



Stephen Mattos

Arranger, Composer

United States (USA)

About the piece



Title:	Christmas Recessional
Composer:	Mattos, Stephen
Licence:	Copyright © Stephen Mattos
Instrumentation:	Organ solo
Style:	Christmas, Carols
Comment:	A short piece to play when worshippers are leaving the church following Christmas mass.

Stephen Mattos on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-stephen-mattos.htm>

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Christmas Recessional

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♩ = 120

f

Measures 1-6 of the piano score. The music is in common time (C) and begins with a forte (f) dynamic. The right hand features a rhythmic melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Measures 7-12. The melody continues with similar rhythmic patterns, incorporating some rests and dynamic markings like accents.

Measures 13-18. The piece introduces a key signature change to one sharp (F#) in measure 13. The right hand has a more active melodic line with some sixteenth-note passages.

Measures 19-24. The music returns to a more rhythmic accompaniment style, with the right hand playing mostly quarter notes and the left hand providing a consistent bass line.

Measures 25-30. The piece concludes with a series of chords and rests, leading to a final cadence.

31

Measures 31-33. The final section of the score, ending with a double bar line. It consists of a few chords in the right hand and a simple bass line in the left hand.