



Bignone Maurizio

Italia

BABYLON

About the artist

Composer, Viola Player, Record Producer, Publisher. his music is performed by important musicians like Brett Deubner, Luca Pincini, Gilda Buttà, Trio Siciliano, Orchestra Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Sicilia String Orchestra, Chi Chen, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet and The Ensemble Dimension Project, Novobisirk Philharmonic Chamber Orchestra, Maurizio Barbetti, Rita Marcotulli, Ralph Alessi and more musicians in the world. He has written for films, theater, documentary, publicity. His music is broadcast around the world from the most important network. For contact and more informations : u07records@gmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurizio-bignone.htm>

About the piece



Title: BABYLON
Composer: Maurizio, Bignone
Copyright: U07 Edizioni © 2014
Instrumentation: Baritone saxophone and piano
Style: Contemporary

Bignone Maurizio on [free-scores.com](https://www.free-scores.com)



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BABYLON

a Roberto Todini

Maurizio Bignone

♩=120 *Profondo...*

Baritone Sax.

Piano

Mano dx molto leggera

pp

Cambio pedale ogni cambio basso fino a mis. 42

B. Sx.

Pno.

B. Sx.

Pno.

B. Sx. ¹³

Pno. ¹³

This system contains measures 13 through 16. The B. Sx. part is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains whole rests. The Pno. part consists of two staves. The right hand has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand has a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Chords are indicated by vertical lines with stems and flags.

B. Sx. ¹⁷

Pno. ¹⁷

This system contains measures 17 through 20. The B. Sx. part is in a treble clef with a key signature of three flats and contains whole rests. The Pno. part consists of two staves. The right hand has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand has a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Chords are indicated by vertical lines with stems and flags.

B. Sx. ²¹

Pno. ²¹

p

p

This system contains measures 21 through 24. The B. Sx. part is in a treble clef with a key signature of three flats. It has whole rests in measures 21-22, followed by a half note G4 in measure 23 and a half note F4 in measure 24. The Pno. part consists of two staves. The right hand has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand has a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Chords are indicated by vertical lines with stems and flags. A dynamic marking of *p* (piano) is present in measure 23.

25

B. Sx.

Pno.

This system contains measures 25-28. The B. Sx. part is in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The Pno. part consists of two staves (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand with various note values and rests.

29

B. Sx.

Pno.

This system contains measures 29-32. The B. Sx. part continues with a melodic line. The Pno. part shows more complex piano textures, including some sixteenth-note runs in the right hand and sustained chords in the left hand.

33

B. Sx.

Pno.

This system contains measures 33-36. The B. Sx. part features a melodic line with some grace notes. The Pno. part continues with intricate piano textures, including some sixteenth-note runs in the right hand and sustained chords in the left hand.

B. Sx.

Pno.

37

B. Sx.

Pno.

40

rit.

3

3

3

3

B. Sx.

Pno.

42

a tempo

mp

3

3

pp

mp

B. Sx.

46

Pno.

46

Simile

B. Sx.

50

Pno.

50

8va

B. Sx.

54

Pno.

54

loco

B. Sx.

58

Pno.

B. Sx.

62

Pno.

B. Sx.

65

Pno.

68 *Blues !!*

B. Sx.

Pno.

72

B. Sx.

Pno.

77

B. Sx.

Pno.

B. Sx.

Pno.

81

81

B. Sx.

Pno.

85

85

ff

ff

B. Sx.

Pno.

87

87

ff

B. Sx.

89

Pno.

89

B. Sx.

91

8^{va}

Pno.

91

B. Sx.

93

loco

Pno.

93

B. Sx.

Pno.

Measures 96-97. The B. Sx. part features a melodic line with eighth and sixteenth notes, including a trill in measure 97. The Pno. part consists of a right-hand accompaniment with chords and a left-hand bass line with a steady eighth-note pulse. A fermata is placed over the final chord of measure 97.

B. Sx.

Pno.

Measures 98-99. The B. Sx. part continues with a melodic line, featuring a trill in measure 99. The Pno. part has a right-hand accompaniment with chords and a left-hand bass line with a steady eighth-note pulse. A fermata is placed over the final chord of measure 99.

B. Sx.

Pno.

Measures 99-100. The B. Sx. part features a melodic line with eighth and sixteenth notes, including a trill in measure 100. The Pno. part consists of a right-hand accompaniment with chords and a left-hand bass line with a steady eighth-note pulse. A fermata is placed over the final chord of measure 100.

101 *8va*

B. Sx.

Pno.

103

B. Sx.

Pno.

105

B. Sx.

Pno.

B. Sx.

Pno.

106

106

3

B. Sx.

Pno.

108

108

B. Sx.

Pno.

110

loco

110

113 *Violento...*

B. Sx.

ff

Pno.

ff

115

B. Sx.

Pno.

117

B. Sx.

Pno.

119

B. Sx.

Pno.

119

121

B. Sx.

Pno.

121

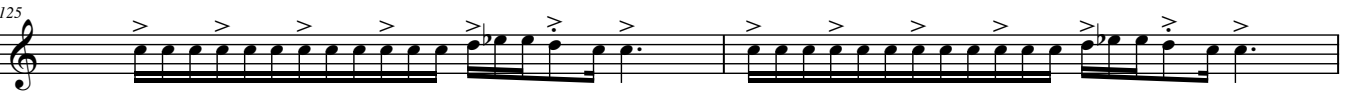
123

B. Sx.

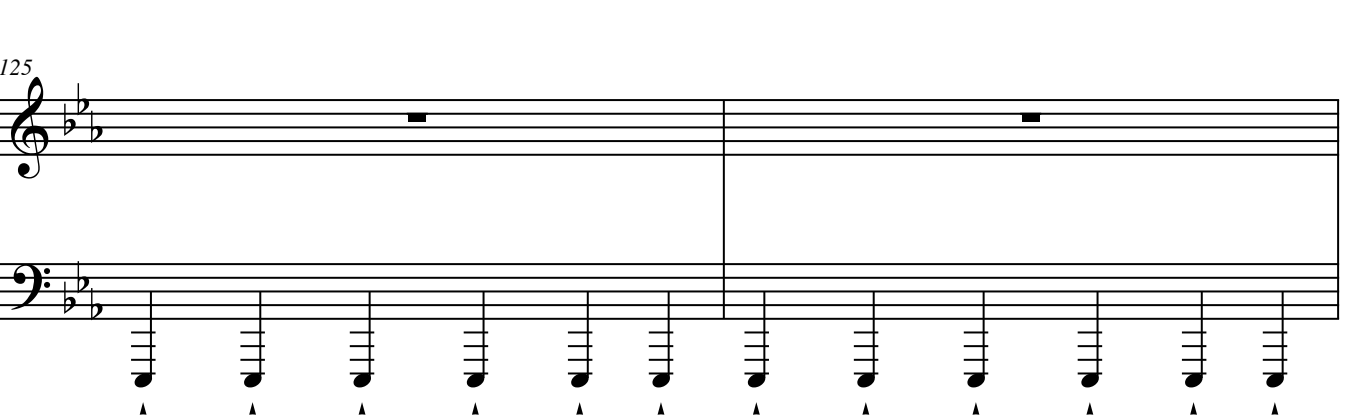
Pno.

123

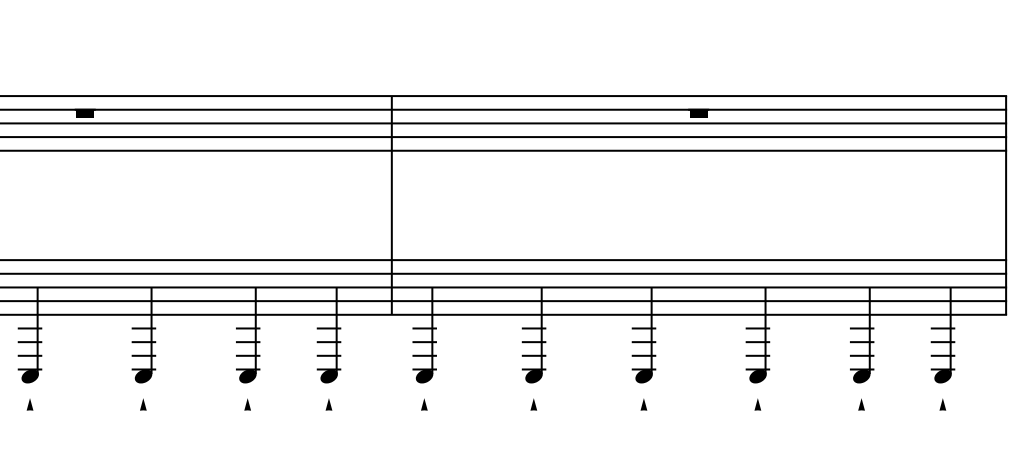
B. Sx. ¹²⁵



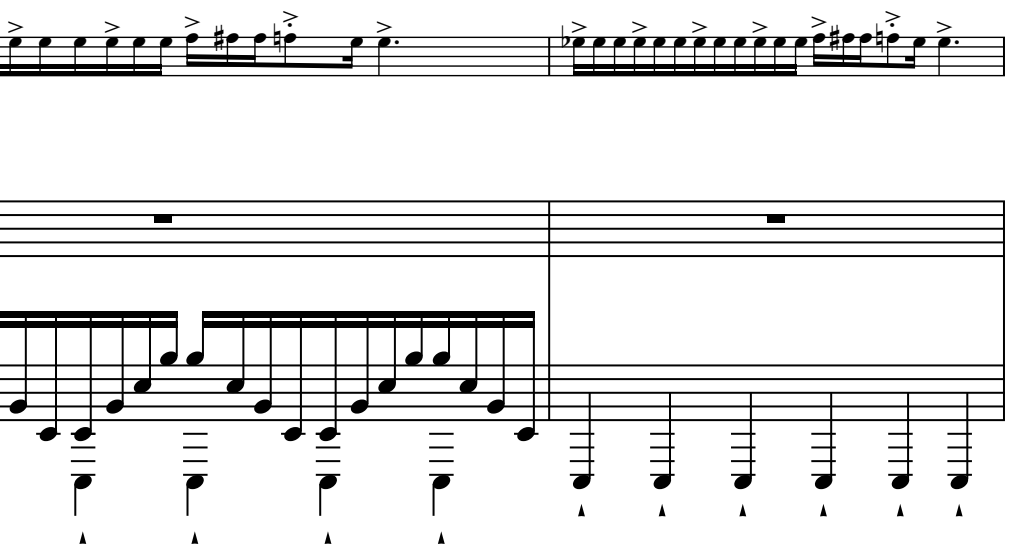
Pno. ¹²⁵




B. Sx. ¹²⁷




Pno. ¹²⁷



B. Sx. ¹²⁹



Pno. ¹²⁹



B. Sx.

131

Pno.

B. Sx.

132

8^{va}

Quasi senza tempo... etereo...

pp

♩=50

Pno.

B. Sx.

135

Pno.

135

B. Sx.

140

Pno.

140

pp

ff

pp

B. Sx.

146

rit.

Pno.

146

rit.

mf

B. Sx.

150

Molto nostalgico... Siculo...

mf

150

B. Sx. ¹⁵²

Pno. ¹⁵²

B. Sx. ¹⁵⁴ loco *mf*

Pno. ¹⁵⁴

B. Sx. ¹⁵⁶

Pno. ¹⁵⁶

158

B. Sx.

158

Pno.

161

B. Sx.

161

Pno.

163

B. Sx.

163

Pno.

B. Sx.

165

Pno.

B. Sx.

167

Pno.

B. Sx.

169

Pno.

B. Sx. 171 *sfz*

Pno. 171 *p.*

B. Sx. 173

Pno. 173

B. Sx. 175

Pno. 175

B. Sx. 177

Pno. 177

This system covers measures 177 to 178. The B. Sx. part begins with a whole note chord of G4, A4, and B4. The Pno. part features a right-hand melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a left-hand accompaniment of eighth notes (G2, A2, B2, C3, B2, A2, G2) with a sustained bass note of G2.

B. Sx. 179

Pno. 179

This system covers measures 179 to 180. The B. Sx. part continues with the same whole note chord. The Pno. part continues with the eighth-note patterns, with the right-hand melody moving to A4, B4, C5, B4, A4, G4 in the second measure.

B. Sx. 181

Pno. 181

This system covers measures 181 to 182. The B. Sx. part changes to a whole note chord of G4, A4, and B4. The Pno. part continues with the eighth-note accompaniment, with the right-hand melody moving to A4, B4, C5, B4, A4, G4 in the second measure.

B. Sx. ¹⁸³

Pno. ¹⁸³

B. Sx. ¹⁸⁵

Pno. ¹⁸⁵

B. Sx. ¹⁸⁷ loco

Pno. ¹⁸⁷

B. Sx.

189

Pno.

B. Sx.

191 *rit.*

Pno.