



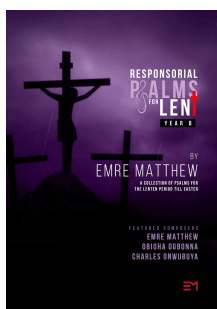
# Emre Matthew

Nigeria

## RPL 012: Second Psalm Holy Saturday (Yr A,B,C)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-emrematthew.htm>

### About the piece



**Title:** RPL 012: Second Psalm Holy Saturday (Yr A,B,C)  
**Composer:** Matthew, Emre  
**Copyright:** Copyright © Matthew Emre  
**Publisher:** Matthew, Emre  
**Instrumentation:** Choral SATB, Soloist and Keyboard (organ or piano)  
**Style:** Christian  
**Comment:** A tune for the Psalm after the Second Reading on Holy Saturday (Holy Week) at the end of the Lenten season in Catholic Liturgy. Psalm 16:5 and 6.9-10.11 (R. 1)  
Preserve me, O God, for in you I take refuge

### Emre Matthew on [free-scores.com](https://www.free-scores.com)

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and Sung by  
Ferguson Iyara (2017)

# RPL 012: Second Psalm Holy Saturday (Yr A,B,C)

Psalm 16:5 and 6.9-10.11 (R. 1)

*Preserve me, O God, for in you I take refuge*

Emre Matthew

Doh is F

Ballad

RESPONSE

Sopranos: Pre - serve me O God, for in you I take re - fuge.  
 Altos: Pre - serve me O God, for in you I take re - fuge.  
 Tenors: Pre - serve me, O God, for in you I take re - fuge.  
 Basses: Pre - serve me O God, for in you I take re - fuge.

Piano: **Ballad**  
 F(add9) Am7 Bbmaj7 C9(omit3) F Fmaj7

VERSES

Cantor: *mf*  
 O Lord, it is you who are my por - tion and cup;  
 And so my heart re - joi - ces my soul is glad;  
 You will show me the path of life,

S. *p* Uuh  
 A. *p* Uuh  
 T. *p* Uuh  
 B. *p* Uuh

Pno. *p*  
 Bbmaj7 F Fmaj7



7 | l<sub>1</sub> : l<sub>1</sub> . s<sub>11</sub> , l<sub>1</sub> || t<sub>1</sub> : d<sub>1</sub> , r<sub>1</sub>.- | d<sub>1</sub> : r<sub>1</sub> , m<sub>1</sub> .- | r<sub>1</sub> : m<sub>1</sub> . s<sub>1</sub> | l<sub>1</sub> : l<sub>1</sub> , t<sub>1</sub> .- l<sub>1</sub> , s<sub>1</sub> || m<sub>1</sub> : m<sub>1</sub>

Cantor  
 you your - self who se - cure my lot I keep the Lord be -  
 e - ven my flesh shall rest in hope For you will not a - ban - don  
 the full - ness of joy at your

S.  
 Uuh Ooh Aah

A.  
 Uuh Ooh Aah

T.  
 Uuh Ooh Aah

B.  
 Uuh Ooh Aah

Pno.  
 B $\flat$ maj7 F Fmaj7 Am/E Dm Am7

10 | s<sub>1</sub> . m<sub>1</sub> : m<sub>1</sub> | r<sub>1</sub> : r<sub>1</sub> . l<sub>1</sub> | d<sub>1</sub> . d<sub>1</sub> : d<sub>1</sub> . d<sub>1</sub> | r<sub>1</sub> , m<sub>1</sub>.- : s<sub>11</sub> , l<sub>1</sub>.- | d<sub>1</sub> :- | - :  
 fore me al - ways; with him at my right hand, I shall not be moved.  
 my soul to hell, nor let your ho - ly one see cor - rup - tion.  
 right hand, bliss fo - re - ver bliss for e - ver.

S.  
 Aah

A.  
 Aah

T.  
 Aah

B.  
 Aah

Pno.  
 C G G/A B $\flat$ maj7 C<sup>9</sup>(omit3) F Fmaj7

