



# Stephen Mattos

Arranger, Composer

United States (USA)

## About the piece



**Title:** Scherzo for Strings  
**Composer:** Mattos, Stephen  
**Licence:** Copyright © Stephen Mattos  
**Instrumentation:** String Ensemble  
**Style:** Classical

## Stephen Mattos on [free-scores.com](https://www.free-scores.com)

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# Scherzo for Strings

Stephen Mattos

Musical score for Violino I, Violino II, Viola, Violoncello, and Bass, measures 1-13. The score is in 3/8 time with a tempo of quarter note = 140. The key signature has two flats. The strings play a rhythmic pattern of eighth notes. Dynamics include *f*, *mp*, and *ff*. The instruction *legato* is present for all parts.

Musical score for Violino I, Violino II, Viola, Violoncello, and Bass, measures 14-28. The score continues with the same rhythmic pattern. Dynamics include *f* and *mp*. The instruction *legato* is present for all parts.

Musical score for Violino I, Violino II, Viola, Violoncello, and Bass, measures 29-32. The score concludes with a first and second ending. Dynamics include *f* and *mp*. The instruction *legato* is present for all parts.

44

Violino I.

Violino II.

Viola.

Violoncello.

Bass

*ff*

*mp*

*ff*

*mp*

*ff*

*ff*

59

75

*mp*

*mp*

*mp*

*ff*

*f*

*mp*

*mp*

89

*f*

*ff*

*f*

*ff*

*ff*

*f*

*ff*

# Scherzo for Strings

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Violino I. *legato*  $\text{♩} = 140$   
*f*

9 *mp*

21 *f*

31 *f* 1. 2.

41

52 *ff*

63

74

83 *mp* *f*

95 *ff*

# Scherzo for Strings

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Violino II.  $\text{♩} = 140$  *legato*

*f* *mp*

12 *f*

23

34 1. 2.

45 *mp*

57 *ff*

68

80 *mp*

92 *f* *ff*

# Scherzo for Strings

Stephen Mattos

Viola.  $\text{♩} = 140$  *legato*

*f* *mp*

12 *f*

22

34 1. 2.

45 *mp*

56 *ff*

67

78 *mp* *f*

89 *ff*

Detailed description: This is a musical score for the Viola part of a Scherzo for Strings. The score is written in 5/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 140. The performance style is 'legato'. The score consists of eight staves of music, each starting with a measure number in a box. The first staff (measures 1-11) starts with a dynamic of *f* and ends with *mp*. The second staff (measures 12-21) starts with *f*. The third staff (measures 22-33) continues the melody. The fourth staff (measures 34-44) includes two first endings, labeled '1.' and '2.'. The fifth staff (measures 45-55) ends with *mp*. The sixth staff (measures 56-66) starts with *ff*. The seventh staff (measures 67-77) continues the piece. The eighth staff (measures 78-92) starts with *mp*, has a *f* dynamic in the final few measures, and ends with *ff* and an accent mark (>) over the final note.

# Scherzo for Strings

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Violoncello.  $\text{♩} = 140$  *legato*

*f* *ff*

11 *mp*

22 *f*

34 1. 2.

46

58 *ff*

70

82 *ff* *mp*

93 *ff*

# Scherzo for Strings

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Bass

$\text{♩} = 140$  *legato*

12 *f* *mp*

24 *mp* *f*

36

48 1. 2.

60 *ff*

72

84 *mp*

96 *mp* *f*

*ff*