



# Stephen Mattos

Arranger, Composer

United States (USA)

## About the piece



**Title:** Sonata for Two Clarinets and Two Trumpets, First Movement  
**Composer:** Mattos, Stephen  
**Licence:** Copyright © Stephen Mattos  
**Style:** Sonata  
**Comment:** An unusual grouping, to be sure. I wrote it so my wife and I, who play clarinet and trumpet respectively, could play it with another couple who play the same instruments.

## Stephen Mattos on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-stephen-mattos.htm>

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# Sonata for Two Clarinets and Two Trumpets - I

Stephen Mattos

♩=120

Clarinet 1

Clarinet 2

Trumpet 1

Trumpet 2

*f*

*f*

*f*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

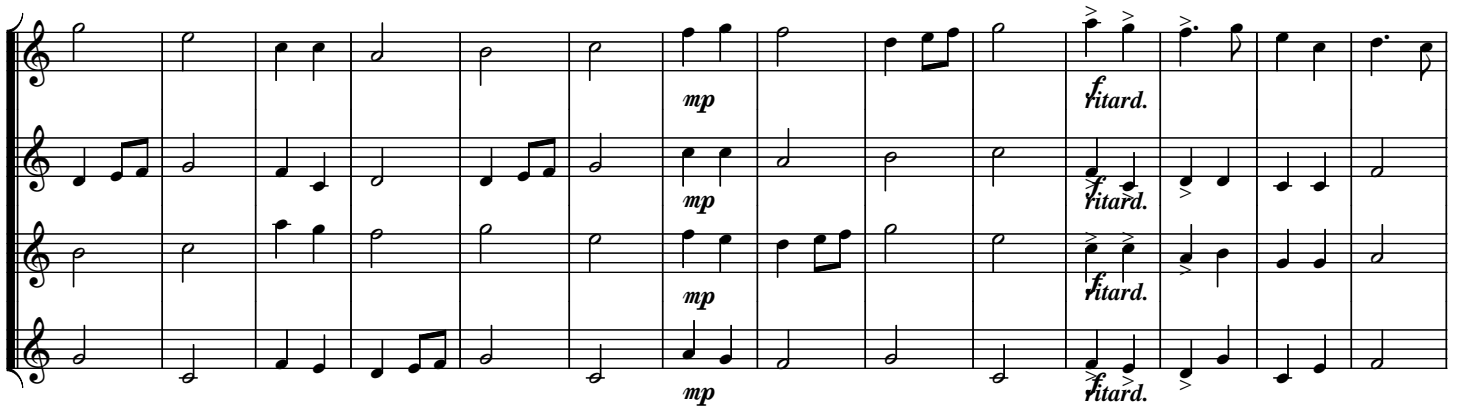
*f*

1.

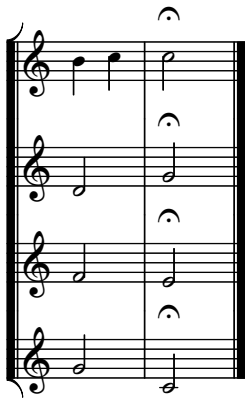
2.



First system of a musical score, consisting of four staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The key signature has one sharp (F#).



Second system of a musical score, consisting of four staves. It includes dynamic markings: *mp* (mezzo-piano) and *f ritard.* (forte ritardando). The notation includes various rhythmic values and rests.



Third system of a musical score, consisting of four staves. It shows a continuation of the musical notation with various rhythmic values and rests.

# Sonata for Two Clarinets and Two Trumpets - I

Stephen Mattos

Clarinet 1

$\text{♩} = 120$

*f*

*mp* *f*

1. 2.

*mp* *f* *ritard.*

The musical score for Clarinet 1 consists of eight staves. The first staff begins with a tempo marking of quarter note = 120 and a dynamic of *f*. The second staff has dynamics of *mp* and *f*. The third staff has a dynamic of *f*. The fourth staff features first and second endings. The fifth staff has a dynamic of *mp*. The sixth staff has a dynamic of *f*. The seventh staff has dynamics of *mp* and *f* *ritard.*. The eighth staff is a short concluding phrase with a fermata.

# Sonata for Two Clarinets and Two Trumpets - I

Stephen Mattos

Clarinet 2

The musical score for Clarinet 2 consists of ten staves. The first staff begins with a tempo marking of quarter note = 120 and a dynamic of *f*. The second staff has dynamics of *mp* and *f*. The third staff has a dynamic of *f*. The fourth staff includes first and second endings. The fifth staff has accents (>) over several notes. The sixth staff has a dynamic of *mp*. The seventh staff has a dynamic of *f* and a *ritard.* marking. The eighth staff has a dynamic of *mp*. The ninth staff has a dynamic of *f* and a *ritard.* marking. The tenth staff concludes the piece with a double bar line.

# Sonata for Two Clarinets and Two Trumpets - I

Stephen Mattos

Trumpet 1

The musical score for Trumpet 1 consists of seven staves. The first staff begins with a tempo marking of quarter note = 120 and a dynamic of *f*. The second staff has dynamics of *mp* and *f*. The third staff has a dynamic of *f*. The fourth staff includes first and second endings. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has dynamics of *mp* and *f ritard.*

# Sonata for Two Clarinets and Two Trumpets - I

Stephen Mattos

Trumpet 2

$\text{♩} = 120$

The musical score for Trumpet 2 consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 120. The first measure is marked with a forte *f* dynamic. The second staff contains a first ending bracket over measures 11-12, followed by a second ending bracket over measures 13-14. The third staff has a mezzo-forte *mp* dynamic marking. The fourth staff features a first ending bracket over measures 15-16 and a second ending bracket over measures 17-18. The fifth staff has a mezzo-forte *mp* dynamic marking. The sixth staff has a forte *f* dynamic marking. The seventh staff has a mezzo-forte *mp* dynamic marking and a *ritard.* (ritardando) marking. The eighth staff ends with a double bar line.