



# Mosca Matteo

Composer, Teacher

Italia

## About the artist

Hi! I am a secondary school music teacher. I like to compose for fun. I am a pianist and organist. I studied at the "G.B. Martini" Conservatory in Bologna and I deepened my studies at the D.A.M.S. of the "Alma Mater Studiorum" University of Bologna, University of Ferrara and "Tor Vergata" of Rome.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-matteo73.htm>

## About the piece



**Title:** Tibet  
**Composer:** Matteo, Mosca  
**Copyright:** Copyright © Mosca Matteo  
**Publisher:** Matteo, Mosca  
**Instrumentation:** Duet Flutes, piano or Harpsichord or Organ  
**Style:** Ethnic

## Mosca Matteo on [free-scores.com](https://www.free-scores.com)

### LICENSE

This sheet music requires an authorization :

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=at5YbzNCZB>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Tibet

Composer: Matteo Mosca

♩ = 80

Dizi

Erhu

Sitar

Tom cinese

Piatto China

Piatto

Grancassa da concerto

Triangolo

Sintetizzatore archi

Gong intonati

*mf* *mp* *mf* *mp*

*mp*

*ppp* *pp*

*p*

*mp*

6

Di. *mf* *mp* *mf* *p*

Eh. *mf*

Si.

Tom cin. *mf*

Pts. Ch.

Cim. *ppp* *pp*

Gr. conc.

Triang.

Sint.

Gong int.

Di. *mf*

Eh. *mf* *mp* *s*

Si.

Tom cin.

Pts. Ch.

Cim. *p*

Gr. conc.

Triang.

Sint.

Gong int.

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves. The top three staves (Di., Eh., Si.) are in treble clef. Di. has a melodic line starting with a *mf* dynamic. Eh. has a melodic line with dynamics *mf*, *mp*, and a fermata. Si. has a melodic line. The next three staves (Tom cin., Pts. Ch., Cim.) are in a non-staff notation. Tom cin. has a rhythmic pattern of eighth notes. Pts. Ch. has a rhythmic pattern of quarter notes. Cim. has a rhythmic pattern of quarter notes with a *p* dynamic. The next two staves (Gr. conc., Triang.) are in a non-staff notation. Gr. conc. has a rhythmic pattern of quarter notes. Triang. has a rhythmic pattern of quarter notes. The bottom two staves (Sint., Gong int.) are in bass clef. Sint. has a melodic line with a fermata. Gong int. has a melodic line with a fermata.

13

Di. *f*

Eh. *p* *pp* *mf*

Si.

Tom cin.

Pts. Ch.

Cim.

Gr. conc.

Triang.

Sint.

Gong int. *mp* *mf*

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves. The top staff (Di.) is in treble clef and features a melodic line with a fermata and a dynamic marking of *f*. The second staff (Eh.) is also in treble clef, showing a dynamic shift from *p* to *pp* and then to *mf*. The third staff (Si.) is in treble clef and contains a single note. The fourth staff (Tom cin.) is in a drum set notation with a series of eighth notes. The fifth staff (Pts. Ch.) is in a drum set notation with a series of quarter notes. The sixth staff (Cim.) is in a drum set notation with a series of quarter notes. The seventh staff (Gr. conc.) is in a drum set notation with a series of quarter notes. The eighth staff (Triang.) is in a drum set notation with a series of quarter notes. The ninth staff (Sint.) is in bass clef and contains a series of chords. The tenth staff (Gong int.) is in bass clef and contains a series of chords. Dynamic markings include *f*, *p*, *pp*, *mf*, and *mp*.

17

Di. Eh. Si. Tom cin. Pts. Ch. Cim. Gr. conc. Triang. Sint. Gong int.

*f*

The musical score is arranged in a vertical stack of staves. The instruments are: Di. (Djembe), Eh. (Ewe), Si. (Soprano), Tom cin. (Tom cymbal), Pts. Ch. (Percussion Chime), Cim. (Cimbalom), Gr. conc. (Gong concave), Triang. (Triangle), Sint. (Sintaxophone), and Gong int. (Gong intermediate). The score consists of four measures. The Di. staff has a rest in the first measure, followed by a melodic line in the second measure, and rests in the third and fourth. The Eh. staff has a melodic line in the first measure, a rest in the second, and a melodic line in the third and fourth measures. The Si. staff has a rest in the first measure, a whole note in the second, and rests in the third and fourth. The Tom cin. staff has a rhythmic pattern of eighth notes in all four measures. The Pts. Ch. staff has a rhythmic pattern of eighth notes in all four measures. The Cim. staff has a rest in the first measure, a whole note in the second, and rests in the third and fourth. The Gr. conc. staff has a rest in the first measure, a whole note in the second, and rests in the third and fourth. The Triang. staff has a rhythmic pattern of eighth notes in all four measures. The Sint. staff has a rest in the first measure, followed by a melodic line in the second measure, and rests in the third and fourth. The Gong int. staff has a rest in all four measures. A dynamic marking of *f* is present in the Eh. staff in the third measure.

Di. Eh. Si. Tom cin. Pts. Ch. Cim. Gr. conc. Triang. Sint. Gong int.

*mp*

*mf*

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves. The top two staves, Di. and Eh., are in treble clef. The bottom two staves, Sint. and Gong int., are in bass clef. The middle six staves (Tom cin., Pts. Ch., Cim., Gr. conc., Triang.) use a drum notation system with vertical lines and stems. The score is divided into four measures. The first measure shows rhythmic patterns for Di., Eh., and Triang. The second measure continues these patterns. The third measure features a crescendo leading to a *mp* dynamic. The fourth measure shows a *mf* dynamic for the Gong int. and a final rhythmic pattern for Triang. There are also dynamic markings like *mp* and *mf* on the Eh. and Gong int. staves.

Di. *mp*

Eh.

Si. *mp*

Tom cin.

Pts. Ch.

Cim.

Gr. conc.

Triang.

Sint.

Gong int. *mf*

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves. The top staff, labeled 'Di.', is in treble clef and contains a melodic line with eighth and quarter notes, starting with a dynamic marking of *mp*. The second staff, 'Eh.', is also in treble clef and contains a melodic line with quarter and eighth notes. The third staff, 'Si.', is in treble clef and contains a melodic line with eighth and quarter notes, also marked *mp*. The fourth staff, 'Tom cin.', is in percussion clef and contains a rhythmic pattern of eighth notes. The fifth staff, 'Pts. Ch.', is in percussion clef and contains a rhythmic pattern of quarter notes. The sixth staff, 'Cim.', is in percussion clef and contains a rhythmic pattern of quarter notes. The seventh staff, 'Gr. conc.', is in percussion clef and contains a rhythmic pattern of quarter notes. The eighth staff, 'Triang.', is in percussion clef and contains a rhythmic pattern of quarter notes. The ninth staff, 'Sint.', is in treble clef and contains a rhythmic pattern of quarter notes. The tenth staff, 'Gong int.', is in bass clef and contains a rhythmic pattern of quarter notes, with a dynamic marking of *mf* at the end of the piece.



Di. *p*

Eh. *p*

Si.

Tom cin.

Pts. Ch.

Cim.

Gr. conc.

Triang.

Sint.

Gong int.

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves. The top two staves, Di. and Eh., are in treble clef and feature melodic lines with a dynamic marking of *p* (piano). The Di. staff has a long horizontal line under the final two notes. The Eh. staff has a similar line. The Si. staff is in treble clef and has a melodic line. The Tom cin. staff is in a high register and features a rhythmic pattern of eighth notes. The Pts. Ch. staff is in a high register and features a rhythmic pattern of quarter notes. The Cim. staff is in a high register and has a rhythmic pattern of quarter notes. The Gr. conc. staff is in a high register and has a rhythmic pattern of quarter notes. The Triang. staff is in a high register and features a rhythmic pattern of quarter notes. The Sint. staff is in a high register and has a rhythmic pattern of quarter notes. The Gong int. staff is in a high register and has a rhythmic pattern of quarter notes.

Di.

Eh.

Si.

Tom cin.

Pts. Ch.

Cim.

Gr. conc.

Triang.

Sint.

Gong int.

37

♩ = 80

Di.

Eh.

Si.

Tom cin.

Pts. Ch.

Cim.

Gr. conc.

Triang.

Sint.

Gong int.

The musical score is for a percussion ensemble. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The instruments listed on the left are Di. (Diapason), Eh. (Ehamban), Si. (Siam), Tom cin. (Tom cinchon), Pts. Ch. (Plectrum Chime), Cim. (Cimbalon), Gr. conc. (Gong concave), Triang. (Triangle), Sint. (Sintamban), and Gong int. (Gong interior). The Di. and Eh. parts have melodic lines with various dynamics: Di. starts with a rest, then has notes with accents and dynamics like *mp* and *mf*; Eh. has a similar line with dynamics like *mf* and *mp*. The Si. part has rests. The Tom cin., Pts. Ch., Cim., and Gr. conc. parts have rests. The Triang. part has a rhythmic pattern starting in the third measure, with dynamics *ppp* and *pp*. The Sint. part has rests. The Gong int. part has a low bass line with notes and rests.

43

Di. *mp* *mf* *f*

Eh. *mp*

Si. *p*

Tom cin.

Pts. Ch.

Cim.

Gr. conc.

Triang. *ppp* *pp*

Sint.

Gong int.

47

Di.

Eh.

Si.

Tom cin.

Pts. Ch.

Cim.

Gr. conc.

Triang.

Sint.

Gong int.

*mp*

*f*

*p*

*ppp pp*

51 ♩ = 50

Di.   
 Eh.   
 Si.   
 Tom cin.   
 Pts. Ch.   
 Cim.   
 Gr. conc.   
 Triang.   
 Sint.   
 Gong int.

*mp* *p*   
 *mp* *p*   
 *mp* *p*   
 *mp* *p*   
 *ppp pp*   
 *mp* *p*