.

33

Pno.

Vln.

Vlc.

Musical score for measures 33-35. The piano part features a continuous eighth-note melody in the right hand and a bass line of chords in the left hand. The violin part has a single note with a long slur. The viola part has a continuous eighth-note melody.

36

Pno.

Vln.

Vlc.

39

Pno.

Vln.

Vlc.

ENIGMA

8

42

Pno.

Vln.

Vlc.

Musical score for measures 42-44. The piano part consists of a melodic line in the right hand and a bass line with repeated notes in the left hand. The violin part has a single note with a fermata. The viola part has a series of chords.

45

Pno.

Vln.

Vlc.

Musical score for measures 45-47. The piano part consists of a melodic line in the right hand and a bass line with repeated notes in the left hand. The violin part has a single note with a fermata. The viola part has a series of chords.

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Musical score for ENIGMA, page 9, measures 48-51. The score is arranged for Piano (Pno.), Violin (Vln.), and Viola (Vlc.).

Measures 48-51:

- Piano (Pno.):** Measures 48-51. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a bass line with chords and moving lines. A forte (*f*) dynamic is indicated in measure 49.
- Violin (Vln.):** Measures 48-51. The violin part enters in measure 49 with a melodic line of eighth notes. A forte (*f*) dynamic is indicated.
- Viola (Vlc.):** Measures 48-51. The viola part enters in measure 49 with a melodic line of eighth notes. A forte (*f*) dynamic is indicated.

Measures 51-54:

- Piano (Pno.):** Measures 51-54. The right hand has a series of chords. The left hand continues with a bass line. A forte (*f*) dynamic is indicated in measure 51.
- Violin (Vln.):** Measures 51-54. The violin part continues with a melodic line of eighth notes.
- Viola (Vlc.):** Measures 51-54. The viola part continues with a melodic line of eighth notes.

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10

Pno.

54

Vln.

54

Vlc.

Pno.

57

Vln.

57

Vlc.

59

Pno.

Vln.

Vlc.

62

Pno.

Vln.

Vlc.

ENIGMA

12

65

Pno.

Vln.

Vlc.

68

Pno.

Vln.

Vlc.

ff

68

Vln.

Vlc.

Pno.

Measures 71-73 of the piano part. The music is in a key with two sharps (F# and C#) and a common time signature. It features a series of chords and single notes, with some notes beamed together. The right hand starts with a half note chord, followed by a quarter note chord, and then a half note chord. The left hand follows a similar pattern with chords and single notes.

Vln.

Vlc.

ff

Violin and Viola parts for measures 71-73. Both parts start with a *ff* dynamic. The violin part consists of a series of eighth notes, starting with a half note rest. The viola part consists of a series of eighth notes, starting with a half note rest. Both parts have accents over the notes.

Pno.

Measures 74-76 of the piano part. The music features long, sweeping lines with many ties, creating a sense of continuous motion. The right hand has a series of chords and single notes, while the left hand has a series of chords and single notes. The music is in a key with two sharps (F# and C#) and a common time signature.

Vln.

Vlc.

Violin and Viola parts for measures 74-76. Both parts continue with eighth notes, starting with a half note rest. The violin part has accents over the notes, and the viola part also has accents. The music is in a key with two sharps (F# and C#) and a common time signature.

ENIGMA

14

77

Pno.

Vln.

Vlc.

80

Pno.

Vln.

Vlc.

mf

mf

mf

84

Pno.

Vln.

Vlc.

88

Pno.

Vln.

Vlc.

ENIGMA

16

91

Pno.

Measures 91-93 of the piano part. The right hand features a melody of dotted quarter notes and eighth notes, while the left hand plays a steady eighth-note accompaniment.

91

Vln.

Vlc.

Violin and Viola parts for measures 91-93. The violin part consists of a rhythmic eighth-note pattern with accents, while the viola part provides a simple harmonic accompaniment with long notes.

94

Pno.

Measures 94-96 of the piano part. The right hand has a more complex melodic line with some chords, and the left hand continues with an eighth-note accompaniment.

94

Vln.

Vlc.

Violin and Viola parts for measures 94-96. The violin part continues with the eighth-note pattern, and the viola part has a more active role with some chords and moving lines.

97

Pno.

Vln.

Vlc.

101

Pno.

Vln.

Vlc.

ENIGMA

18

104

Pno.

Vln.

Vlc.

107

Pno.

Vln.

Vlc.

f

110

Pno.

Vln.

Vlc.

Detailed description: This system covers measures 110 to 113. The piano part features a complex texture with multiple layers of chords and arpeggiated figures in both hands. The violin part is mostly silent, with a few notes in measure 113. The cello part has a melodic line with a wavy, tremolo-like texture.

114

Pno.

Vln.

Vlc.

f

Detailed description: This system covers measures 114 to 117. The piano part continues with its complex texture. The violin part has a few notes in measure 117, marked with a forte (*f*) dynamic. The cello part continues with its wavy texture.

ENIGMA

20

118

Pno.

Vln.

Vlc.

122

Pno.

Vln.

Vlc.

126

Pno.

Vln.

Vlc.

130

Pno.

Vln.

Vlc.

ENIGMA

22

134

Pno.

Vln.

Vlc.

138

Pno.

Vln.

Vlc.

142

Pno.

Vln.

Vlc.

mp

145

Pno.

Vln.

Vlc.

ENIGMA

Pno.

Measures 154-156 of the piano part. The right hand features a complex melodic line with many beamed eighth notes and slurs, while the left hand has a simple bass line with a few notes and rests.

Vln.

Vlc.

Violin and Viola parts for measures 154-156. The violin part consists of a single note with a long, sweeping slur. The viola part consists of a single note with a long, sweeping slur.

Pno.

Measures 157-160 of the piano part. The right hand has a melodic line with a key signature change to one sharp and a 5/4 time signature. The left hand has a bass line with a key signature change to one sharp and a 5/4 time signature.

Vln.

Vlc.

Violin and Viola parts for measures 157-160. The violin part consists of a single note with a long, sweeping slur. The viola part consists of a single note with a long, sweeping slur.

ENIGMA

26

161

Pno.

mf

VI

VI

VI

VI

VI

VI

Detailed description: This system contains the piano part for measures 161 and 162. The music is in 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, including accidentals (sharps and naturals). The left hand provides harmonic support with chords and single notes, marked with 'VI' and a dynamic of 'mf'.

161

Vln.

Vlc.

mf

Detailed description: This system contains the violin and viola parts for measures 161 and 162. The violin part (Vln.) is mostly silent, indicated by a horizontal line. The viola part (Vlc.) has a melodic line starting in measure 161 with a dynamic of 'mf', featuring a slur over two notes and a sharp sign in measure 162.

163

Pno.

VI

VI

VI

VI

VI

VI

VI

VI

VI

Detailed description: This system contains the piano part for measures 163, 164, and 165. The right hand continues the melodic line with eighth and quarter notes. The left hand consists of chords and single notes, each marked with 'VI'.

163

Vln.

Vlc.

Detailed description: This system contains the violin and viola parts for measures 163, 164, and 165. The violin part (Vln.) is silent. The viola part (Vlc.) has a melodic line with a slur over the first two notes of measure 163 and a sharp sign in measure 164.

166

Pno.

Vln.

Vlc.

Detailed description: This system covers measures 166 to 168. The piano part features a continuous eighth-note melody in the right hand and a bass line of chords in the left hand, each marked with a 'VI' fingering. The violin part is silent, indicated by a bar line. The viola part plays a simple two-note pattern (G2 and F2) with a slur across the three measures.

166

Vln.

Vlc.

Detailed description: This system covers measures 166 to 168. The violin part is silent, indicated by a bar line. The viola part continues with the same two-note pattern (G2 and F2) as in the previous system, with a slur across the three measures.

169

Pno.

Vln.

Vlc.

Detailed description: This system covers measures 169 to 171. The piano part features a continuous eighth-note melody in the right hand, with some notes marked with sharps, and a bass line of chords in the left hand, each marked with a 'VI' fingering. The violin part is silent, indicated by a bar line. The viola part plays a simple two-note pattern (G2 and F2) with a slur across the three measures.

169

Vln.

Vlc.

Detailed description: This system covers measures 169 to 171. The violin part is silent, indicated by a bar line. The viola part continues with the same two-note pattern (G2 and F2) as in the previous system, with a slur across the three measures.

178

Pno.

Vln.

Vlc.

178

Vln.

Vlc.

181

Pno.

Vln.

Vlc.

181

Vln.

Vlc.

ENIGMA

30

184

Pno.

Vln.

Vlc.

mf

187

Pno.

Vln.

Vlc.

190

Pno.

Vln.

Vlc.

193

Pno.

Vln.

Vlc.

ENIGMA

32

196

Pno.

Vln.

Vlc.

199

Pno.

Vln.

Vlc.

202

Pno.

Vln.

Vlc.

205

Pno.

Vln.

Vlc.

ENIGMA

34

208

Pno.

208

Vln.

211

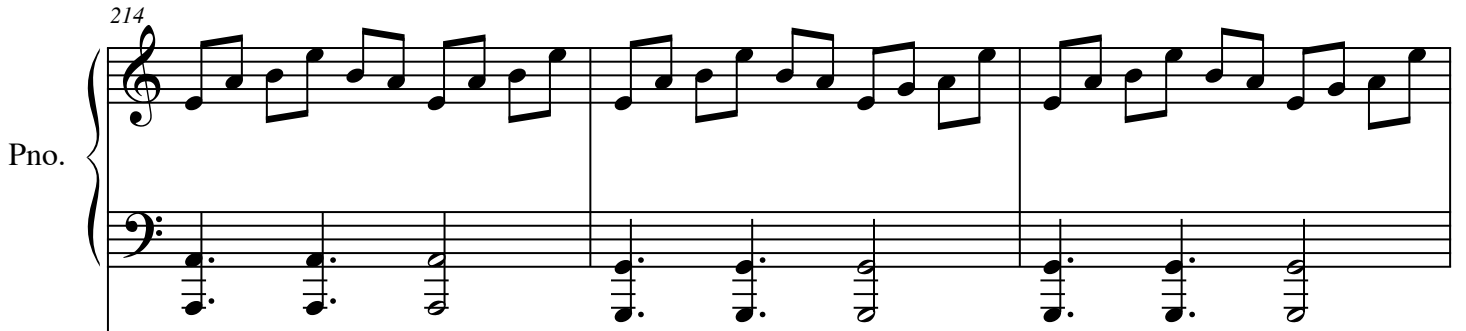
Pno.

211

Vln.

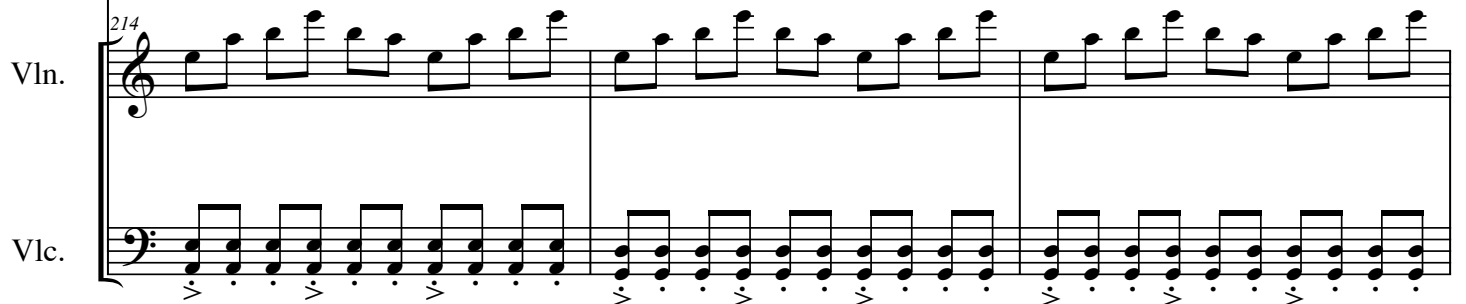
214

Pno.



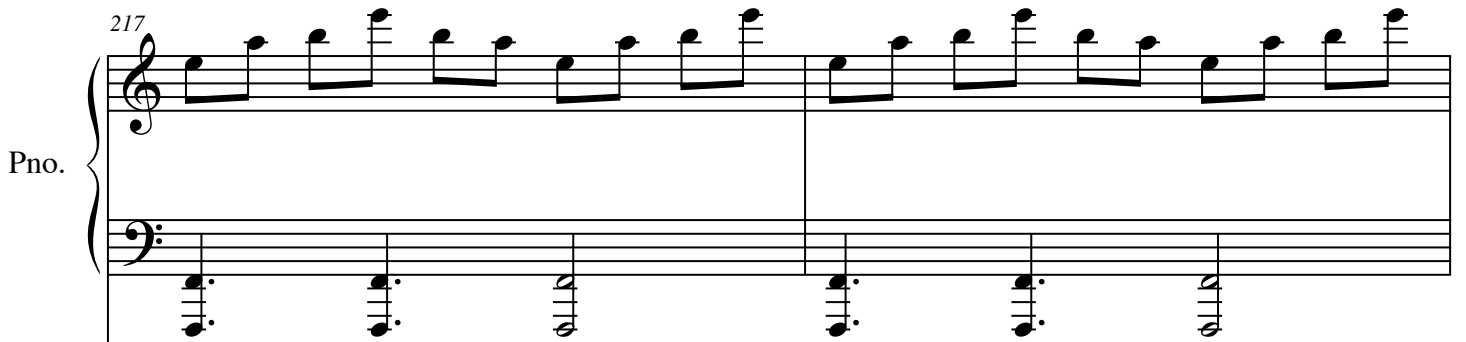
214

Vln.



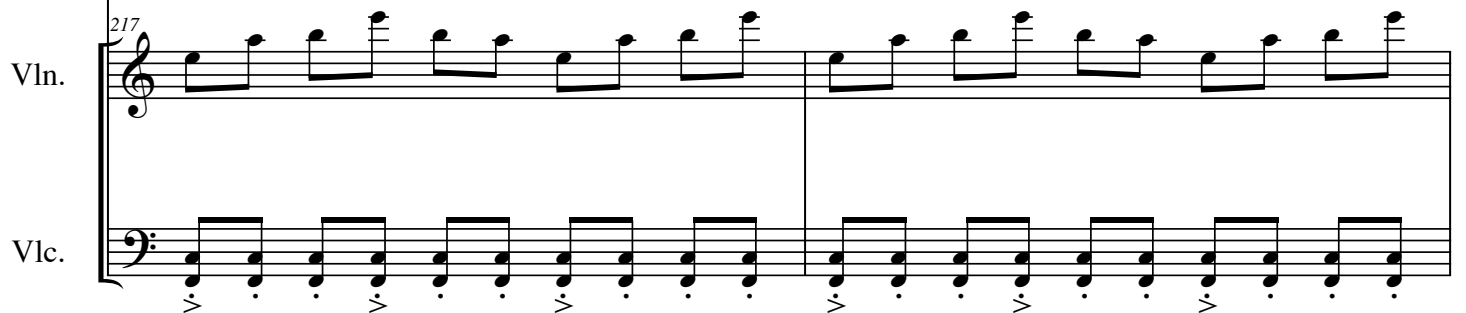
217

Pno.



217

Vln.



ENIGMA

36

219

Pno.

ff

219

Vln.

ff

Vlc.

ff

220

Pno.

220

Vln.

Vlc.

221

Pno.

Vln.

Vlc.

222

Pno.

Vln.

Vlc.