



# Bignone Maurizio

Italia

## BABYLON

### About the artist

Composer, Viola Player, Record Producer, Publisher. his music is performed by important musicians like Brett Deubner, Luca Pincini, Gilda Buttà, Trio Siciliano, Orchestra Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Sicilia String Orchestra, Chi Chen, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet and The Ensemble Dimension Project, Novobisirsk Philharmonic Chamber Orchestra, Maurizio Barbetti, Rita Marcotulli, Ralph Alessi and more musicians in the world. He has written for films, theater, documentary, publicity. His music is broadcast around the world from the most important network. For contact and more informations : [u07records@gmail.com](mailto:u07records@gmail.com)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-maurizio-bignone.htm>

### About the piece



**Title:** BABYLON  
**Composer:** Maurizio, Bignone  
**Copyright:** U07 Edizioni © 2014  
**Instrumentation:** Clarinet, Piano  
**Style:** Contemporary

### Bignone Maurizio on [free-scores.com](https://www.free-scores.com)



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# BABYLON

Score

Maurizio Bignone

♩=120 *Profondo...*

Clarinet in B $\flat$

Piano

*pp* Mano dx molto leggera

Cambio pedale ogni cambio basso fino a mis. 42

5

B $\flat$  Cl.

Pno.

9

B $\flat$  Cl.

Pno.

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B♭ Cl.

13

Pno.

Musical score for measures 13-16. The B♭ Clarinet part is mostly rests. The Piano part features a melody in the right hand and a bass line in the left hand with chords and arpeggios.

B♭ Cl.

17

Pno.

Musical score for measures 17-20. The B♭ Clarinet part is mostly rests. The Piano part continues the melody and bass line with some changes in the left hand.

B♭ Cl.

21

Pno.

Musical score for measures 21-24. The B♭ Clarinet part has some notes in measures 23-24. The Piano part features a large slur over measures 23-24. Dynamics include 'p'.

25

B♭ Cl.

Pno.

29

B♭ Cl.

Pno.

33

B♭ Cl.

Pno.

B♭ Cl.

Pno.

B♭ Cl.

Pno.

B♭ Cl.

Pno.

B $\flat$  Cl. 46

Pno. 46

Simile

B $\flat$  Cl. 50

Pno. 50

$\delta$ <sup>rit</sup>

B $\flat$  Cl. 54

Pno. 54

loco

B $\flat$  Cl.

58

Pno.

Detailed description: This system contains measures 58 through 61. The B $\flat$  Clarinet part (top staff) features a melodic line with eighth and quarter notes, including some rests. The Piano accompaniment (bottom two staves) consists of a treble staff with a melodic line of quarter and eighth notes, and a bass staff with a simple harmonic accompaniment of quarter notes.

B $\flat$  Cl.

62

Pno.

Detailed description: This system contains measures 62 through 64. The B $\flat$  Clarinet part continues with a melodic line. The Piano accompaniment features a more complex treble staff with sixteenth-note patterns and a bass staff with a steady accompaniment.

B $\flat$  Cl.

65

Pno.

Detailed description: This system contains measures 65 through 67. The B $\flat$  Clarinet part has a melodic line with some rests. The Piano accompaniment includes a treble staff with a melodic line and a bass staff with a harmonic accompaniment.

68 *Blues !!*

B $\flat$  Cl.

Pno.

72

B $\flat$  Cl.

Pno.

77

B $\flat$  Cl.

Pno.



B $\flat$  Cl.

Pno.

82

82

ff

ff

B $\flat$  Cl.

Pno.

86

86

ff

B $\flat$  Cl.

Pno.

89

89

ff

B $\flat$  Cl. 91 *8<sup>va</sup>*

Pno.

B $\flat$  Cl. 94 *loco*

Pno.

B $\flat$  Cl. 96 *8<sup>va</sup>*

Pno.

B $\flat$  Cl.

Pno.

Measures 98-100. The B $\flat$  Clarinet part (top staff) begins at measure 98 with a melodic line. The Piano accompaniment (middle and bottom staves) features a complex texture with chords and moving lines in both hands. Measure 99 contains a fermata over the piano accompaniment. Measure 100 continues the piano accompaniment with a fermata at the end.

B $\flat$  Cl.

Pno.

Measures 100-103. The B $\flat$  Clarinet part (top staff) starts at measure 100 with a melodic line. The Piano accompaniment (middle and bottom staves) is highly active with many chords and moving lines. Measure 101 includes a fermata. Measure 102 has a fermata over the piano accompaniment. Measure 103 continues the piano accompaniment with a fermata at the end.

B $\flat$  Cl.

Pno.

Measures 103-106. The B $\flat$  Clarinet part (top staff) starts at measure 103 with a melodic line. The Piano accompaniment (middle and bottom staves) continues with complex textures and many chords. Measure 104 has a fermata over the piano accompaniment. Measure 105 has a fermata over the piano accompaniment. Measure 106 continues the piano accompaniment with a fermata at the end.

105

B $\flat$  Cl.

Pno.

107

B $\flat$  Cl.

Pno.

110

B $\flat$  Cl.

Pno.

loco

B $\flat$  Cl. *113* *Violento...*  
*ff*

Pno. *113* *Violento...*  
*ff*

B $\flat$  Cl. *115*

Pno. *115*

B $\flat$  Cl. *117*

Pno. *117*

B $\flat$  Cl. <sup>119</sup>

Pno. <sup>119</sup>

This system covers measures 119 and 120. The B $\flat$  Clarinet part (top staff) plays a continuous eighth-note pattern in the first measure, which then rests in the second measure. The Piano part (bottom staff) features a bass line with eighth notes and chords, and a treble line with a few notes in the first measure, followed by rests in the second measure. Pedal points are indicated by upward-pointing triangles below the bass line.

B $\flat$  Cl. <sup>121</sup>

Pno. <sup>121</sup>

This system covers measures 121 and 122. The B $\flat$  Clarinet part (top staff) continues with the eighth-note pattern in the first measure and rests in the second. The Piano part (bottom staff) has a more active bass line with eighth notes and chords in both measures, and a treble line with notes in the first measure and rests in the second. Pedal points are indicated by upward-pointing triangles below the bass line.

B $\flat$  Cl. <sup>123</sup>

Pno. <sup>123</sup>

This system covers measures 123 and 124. The B $\flat$  Clarinet part (top staff) plays the eighth-note pattern in the first measure and rests in the second. The Piano part (bottom staff) features a bass line with eighth notes and chords, and a treble line with notes in the first measure and rests in the second. Pedal points are indicated by upward-pointing triangles below the bass line.

B $\flat$  Cl. <sup>125</sup>

Pno.

This system covers measures 125 to 131. The B $\flat$  Clarinet part features a melodic line with eighth-note patterns and accents. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and rests in the right hand.

B $\flat$  Cl. <sup>127</sup>

Pno.

This system covers measures 127 to 133. The B $\flat$  Clarinet part continues with eighth-note patterns and accents. The Piano accompaniment features a more active eighth-note bass line in the left hand, while the right hand remains mostly silent.

B $\flat$  Cl. <sup>129</sup>

Pno.

This system covers measures 129 to 135. The B $\flat$  Clarinet part has a melodic line with eighth-note patterns and accents. The Piano accompaniment features a more active eighth-note bass line in the left hand, while the right hand remains mostly silent.

B♭ Cl. *131*

Pno.

B♭ Cl. *132* *8va* *♩=50 Quasi senza tempo... etereo...* *pp*

Pno. *pp*

B♭ Cl. *135*

Pno. *ff*



B $\flat$  Cl. 141

Pno. *pp*

B $\flat$  Cl. 147 *rit.* ♩=110 *Molto nostalgico... Siculo...*

Pno. *rit.* *mf*

B $\flat$  Cl. 151 *loco*

Pno. *mf*

155

B♭ Cl.

Pno.

This system covers measures 155 to 158. The B♭ Clarinet part (top staff) begins with a whole note G4, followed by a half note G4, and then a whole note G4. The Piano part (bottom staves) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a consistent accompaniment across all four measures.

159

B♭ Cl.

Pno.

This system covers measures 159 to 162. The B♭ Clarinet part (top staff) continues with a whole note G4, followed by a half note G4, and then a whole note G4. The Piano part (bottom staves) maintains the same rhythmic pattern as the previous system, with a consistent accompaniment across all four measures.

163

B♭ Cl.

Pno.

This system covers measures 163 to 166. The B♭ Clarinet part (top staff) begins with a whole note G4, followed by a half note G4, and then a whole note G4. The Piano part (bottom staves) maintains the same rhythmic pattern as the previous systems, with a consistent accompaniment across all four measures.



B $\flat$  Cl. <sup>179</sup>

Pno.

Detailed description: This system covers measures 179 to 182. The B $\flat$  Clarinet part (top staff) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note B4. The Piano accompaniment (bottom staves) consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords and slurs.

B $\flat$  Cl. <sup>183</sup>

Pno.

Detailed description: This system covers measures 183 to 186. The B $\flat$  Clarinet part (top staff) continues the melodic line with notes G4, A4, B4, C5, D5, and E5. The Piano accompaniment (bottom staves) maintains the rhythmic pattern with some variations in the right hand.

B $\flat$  Cl. <sup>187</sup> *loco*

Pno.

Detailed description: This system covers measures 187 to 189. The B $\flat$  Clarinet part (top staff) has a whole note G4, then a whole note A4, and finally a whole note B4. The word "loco" is written above the staff. The Piano accompaniment (bottom staves) continues with the rhythmic pattern.

B $\flat$  Cl. <sup>190</sup> *rit.*

Pno.

Detailed description: This system covers measures 190 to 192. The B $\flat$  Clarinet part (top staff) has a whole note G4, then a whole note A4, and finally a whole note B4. The word "rit." is written above the staff. The Piano accompaniment (bottom staves) continues with the rhythmic pattern, ending with a final chord in the right hand and a whole note B4 in the left hand.